

BARCELONA GALLERY WEEKEND 2020

galeria SENDA

PETER HALLEY

Biography

Peter Halley (New York, 1953) became known in New York in the mid-eighties as a promoter of Neo-conceptualism, a current that appears as a reaction to neo-impressionism, introducing a revival of geometric abstraction. His style reflects the notion of language as a stable and self-referential system and criticizes the transcendental claims of minimalism. Moreover, his work is influenced by the social theory of Structuralism, which proposes an analysis of socio-cultural systems and languages based on deep symbolic configurations and structures, which are said to condition and determine all aspects of human activity. Thus, the cells and conduits that Peter Halley articulates and combines in his canvases, are not a simple abstract geometric composition, but rather a symbolic image of the social schemes that surround us.

“In our culture, geometry is usually considered a sign of rationality. For some reason, I consider that it is the other way around, that geometry has a primary meaning, more psychological than intellectual,” he states in his essay “Geometry and the Social “of 1991.

Peter Halley has been director of painting studies at Yale University and has taught at Columbia University, UCLA, and the New York School of Visual Arts. From 1996 to 2005 he was editor of the cultural magazine Index Magazine. He had solo shows, the Venice Academy of Art, in the context of the 2019 Venice Biennale, the MoMA in New York in 1997, and the Museo Nacional Centro de Arte Reina Sofía in Madrid in 1992.

peterhalley.com

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Curriculum Vitae

SOLO EXHIBITIONS

2019

Heterotopia II, Greene Naftali Gallery, New York

Peter Halley: New Paintings, Galerie Thomas Modern, Munich

Qube, Split, Croatia (collaborative installation with Lauren Clay, catalogue)

Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia (installation)

Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art

Biel train station, Biel, Switzerland (installation)

Galerie Forsblom, Stockholm

2018

Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York

New York, New York, The Lever House Art Collection, New York (installation)

Peter Halley: New Paintings, Maruani Mercier, Brussels

AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris (installation)

Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich

2017

Greene Naftali Gallery, New York

Gary Tatintsian Gallery, Moscow

Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York (catalogue)

Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London (catalogue)

2016

Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy (catalogue)

Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY

Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich

Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)

The Schirn Ring, Kunsthalle Schirn, Frankfurt (installation, catalogue)

Halley Meets Hortal, Galeria Senda, Barcelona (with Yago Hortal)

2015

Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)

Diagonal Histories, Art+Text Budapest, Budapest (with Imre Bak)
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv
Big Paintings, Florence Griswold Museum, Old Lyme, CT (catalogue)

2014

Art Plural Gallery, Singapore
Galerie Thomas Modern, Munich
Prisons, Friedrich Schiller University, Jena, Germany (catalogue)
Since 2000, Musée d'art moderne, Saint Étienne Métropole, France (catalogue)
Galerie Forsblom, Helsinki, Finland (catalogue)

2013

Prints and Editions: 25 Years, Carl Solway Gallery Cincinnati, OH
Galerie Xippas, Paris
Mary Boone Gallery, New York (collaborative installation with Alessandro Mendini, catalogue)
Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)
Paintings 2012–2013, Waddington Custot Galleries, London (catalogue)
Patricia Low Contemporary, St. Moritz, Switzerland
Direction, Mottahedan Projects, Dubai

2012

Galeria Massimo Minini, Brescia, Italy
New Paintings, Maruani & Noirhomme Gallery, Brussels
8 Small Prisons and Other Works, Galeria Senda, Barcelona (booklet)
Prison, Disjecta, Portland, OR (installation)

2011

New Paintings, Xippas Art Contemporain, Geneva
Galerie Thomas Modern, Munich (catalogue)
Drawings: Four Decades, Gering and Lopez Gallery, New York

2010

Works from the 80s, Galerie Andrea Caratsch, Zurich
Gold, Gary Tatintian Gallery, Moscow (catalogue)
Maruani & Noirhomme Gallery, Knokke, Belgium
Prints, Zane Bennett Contemporary Art, Santa Fe, NM
Mary Boone Gallery, New York

2009

Maruani & Noirhomme Gallery, Brussels (catalogue)
Galerie Forsblom, Helsinki (catalogue)
Early Work: 1982 to 1987, Mary Boone Gallery, New York
New Paintings, Baldwin Gallery, Aspen, CO
New Work, Waddington Galleries, London (catalogue)
Cells and Conduits: Paintings 1987–2002, El Sourdogg Hex, Berlin

2008

Recent Paintings, Galería Javier López, Madrid
Galeria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)
Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria
Works for Projects, Galleria In Arco, Turin, Italy (catalogue)
Banca BSI Italia, Turin, Italy (booklet)

2007

McClain Gallery, Houston, TX (installation, catalogue)

Waddington Galleries, London (catalogue)

Stuart Shave/Modern Art, London (installation)

Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture, Rohrer Fine Art, Laguna Beach, CA

A Rebours, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset)

2006

Galerie Forsblom, Helsinki (catalogue)

Gary Tatintsian Gallery, Moscow (installation, catalogue)

Art & Public, Geneva

Drawings, Galería Javier López, Madrid

Baldwin Gallery, Aspen, CO

Imago Galleries, Palm Desert, CA

2005

Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, LA (catalogue)

Peter Halley: New Works, Galleria Cardi, Milan

Maruani & Noirhomme Gallery, Knokke, Belgium

CAIS Gallery, Seoul, South Korea (installation, catalogue)

Paintings 1995–2005, Galerie Xippas, Athens (catalogue)

Drawings, Galería Javier López, Madrid

Galería dels Angels and Galería Senda, Barcelona

2004

Galeria Presença, Porto, Portugal

Peter Halley: New Work, Galerie Thaddaeus Ropac, Salzburg

Mary Boone Gallery, New York

Galerie Alain Noirhomme, Brussels

Conspiracy Theory, Galerie Thaddaeus Ropac, Paris

2003

Galería Javier Lopez, Madrid

Galleria Cardi, Milan (catalogue)

Imago Galleries, Palm Desert, CA

2002

Mary Boone Gallery, New York (installation)

Galería Senda, Barcelona

Galería dels Angels, Barcelona

2001

Waddington Galleries, London (catalogue)

Works on Paper by Peter Halley, Waddington Galleries, London

Numark Gallery, Washington, D.C.

Kevin Bruk Gallery, Miami, FL

2000

Galleria Massimo Minini, Brescia, Italy (installation)

Galleria Gian Enzo Sperone, Rome (installation)

Peter Halley, Small Paintings, Baldwin Gallery, Aspen, CO

Galería Javier Lopez, Madrid (installation)

Galerie Thaddaeus Ropac, Paris

1999

CAIS Gallery, Seoul (installation, catalogue)

Grant-Selwyn Gallery, New York

Waddington Galleries, London (installation, catalogue)

Recent Paintings, Alan Koppel Gallery, Chicago

Galería Javier López, Madrid

The Butler Institute of Contemporary Art, Youngstown, OH

1998

Peter Halley, Paintings of the 90s, Museum Folkwang, Essen, Germany (installation, catalogue)

Peter Halley: Small Paintings, Galerie Bruno Bischofberger, Zurich

Peter Halley: New Paintings, Jablonka Galerie, Cologne, Germany

Mario Diacono Gallery, Boston, MA (booklet)

Peter Halley: Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)

Exploding Cell, Soap Gallery, Kitakyushu, Japan (installation)

Paintings and Drawings, Tomio Koyama Gallery, Tokyo

Módulo Gallery, Lisbon

Ace Gallery, Los Angeles

Peter Halley, Recent Prints, Numark Gallery, Washington, DC

1997

New Concepts in Printmaking I, Museum of Modern Art, New York (installation)

The Peter Halley Project, University at Buffalo Art Gallery, Research Center in Art & Culture, State University of New York, Buffalo, NY (installation, booklet)

Peter Halley, Three Small New Paintings, Galerie Thaddaeus Ropac, Salzburg, Austria

Galleria Massimo Minini, Brescia, Italy (catalogue)

Galleria Gian Enzo Sperone, Rome

1996

Paintings and Drawings, Baumgartner Galleries, Washington, DC

Prints, Edition Schellmann, Munich

Kohn Turner Gallery, Los Angeles (installation)

Contemporaneacomo 2, Como, Italy (catalogue)

Galleria Gian Enzo Sperone, Rome

Galería Javier López, Madrid (installation)

1995

Images, Masks, and Models, 11, rue Larrey at Sidney Janis Gallery, New York (booklet)

Mario Diacono Gallery, Boston, MA (booklet)

Galerie Bruno Bischofberger, Zurich

Wall Installation, TZ Art, New York (installation)

Exploding Cell, Edition Schellmann and Pace Prints, New York

Galerie Thaddaeus Ropac, Paris (installation)

Drawings 1977–1978, Schmidt Contemporary Art, St. Louis

Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue); travelled to Greenberg Van Doren Gallery, St. Louis; Rhona Hoffman Gallery, Chicago;

Kohn Turner Gallery, Los Angeles

Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas (catalogue)

Encounters 6, Dallas Museum of Art, Dallas (installation, booklet)

1994

Galerie Bruno Bischofberger, Zurich, Switzerland
Mono-reliefs, Grand Salon, New York (booklet)
The Broad Art Foundation, Santa Monica, CA
A Series of Rotating Installations: Peter Halley, Andrea Rosen Gallery, New York

1993

Jablonka Galerie, Cologne, Germany
Turner & Byrne, Dallas
Peter Halley: New Project, Edition Schellmann, New York
The Broad Art Foundation, Santa Monica, CA
Works on Paper, Art & Public, Geneva

1992

Gagosian Gallery, New York
Galerie Thaddaeus Ropac, Paris
Paintings 1989–1992, Des Moines Art Center, Des Moines, IA (catalogue)
Michael Kohn Gallery, Santa Monica, CA
Drawings, Galería Senda, Barcelona

1991

Rhona Hoffman Gallery, Chicago
Galerie Bruno Bischofberger, Zurich, Switzerland
Drawings, Jason Rubell Gallery, Palm Beach, FL
Peter Halley: Oeuvres de 1982 á 1991, CAPCMusée d'Art Contemporain de Bordeaux, France (catalogue); travelled to FAE Musée d'Art Contemporain, Pully/Lausanne (catalogue); Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue); Stedelijk Museum, Amsterdam

1990

Kodaliths, 303 Gallery, New York
Daniel Weinberg Gallery, Santa Monica, CA
Jablonka Galerie, Cologne, Germany
The Americans, Mario Diacono Gallery, Boston, MA (booklet)
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA

1989

Sonnabend Gallery, New York
Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue); travelled to Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London (booklet)
Galleria Lia Rumma, Naples, Italy

1988

Rhona Hoffman Gallery, Chicago
Galerie Bruno Bischofberger, Zurich
Jablonka Galerie, Cologne, Germany (catalogue)

1987

Margo Leavin Gallery, Los Angeles
Sonnabend Gallery, New York

1986

Galerie Daniel Templon, Paris (catalogue)

International with Monument, New York

1985

International with Monument, New York, NY

1984

Beulah Land, New York, NY

1980

Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York (installation)

1979

School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA

1978

Contemporary Art Center, New Orleans, LA

GROUP EXHIBITIONS

2020

Moving Energies – 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany

Hungary vs. The World, QG Gallery, Brussels

C O M F O R T, curated by Omar Sosa, Friedman Benda, New York

2019

New Worlds, Museum Folkwang, Essen, Germany

The Color Room, Mirat Gallery, Madrid, Spain

Mondo Mendini: The World of Alessandro Mendini, Groninger Museum, Groningen, Netherlands

The Sonnabend Collection, rRemai Modern, Saskatoon, Canada (catalogue)

Lineup, curated by Alex Bacon, Almine Rech Gallery, New York

Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany (catalogue)

Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London

Une brève histoire de la modernité des forms, Galerie Mitterand, Paris

Summer Selection, Berry Campbell Gallery, New York

Baronian Xippas Dialogues #1, Galerie Xippas, Paris

Masterpieces Modern, Galerie Thomas, Munich (catalogue)

Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, Italy (catalogue)

Paintings, Mary Boone Gallery, New York

Rehang, Maramotti Collection, Reggio, Emilia, Italy

2018

Donation Marie-Aline Prat, Centre Pompidou, Paris, France

GRAFIK, Harper's Books, East Hampton, New York

Breakfast at Tiffany's, Collectors Depot, Pörtlach, Austria

True Colors, Nassau County Museum of Art, Roslyn Harbor, NY

The birth of abstraction—Line and color in the IVAM collection, IVAM Insitut Valencia d'Art Modern, Valencia, Spain

Constuire une collection, Musée des Beaux-Arts, Rennes, France (catalogue)

As Far as the Eye Can See, New Insight into the Würth Collection, Kunsthalle Würth, Künzelsau, Germany (catalogue)

Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, TN (catalogue)

American Abstraction, A Postmodern vision of Abstract Expressionism, Sam Francis, Frank Stella, Peter Halley,

Galerie Retelet, Monaco

Abstract USA*, QG Gallery, Brussels

KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Av (installation)

Emerald City, K11 Foundation, Hong Kong (installation)

Geometries, Onassis Cultural Centre, Athens

Postmodernism/Modernism, Robert Mangold/Peter Halley, Maruani Mercier, Brussels

Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and Sculpture Garden, Washington, DC (catalogue)

Peter, Paul, and Mary, Adrian Rosenfeld Gallery, San Francisco

ROYGBIV, Kate Werble Gallery, New York

2017

Art and Space, Guggenheim Bilbao, Spain (catalogue)

Situations/Post Fail, Fotomuseum Winterthur, Germany

Appearances, Galleria Alessandro Bagnai, Foiano della Chiana, Italy

STEDELIIK BASE, Stedelijk Museum, Amsterdam

No Transport, Super Dakota, Brussels (curated by Ethan Greenbaum)

Consider the World. Museum Collection, Musée d'art moderne, Saint Étienne Métropole, France

Oracle, The Broad Museum, Los Angeles

nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska

Instant Karma, Achenbach Hagemeier Gallery, Düsseldorf

The Healing Power of Art, Elgiz Museum, Istanbul

Color Block, Triple V, Paris

Colour Is, Waddington Custot, London (catalogue)

Pattern Recognition, Xippas Galleries, Paris

2016

[SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, France

My Abstract World, me Collectors Room, Berlin

Bad Faith, James Fuentes Gallery, New York

Summer Rental: The Marx Collection Visits Wrocław, Muzeum Narodowego we Wrocław, Breslau, Poland (catalogue)

GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva

Selections from the Collection of B.Z. + Michael Schwartz, Sotheby's, New York

The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)

POP: Yesterday and Now, Flora Bigai Arte Contemporanea, Pietrasanta, Italy

The Sonnabend Collection: Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal (catalogue)

Art Basel Unlimited, Basel, Switzerland

I Prefer Life, Weserburg Museum, Bremen, Germany

The World Meets Here, Custot Gallery, Dubai

Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith, Albert Baronian Gallery, Brussels

Art Weeks, Park Hyatt Milano, Milan

Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX

The Promise of Total Automation, Kunsthalle Wien, Vienna

Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai (catalogue)
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT
In Different Ways, Almine Rech Gallery, London
Low, Lyles & King, New York (curated by Michael Delucia and Ethan Greenbaum)
Winter Group Exhibition, Waddington Custot, London

2015

Abstraction, Galerie Xippas, Montevideo, Uruguay
Flat World, David Kordansky Gallery, Los Angeles (curated by Brendan Dugan)
12 New Yorkers, JMM Gallery, Brussels
Geometric Obsession: American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina (catalogue)
Background Image, Museum of Fine Arts, Boston, MA
One More Time: The Exhibitions of our Exhibitions, Musée d'art moderne et contemporain (MAMCO), Geneva
The Permanent Collection, Musée d'art contemporain, Marseille, France
Autumn Group Show, Waddington Custot, London
The Inaugural Installation, The Broad Museum, Los Angeles
I Like America, Schauwerk Museum, Sindelfingen, Germany (catalogue)
Industrial Imaginary, The Maramotti Collection, Reggio Emilia, Italy
The Mannequin of History: Art After Fabrications of Critique and Culture, MATA, EXPO 2015, Modena, Italy (curated by Richard Milazzo, catalogue)
Dominos, Circuit, Centre d'art Contemporain, Lausanne, Switzerland
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Summer Group Show, Waddington Custot, London
City Life, Museum of Villa Olmo, Como, Italy
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal
The Shadow of Your Smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
Three Narratives: Language, Caixa Forum, Fundació "la Caixa," Barcelona (catalogue)
Bonsai #5, Maccarone, New York
America is Hard to See, Whitney Museum of American Art, New York
Forming Loose, Galerie Jette Rudolph, Berlin
Highlights from the Francien C. Ruwitch and the Riwitch Family Collections, Lowe Art Museum Coral Gables, FL
Rio, Office Baroque, Brussels
Adventures of the Black Square, Whitechapel Gallery, London

2014

dis order – Pattern and Structure in the Collection, Museum Folkwang, Essen, Germany
Post Pop: East Meets West, Saatchi Gallery, London
Making Links: 25 Years, SCAI The Bathhouse, Tokyo
Wall Works II, Hamburger Bahnhof Museum für Gegenwart, Berlin
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro International Gallery of Modern Art, Venice
Checkmate: Depero / Halley, Galleria In Arco, Turin
Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth, TX
The Mysterious Device was Moving Forward, Longhouse Projects, New York
Man in the Mirror, Vanhaerents Art Collection, Brussels
30 Years, Fondation Cartier pour l'art contemporain, Paris (collaboration with Alessandro Mendini)

Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2013

Forty Years of Contemporary Art: Massimo Minini 1973–2013, La Triennale di Milano, Milan
Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin
Jew York, Zach Feuer Gallery, New York
When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany (catalogue); travelled to the Museion, Bozen, Italy
Negative Capability, group exhibition (Carla Accardi, Pier Paolo Calzolari, Anetta Mona Chisa & Lucia Tkáčová, Peter Halley, Reinhard Mucha, Giulio Paolin), Galleria d'Arte Astuni, Bologna, Italy
6th Prague Biennale, Prague, Czech Republic
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Edge, Order, Rupture, Galerie Lelong, New York
Passion II, Centro de Arte Contemporáneo, Málaga, Spain
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Yale University Art Gallery, New Haven, CT
The Bigger Picture, The Artist's Institute, New York (curated by Haim Steinbach)
Abstraction Manifest, Le Quartier, centre d'art contemporain de Quimper, France
Geometric Abstraction, Pace Prints, New York

2012

Extended Minimalism, Galeria Javier Lopez, Madrid
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Sense of Colors, Keitelman Gallery, Brussels
Cellblock I & II, Andrea Rosen Gallery, New York (curated by Robert Hobbs, catalogue)
La Ligne Passé, Galerie Bernard Ceysson, Luxembourg
Artists of the Gallery, Galerie Hafenrichter, Nuremberg, Germany
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany (catalogue)
Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL
1980–Now, The Museum of Modern Art, New York
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco,
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva
A. Abstr_Action, Galerija Contra, Koper, Slovenia
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL (catalogue); travelled to
The Walker Art Center, Minneapolis, MN; The Institute of Contemporary Art, Boston, MA

2011

Tel Aviv Museum of Art, Tel Aviv, Israel
Let's Party for a Piece of Art, Pinakothek der Moderne, Munich
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK; travelled to Mead Gallery, Warwick Arts Centre, UK

Situation New York 1986, ART & PUBLIC, Geneva
Simple Signs, Gallery Maruani & Noirhomme, Brussels
Painting...Expanded, Espacio 1414, Santurce, Puerto Rico
The Indiscipline of Painting. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall, UK
Alusiones. Ilusiones, Galería Miguel Marcos, Barcelona
Multiples, Galerie Georges Verney - Carron, Lyon, France
The Enchanted Mountain, Galeria Mário Sequeira, Braga, Portugal
Surreal versus Surrealism in Contemporary Art, Institut Valencià d'art Modern, Valencia, Spain (catalogue);
travelled to Chioistro del Bramante, Rome
Personal Structures, Palazzo Bembo, 54th Venice Biennale (installation, catalogue)
Thirty Are Better Than One, Galerie Tanit, Munich
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)

2010

Art of The Eighties, Nymphius Projekte, Berlin
Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX (catalogue);
travelled to Memorial Art Gallery,
University of Rochester, NY; Telfair Museum of Art, Savannah, GA
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA
Art of the Eighties, Nymphius Projekte, Berlin
Color and Form, Los Angeles County Museum of Art, Los Angeles
Once Removed, The Apartment, Athens
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY
VaXiNation, Xippas Gallery, Athens
Global Art Show, The Columns, Seoul
Track and Traces, Galleria in Arco, Turin, Italy
Abstract Vision 2010, Art + Art Gallery, Moscow
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
Painting Panel Exhibition, in conjunction with the College Art Association Annual Conference, Shane Campbell Gallery, Chicago, IL
Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn and Taxis BV:BKV, Bregenz, Austria
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna
España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid (curated by Demetrio Papanoni)

2009

Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)
Minus Ideology, Art + Art, Moscow
Beg Borrow and Steal, Rubell Family Collection, Miami (catalogue)
Waddington Custot Galleries, London
Portrait de l'artiste en motocycliste, MAGASIN Centre National d'art Contemporain de Grenoble, France; travelled to Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland
Object of Desire, Gallery Maruani & Noirhomme, Brussels
A Tribute to Ron Warren, Mary Boone Gallery, New York

Late Summer on Clarissen Street, Galerie Hans Mayer, Düsseldorf, Germany
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago
Group Show, Gary Tatintsian Gallery, Moscow
Color Sounds, Galerie Thomas, Munich
Painting, Galerie Albrecht, Berlin
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul
Strip/Stripe, Emily Harvey Foundation, New York
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans, LA (catalogue)
Fuentes, Galerie Thaddaeus Ropac, Salzburg, Austria
Synthetics, Whitney Museum of American Art, New York
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, WI
Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy, Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain
Images and Representations: The Eighties Second Part, MAGASIN Centre National d'Art Contemporain de Grenoble, France (catalogue)
With You I Want To Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, FL
Collect With Us, Armand Bartos Fine Art, New York
Structures–Space, New Museum of Contemporary Art, New York

2008

Abstract Painting, Galería Javier López, Madrid
Joseph Albers, Donald Judd, Peter Halley, Galerie Thomas, Munich
Painting: Now and Forever, Part II, Matthew Marks Gallery, New York
Weight Watchers, Galerie Xippas, Paris
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The National Gallery of Art, Washington, DC (catalogue)
Summer Exhibition, Waddington Galleries, London
Out of Storage I: Chosen Paintings from the Collection, Mudam Musée d'art modern Grand-Duc Jean, Luxembourg
Indian Winter, Albert Baronian Gallery, Brussels
Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York
The Big Bang, Museo Carlo Bilotti, Rome, Italy (catalogue)
Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)
Collecting Collections, The Museum of Contemporary Art, Los Angeles
Modern Prints: Classic Modern to Pop Art, Galerie Proarta, Zurich

2007

RESET: Works from the Marx Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin (catalogue)
Twenty Years With Friends (A. V.), Galleria in Arco, Turin, Italy
Selection 2007, Elgiz Museum of Contemporary Art, Istanbul
The Shapes of Space, Solomon R. Guggenheim Museum, New York (catalogue)
Commemorating 30 Years Part II: 1981–1990, Rhona Hoffman Gallery, Chicago
War and Discontent, Museum of Fine Arts, Boston, MA
27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

Passion for Art: 35 Years of the Essel Collection, Kunst der Gegenwart Essl Museum and Schömer Haus, Klosterneuburg, Austria (catalogue)
Paintings from the 80s. Works from the Marx Collection, Nationalgalerie im Hamburger Bahnhof, Berlin
PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva (catalogue)
Not For Sale, MoMA P.S.1, Long Island City, New York
Great Impressions, Dean Jensen Gallery, Milwaukee, WI
Create Your Own Museum, Gary Tatintzian Gallery, Moscow (catalogue)
Pop Art, 1960s–2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo (catalogue); travelled to Hiroshima City Museum of Contemporary Art, Japan
L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna, Mantova, Italy (catalogue)

2006

Diagnose [Kunst] – Die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, Germany
La espiral del artificio, Museo de San Telmo, San Sebastián, Spain
30 Years of New Graphics, Firehouse Gallery, Burlington, VT (catalogue)
Freeze!, Robilant + Voena, London
BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona
Big City Lab, Art Forum Berlin, Germany
Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin (catalogue)
Idea of Painting – Homage to Martin Barré, Galerie Nathalie Obadia, Paris (catalogue)
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York (catalogue); travelled to
The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
The Last Show, Numark Gallery, Washington, DC
Color: Theory and Practice, Nicholas Robinson Gallery, New York

2005

Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel (catalogue)
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
25 Years: Selected Solo Exhibitions 1979–2004, Part 1, Baumgartner Gallery, New York
The Shape of Colour: Excursions in Colour Field Art 1950–2005, Art Gallery of Ontario, Toronto (catalogue)
Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki (catalogue); travelled to Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (catalogue)
Universal Medium, McClain Gallery, Houston
Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefec-

tural Museum, Japan (catalogue)

We Can Do It!, Gary Tatinsian Gallery, Moscow (catalogue)

Collective, Galleria Alessandro Bagnai, Florence

Appearances are often not what they seem, CAPC Musée d'Art Contemporain, Bordeaux, France

Daniel Hausig–Thomas Vinson–Peter Halley, Galerie Albrecht, Munich

2004

Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles East Village USA, New Museum, New York (catalogue)

...Surprise!, Galleria Cardi & Co., Milan

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl –

Kunst der Gegenwart, Vienna (installation, catalogue)

Vision of a Collection, Museum der Moderne Salzburg, Austria

Newpapers, Josee Bienvenu Gallery, New York

Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens (catalogue)

...So Fresh, So Cool!, Galleria Cardi, Milan

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA

Before the End, Part I, Le Consortium, Dijon, France

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York (catalogue)

2003

Painting Lesson, Galleria Cardi & Co., Milan (catalogue)

Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University,

Baltimore, MD (catalogue)

A Notion of Time, Ingrao Gallery, New York

Intersection...Art / Design / New Media, Jan Abrams Fine Art, New York

Fall Colors: Group Show, Baldwin Gallery, Aspen, CO

On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, MI

On: Inaugural Show, Galerie Xippas, Athens

Unframed First Look, Lehmann Maupin Gallery, New York

The DaimlerChrysler Collection, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai, China; travelled to Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo

Painting: from Rauschenberg to Murakami, 1964–2003, 50th Venice Biennale, Venice (catalogue)

American Beauty, McClain Gallery, Houston, TX

Recent Screenprints, Maya Stendhal Gallery, New York

New York Contemporaries, Maya Stendhal Gallery, New York

White on White, Galerie Xippas, Paris

2002

We Love Painting! Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo (catalogue)

Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, FL

Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria

The Big Chill, Galleria in Arco, Turin, Italy
Singular Overflows, Maison de la Culture d'Amiens, France
Spring in Paris, Galerie Patrick Seguin, Paris
No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, Ireland (booklet)
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (catalogue)
Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Permanent 02: Masterworks of the Essl Collection, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria
Public Affairs, Kunsthaus Zürich, Zurich (catalogue)
Good News, Galleria Cardi, Milan (catalogue)
Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, Italy (catalogue)

2001

Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens
Netter Art Collection, Galerie Vayhinger, Radolfzell, Germany
The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Austria
Simple Shapes 2, MAMCO Musée d'Art Moderne et Contemporain, Geneva
Playing Amongst the Ruins, Royal College of Art Galleries, London
Digital Printmaking Now, Brooklyn Museum of Art, New York (catalogue)
Playing Amongst the Ruins, Royal College of Art Galleries, London (catalogue)
The Onnasch Collection: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)
Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York
Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (catalogue)
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)
Green on Greene, Sperone Westwater, New York (catalogue)
The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA (catalogue)

2000

Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone, Turin, Italy
Grant Selwyn Fine Art, New York
Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma Tolksdorf, Frankfurt am Main
Glee: Painting Now, Palm Beach Institute of Contemporary Art, Lake Worth, FL; Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, NY (catalogue)
New Prints 2000, International Print Center, New York
Flights of the Málaga Collection, Fundacion la Caixa, Málaga, Spain
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York (catalogue)
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK
Wall Works, Edition Schellmann, Munich
From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zurich
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
Collectors: The Collection of Fondation Cartier for Contemporary Art, Palazzo Delle Papesse, Siena, Italy
Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, DC

American Art: The Last Decade, Loggetta Lombardesca, Ravenna, Italy (catalogue)
Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, Boulder, CO; travelled to Carleton College Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art Forum, CA (catalogue)
Inka Essenhigh / Peter Halley, Mary Boone Gallery, New York
Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York
Sandra Gering Gallery, New York

1999

The American Century, Whitney Museum of American Art, New York
Galerie Thaddaeus Ropac, Salzburg, Austria
Panza: The Legacy of a Collector, The Geffen Contemporary at MOCA, Los Angeles
Examining Pictures: Exhibition of 56 Artists Links Generations of Painters, Museum of Contemporary Art, Chicago
Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung DaimlerChrysler Collection, Stuttgart; traveled to Neue Nationalgalerie, Berlin (catalogue)
Compliments, Downtown Art Alliance, New York
The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago
Tang, Turner & Runyon Gallery, Dallas
Wallworks, Paula Cooper Gallery, New York (catalogue)
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, TX; travelled to Queens Museum, Queens, NY (catalogue)
Post-Hypnotic, University Galleries, Illinois State University, Normal, IL; travelled to McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL

1998

Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH (catalogue)
Ideas for the Home, Sperone Westwater Gallery, New York
Arteries, Malmö Konsthall, Malmö, Sweden
The Evergreen Review Art Auction and Exhibition, New York (curated by Richard Milazzo)
Fast Forward 4. Selection: FFWD Archives, Kunstverein in Hamburg, Hamburg, Germany
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, NY
Pop Abstraction, Pennsylvania Academy of Art, Philadelphia, PA (brochure)
(re)Mediation: The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, FL
Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York
An Exhibition of Paintings, Gagosian Gallery, Beverly Hills, CA
The Eighties, Culturgest, Lisbon

1997

Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia
Ace Gallery, Los Angeles
Abstract Painting, Carrie Haddad Gallery, Hudson, NY
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, Netherlands
Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)
After the Fall, Snug Harbor Cultural Center, Staten Island, NY
A Lovely Summer, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

1996

Mythologies and Archetypes: Mirko, Afro, Halley, Cingolani, Fermariello, San Pietro in Afro, Italy (catalogue)

Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)

Tokyo International Forum Art Collection, Tokyo (catalogue)

Marx Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin (catalogue)

Bringing it All Back Home, Gracie Mansion, New York

Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY

Extended Minimal, Max Protetch Gallery, New York

Investigations: American Abstractions, McClain Gallery, Houston, TX

Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)

Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery,

Alexander Soutzos Museum, Athens

Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain

A History of Technical Visions, Kunsthalle Wien, Vienna

Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, MA (catalogue)

architecture / application / complication, ROOM, New York

New Abstraction, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue); travelled to Museo de Arte Contemporáneo de Barcelona; Kunsthalle Bielefeld, Bielefeld, Germany

Legacy of American Modernism, Kohn Turner Gallery, Los Angeles

Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens (catalogue)

Screen, Friedrich Petzel Gallery, New York

Abstract Practices, Galerie Thaddaeus Ropac, Paris

Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York (curated by Robert Nickas)

New Tendencies, Sandra Gering, New York

Electra, Henie Onstad Art Center, Høvikodden, Norway

Multiple Identities: Works from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona (catalogue); travelled to Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

1995

Choice Morsels from the Collection of the Centre National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France

Velge Noirhomme Gallery, Brussels

Works on Paper, Baumgartner Galleries, Washington, DC

Transatlantic, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Out Of Use 95: Caravanserraglio Arte Contemporanea, Pescara, Italy

Pièces-Meublés, Espace Gran Dia/Galerie Jousse Seguin, Paris (curated by Robert Nickas)

Komix, Brooke Alexander Editions, New York

Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York

Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

Exhibition in Honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York

Altered States, Forum for Contemporary Art, St. Louis, MO (curated by Robert Nickas, catalogue)

Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Aus-

tria (catalogue)

It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ (catalogue)

Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA

New York Abstract, Contemporary Arts Center, New Orleans, LA (catalogue)

Compensation, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy

Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, TX (cata-

logue); travelled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon

Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand Hammer Museum of Art,

Los Angeles; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi,

TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL;

Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)

Mesótica Painting, America non-representativa, Museo de Arte y Diseño Contemporaneo, San

Jose, Costa Rica (catalogue)

Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christinrose

Gallery, New York

Reinventing the Emblem, Yale University Art Gallery, New Haven, CT (catalogue)

Private Passions, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)

1994

Don't Look Now, Thread Waxing Space, New York (catalogue)

Cross and Square Grids, Museum of Modern Art, Saitama, Japan

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL (catalogue)

Das Americas, Galeria Luisa Strina, São Paulo, Brazil (catalogue)

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, MA (catalogue)

Come dire, splendori, Pontorno Rosso Gallery, Carmignano, Italy

Notational Photographs, Metro Pictures, New York

Rudiments d'un musée possible, Musée d'Art Contemporain, Geneva

Le Constanti Nell'Arte, Galleria Lia Rumma, Naples (catalogue)

30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT (ca-
talogue)

The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of Cali-
fornia, Los Angeles

The Use of Pleasure, Terrain Gallery, San Francisco, CA (curated by Robert Nickas)

Punishment + Decoration, Hohenthal und Bergen, Cologne, Germany

Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Ja-
blonka Galerie, Berlin

1993

Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale, Fonda-
tion Pro Mesures Art International, Verviers, Belgium (catalogue)

Yale Collects Yale, Yale University Art Gallery, New Haven, CT

Skowhegan 93, Colby College Museum of Art, Waterville, ME (booklet)

Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA

Artists' Photographs: A Private View, Blum Helman Gallery, New York

Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (curated
by Robert Nickas, catalogue)

The Tradition of Geometric Abstraction in American Art 1930-1990, Whitney Museum of Ame-
rican Art, New York

15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA

Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale, Venice

Looking at Collecting Today, Chateau de Tanlay, Burgundy, France

Legend In My Living Room, Rhona Hoffman Gallery, New York

I Love You More than My Own Death, Venice Biennale, Venice

Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy (curated by Demetrio Paparoni, catalogue)
New York Painters, Sammlung Goetz, Munich (catalogue)
Legend in My Living Room, Rhona Hoffman Gallery, New York
Wall Works, Edition Schellmann, Cologne, Germany
Works on Paper, Kohn Abrams Gallery, Los Angeles
Twenty Years, Daniel Weinberg Gallery, Santa Monica, CA
Peter Halley, Todd Levin, Thread Waxing Space, New York (video project)
Living with Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ (catalogue)
Color, Pamela Auchincloss Gallery, New York
New York on Paper, Galerie Thaddaeus Ropac, Paris

1992

Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York (curated by Collins & Milazzo, catalogue)
1968, Le Consortium, Dijon, France
Psycho: Inaugural Exhibition, KunstHall, New York (catalogue)
Tattoo, Andrea Rosen Gallery, New York
Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona (booklet)
Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Dayton, OH
The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, NY
It's not the end of the world, Le Musée d'Application, Rennes, France
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago
Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY
Rubin Spangle Gallery, New York
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, OH (catalogue)
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York (catalogue)
The Eighties in the Collection of la Caixa Foundation, EXPO 92, Seville, Spain
Theoretically Yours, Regione Autonoma della Valle d'Aosta, Chiesa di San Lorenzo, Aosta, Italy (curated by Collins & Milazzo, catalogue)

1991

American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, Italy
Featured: Works from the Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland (catalogue)
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York (curated by Collins & Milazzo, catalogue)
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC (catalogue)
1991 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA; travelled to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago;

Huntington Museum of Art, Huntington, WV (curated by Jock Reynolds, catalogue)
Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (catalogue)
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA
The Painted Desert: Le Desert Peint, Galerie Renos Xippas, Paris (curated by Robert Nickas, catalogue)
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (catalogue)
Galerie Bruno Bischofberger, Zurich
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (catalogue)
Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, IN; travelled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)
Vertigo, Galerie Thaddaeus Ropac, Paris (curated by Christian Leigh, catalogue)
Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC (booklet)
Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)
La metafisica della luce, John Good Gallery, New York (curated by Demetrio Paparoni, catalogue)
A Passion for Art, Tony Shafrazi Gallery, New York
In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

1990

Red, Galerie Isy Brachot, Brussels (curated by Robert Nickas, catalogue)
Picture and Reality, Galerie Albrecht, Munich
The Art of Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)
Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee, WI (catalogue); travelled to
Contemporary Arts Museum, Houston, TX; Oklahoma City Art Museum, Oklahoma City, OK
Information, Terrain Gallery, San Francisco
The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium (catalogue)
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York
Re-Framing Cartoons, Loughelton Gallery, New York
Grids, Vrej Baghoonian Gallery, New York
Modern Detour/Umweg Moderne: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue)
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York (curated by Collins & Milazzo, catalogue)
Weitersehen 1980–1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
Classical Modernism: Six Generations, Sidney Janis Gallery, New York
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris
Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin

1989

Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York (catalogue); travelled to Security Pacific Corporation, Los Angeles (curated by Jeremy Gilbert-Rolfe, catalogue)
Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)
Buena Vista, John Gibson Gallery, New York (curated by Collins & Milazzo, catalogue)

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL (catalogue); travelled to Center for the Fine Arts, Miami
Paula Cooper Gallery, New York
A Climate of Site, Galerie Barbara Farber, Amsterdam (curated by Robert Nickas, catalogue)
Science–Technology–Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, OH (catalogue)
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main (catalogue)
Re-Presenting the 80s, Simon Watson Gallery, New York (catalogue)
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX; travelled to San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, DC; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow, USSR; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad, USSR (catalogue)
The Silent Baroque, Villa Arenberg, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)
New Editions, Pace Prints, New York
Psychological Abstraction, Deste Foundation for Contemporary Art, Athens (catalogue)
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)
Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, Austria; travelled to Palais des Beaux-Arts, Brussels (catalogue)
Abstraction–Geometry–Painting, Albright-Knox Art Gallery, Buffalo, NY; travelled to Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT (catalogue)
New Work by Gallery Artists: John Baldessari, Bernd and Hilla Becher, Ashley Bickerton, Mel Bochner, Carroll Dunham, Fischli + Weiss, Gilbert & George, Peter Halley, Barry Le Va, Haim Steinbach, Meyer Vaisman, Terry Winters, Robert Yarber, Sonnabend Gallery, New York
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (catalogue)
Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY (catalogue)
Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH
Buena Vista, John Gibson Gallery, New York

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens (curated by Jeffrey Deitch, catalogue)
Collection Sonnabend: 25 Years of Selection and Activity, Museo Nacional Centro de Arte Reina Sofía, Madrid; traveled to CAPC Musée d'art contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof Museum für Gegenwart, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Kyoto, Japan (catalogue)
Galerie Lelong, New York
A Drawing Show, Cable Gallery, New York
Hover Culture, Metro Pictures, New York
Art at the End of the Social, The Rooseum, Malmö, Sweden (curated by Collins & Milazzo, catalogue)
Australian Biennale, Art Gallery of New South Wales, Sydney, Australia; travelled to National Gallery of Victoria, Melbourne, Australia (catalogue)
La Couleur Seule: L'Experience du monochrome, Musée Saint Pierre, Lyon, France (catalogue)
Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX; travelled to J.B. Speed Art Museum, Louisville, KY; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard

F. Brush Art Gallery, Gainesville, FL; Santa Fe Community College Art Gallery, Gainesville, FL (curated by Collins & Milazzo, catalogue)
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany (curated by Robert Nickas)
American Art of the Late 80s: The Binational, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA; travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
New Works, Daniel Weinberg Gallery, Los Angeles
A Debate on Abstraction: Systems and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (catalogue) Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago (catalogue)

1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, NY (curated by Robert Nickas, catalogue)
Reconstruct/Deconstruct, John Gibson Gallery, New York (curated by Robert Nickas, catalogue)
Extreme Order: Cemin, Gober, Halley, Lemieux, Steinbach, Lia Rumma Gallery, Naples (curated by Collins & Milazzo, brochure)
Primary Structures, Rhona Hoffman Gallery, Chicago (curated by Robert Nickas)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (catalogue)
Paint-Film, Bess Cutler Gallery, New York
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by Eugene Schwartz, catalogue)
NY Art Now: The Saatchi Collection, Saatchi Gallery, London (catalogue)
Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York
Similia/Dissimilia, Columbia University Art Gallery, New York; travelled to Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Düsseldorf, Germany (curated by Rainer Crone, catalogue)
The Castle, documenta 8, Kassel, Germany (curated by Group Material)
Reinhard Onnasch Galerie, Berlin (catalogue)
Anti-Baudrillard, White Columns, New York (curated by Group Material)
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (curated by Jerry Saltz, catalogue)
Terrae Motus, Grand Palais, Paris (catalogue)
The Beauty of Circumstance, Josh Baer Gallery, New York (catalogue)
New York Now, The Israel Museum, Jerusalem, Israel (catalogue)

1986

Admired Work, John Weber Gallery, New York
Spiritual America, CEPA Galleries, Buffalo, NY (catalogue); travelled to Stavanger Faste Galleri, Stavanger, Norway (curated by Collins & Milazzo)
New New York, Cleveland Center for Contemporary Art, OH
Signs of Painting, Metro Pictures, New York, and Donald Young Gallery, Chicago
Painting and Sculpture Today 1986, Indianapolis Museum of Art, Indianapolis, IN (catalogue)
Paravision II, Margo Leavin Gallery, Los Angeles (curated by Collins & Milazzo)
Political Geometries: on the Meaning of Alienation, Hunter College Art Gallery, New York (catalogue)

Post Pop, Michael Kohn Gallery, Los Angeles

Tableaux Abstraites, Villa Arson, Centre National d'Art Contemporain, Nice, France (catalogue)

Europa/Amerika, Ludwig Köln Museum, Cologne, Germany (catalogue)

End Game: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, MA (curated by David Joselit and Elisabeth Sussman, catalogue)

Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York

The Hidden Surface, Middendorf Gallery, Washington, DC

Geometry Now, Craig Cornelius Gallery, New York

Surfboards, Michael Kohn Gallery, Los Angeles

Art and Its Double: A New York Perspective (El arte y su doble), Centre Cultural de la Funcacio Caixa de Pensions, Madrid;

travelled to Fundació Caja de Pensions, Barcelona (catalogue)

Rooted Rhetoric, Castel Dell'Ovo, Naples (catalogue)

1985

Sarah Charlesworth, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Richard Prince and Laurie Simmons,

International with Monument, New York

Metro Pictures, New York

Paravision, Postmasters Gallery, New York (curated by Collins & Milazzo)

Dealers and Critics, Mo David Gallery, New York (curated by Robert Nickas)

Currents, Institute of Contemporary Art, Boston (curated by David Joselit, brochure)

Final Love, CASH/Newhouse, New York (curated by Collins & Milazzo)

Jay Gorney Modern Art, New York

Post-Style, Wolff Gallery, New York

Selected Works, Metro Pictures, New York

Cult and Decorum, Tibor De Nagy Gallery, New York (curated by Collins & Milazzo)

A Brave New World, A New Generation: 40 New York Artists, Udstillingsbygning ved Charlottenborg, Copenhagen; travelled to

Lunds Konsthall, Lund, Sweden

Biennale de São Paulo, Brazil (catalogue)

Infotainment, Rhona Hoffman Gallery, Chicago; travelled to Texas Gallery, Houston (catalogue)

Currents, Institute of Contemporary Art, Boston, MA

1984

Brilliant Color, Baskerville & Watson, New York

The New Capital, White Columns, New York (curated by Collins & Milazzo)

Re-Place-ment, Hallwalls, Buffalo, NY

Selections, Artists Space, New York

Daniel Newburg Gallery, New York

1983

Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Christminster Fine Art, New York

New Works, New York, Carol Taylor Fine Art, Dallas

Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, MA (catalogue)

1982

The Drawing Center, New York (curated by Tom Lawson)

Dangerous Works, Parsons School of Design, New York

1980

Louisiana Major Works, Contemporary Arts Center, New Orleans, LA

1979

American Academy and Institute of Arts and Letters, New York, NY

1978

Newspace Gallery, New Orleans, LA (catalogue)