

# BARCELONA GALLERY WEEKEND 2020

ProjecteSD

## HANS-PETER FELDMANN

### Biografía

Ampliamente reconocido por su aproximación conceptual a los libros y la fotografía, **Hans-Peter Feldmann** (Hilden, 1941) basa su trabajo en coleccionar y reorganizar imágenes y objetos de todo tipo que emanan de nuestra vida cotidiana, en una combinación de ready-made e intervención artística. Feldmann abrió el camino para el “arte de apropiación” de la década de 1980. Su contribución al arte contemporáneo es irrefutable y aún ejerce una fuerte influencia en la generación de artistas más joven y neo-conceptualista. Como dijo Hans Ulrich Obrist: “Durante más de tres décadas, Feldmann ha estado legitimando el arte previamente ilegítimo, como lo llamó Pierre Bourdieu [el filósofo francés]; él sigue rompiendo muros entre lo alto y lo bajo. Todo esto lo convierte en uno de los artistas más influyentes en el mundo del arte, un artista admirado por Richard Prince, Fischli y Weiss y muchas otras figuras cruciales”.

[Hans-Peter Feldmann en ProjecteSD](#)

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**ProjecteSD**

# HANS-PETER FELDMANN

*Curriculum Vitae*

1941. Vive y trabaja en Dusseldorf, Alemania

## **PREMIOS**

2010

Hugo Boss Prize for the Arts, in association with the Guggenheim Museum, New York, NY

## **EXPOSICIONES INDIVIDUALES (SELECCIÓN)**

2019

Focus: Feldmann, Louisiana Museum of modern Art, Humlebaek, Denmark

Hans-Peter Feldmann – 100 Jahre, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany

2018

Hans-Peter Feldmann, Galerie Mehdi Chouakri, Berlin, Germany

Hans- Peter Feldmann, Galerie Martine Aboucaya, Paris, France

2016

303 Gallery, New York, NY

Hans-Peter Feldmann, Galerie des Galeries Lafayette, Paris, France

Hans-Peter Feldmann, Sammlung Philara, Düsseldorf, Germany

Hans-Peter Feldmann (Retrospective), C/O Berlin, Berlin, Germany

2015

Laden 1975-2015, Lenbachhaus, Munich, Germany

Galerie Mehdi Chouakri, Berlin, Germany

Paintings, Louisiana Museum of Modern Art, The Villa, Denmark

Hans-Peter Feldmann, Konrad Fischer Galerie, Düsseldorf, Germany

2014

Hans-Peter Feldmann, Konrad Fischer Galerie, Düsseldorf, Germany

Stamps with Paintings, Projecte SD, Barcelona, Spain

Hans-Peter Feldmann, Galerie Martine Aboucaya, Paris

2013

Hans-Peter Feldmann, Deichtorhallen, Hamburg, Germany

Hans-Peter Feldmann, Simon Lee Gallery, Hong Kong

Colouring: works from the 70s, Richard Saltoun Gallery, London, UK  
Hans-Peter Feldmann: Shadowplay, The Israel Museum, Jerusalem, Israel  
Hans-Peter Feldmann, Micheline Sz wajcer, Antwerp, Belgium  
Hans-Peter Feldmann, Simon Lee Gallery, London, UK  
Hans-Peter Feldmann, Mehdi Chouakri, Berlin, Germany  
Hans-Peter Feldmann, Barbara Wien, Berlin, Germany  
Hans-Peter Feldmann & Pier Paolo Calzolari, Galleria Massimo Minini, Brescia, Italy  
Hans-Peter Feldmann, Johnen Galerie, Berlin, Germany

## 2012

The Endless Renaissance - Six Solo Artist Projects, Bass Museum of Art, Miami, FL, USA  
Hans-Peter Feldmann, Serpentine Gallery, London, UK Hans-Peter Feldmann, BAWAG Contemporary, Vienna, Austria  
Hans-Peter Feldmann – Shadow Play (2002 – 2012), HangarBicocca, Milan, Italy  
Hans-Peter Feldmann – die Büste der Nofretete, Neue Nationalgalerie, Berlin, Germany  
Hans-Peter Feldmann, Kunstnes Hus, Oslo, Norway  
Hans-Peter Feldmann, 303 Gallery, New York, USA  
Hans-Peter Feldmann – die Toten, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
Hans-Peter Feldmann: Theo Lingen, Kunsthalle Lingen, Lingen, Germany

## 2011

The Hugo Boss Prize, Guggenheim Museum, New York, NY, USA  
100 Jahre (100 Years) – Hans-Peter Feldmann, Dazibao- centre de photographies actuelles, Montreal, Canada  
Hans-Peter Feldmann: Theo Lingen, Sprengel Museum, Hannover, Germany  
Hans-Peter Feldmann, ProjecteSD, Barcelona, Spain

## 2010

Hans-Peter Feldmann, curated by Katherine Brinson, Guggenheim Museum, New York, USA  
Una Exposición de Arte, Museo Reina Sofia, Madrid  
Hans-Peter Feldmann, Malmö Kunsthall, Malmö, Sweden  
Sweden Edition 46, Pinakothek der Moderne, Munich, Germany  
The Shadow Play, Belfast Exposed Photography, Belfast, Ireland  
Hans-Peter Feldmann, Kunsthalle Düsseldorf, Düsseldorf, Germany  
Noch ´ne Ausstellung, Mehdi Chouakri, Berlin, Germany

## 2009

INSIDE/OUTSIDE, MKM Museum Kuppersmuhle fur Moderne Kunst, Duisburg, Germany  
Larsen, FRAC Poitou-Charentes, Angoulême, France  
Heavy Metal, Über die underklärbare Leichtigkeit eines Materials, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Blickmaschinen Oder Wie Bilder Entstehen, Museum für Gegenwartskunst Siegen, Siegen, Germany  
Hans-Peter Feldmann, Galerie Martine Aboucaya, Paris, France  
Shadow Play, 303 Gallery, New York, NY, USA

## 2008

Art Exhibition, Simon Lee Gallery, London, UK  
Art Exhibition, Arnolfini, Bristol, UK  
Hans-Peter Feldmann, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
Hans- Peter Feldmann, ProjecteSD, Barcelona, Spain

2007

Hans-Peter Feldmann, Musee des Beaux Arts Tourcoing, Tourcoing, France  
Introduction to Art History, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
Hans-Peter Feldmann, Arnolfini, Bristol, UK  
Hans-Peter Feldmann, Galerie Micheline Sz wajcer, Antwerp, Belgium  
Buch #9, Sprengel Museum Hannover, Hannover, Germany  
Die Toten, Kunsthalle Wien, Vienna, Austria  
Hans-Peter Feldmann, Galleria Massimo Minini, Brescia, Italy  
FOTO, Langhans Galerie Praha, Prague, Czech Republic

2006

Zeitungsphotos, Kunstausstellung, Schirmer/Mosel Showroom, Munich, Germany  
Birgit, CAG - Contemporary Art Gallery, Vancouver, Canada  
Hans-Peter Feldmann, Mehdi Chouakri, Berlin, Germany

2005

Hans-Peter Feldmann, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Hans-Peter Feldmann, Galerie Barbara Wien, Berlin, Germany  
Hans-Peter Feldmann, Martine Aboucaya, Paris, France  
Bücher, Librairie Florence Loewy, Paris, France  
Hans-Peter Feldmann, Konrad Fischer Galerie GmbH, Düsseldorf, Germany

2004

Hans-Peter Feldmann, 303 Gallery, New York, NY, USA  
Hans-Peter Feldmann: 100 Years, MOMA P.S.1 Contemporary Art Center, Long Island, NY, USA

2003

Hans-Peter Feldmann – Retrospektive, Museum Ludwig, Cologne, Germany  
L'Assemblée Federale, Centre de la Photographie, Geneva, Switzerland  
River Side Wall, Mehdi Chouakri, Berlin, Germany  
Hans-Peter Feldmann, Camera Austria, Graz, Austria

2002

The Kinderzimmer: Hans-Peter Feldmann, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
Hans-Peter Feldmann - Appropriations Art, Museum Ludwig, Museen der Stadt Köln, Cologne, Germany  
Hans-Peter Feldmann: Kunstausstellung, Fotomuseum Winterthur, Winterthur, Switzerland  
Hans-Peter Feldmann, Mehdi Chouakri, Berlin, Germany  
Hans-Peter Feldmann, Centre national de la photographie, Paris, France

2001

Hans-Peter Feldmann, Fundación Antoni Tàpies, Barcelona, Spain  
Hans-Peter Feldmann, Galerie Barbara Wien, Berlin, Germany

2000

Hans-Peter Feldmann, 303 Gallery, New York, NY, USA  
Hans-Peter Feldmann: 1967-1993 die Toten, Badischer Kunstverein, Karlsruhe, Germany  
Hans Peter Feldmann: Ohne Title, Konrad Fischer Galerie GmbH, Düsseldorf, Germany  
Hans-Peter Feldmann, Bücher Neues Museum Weserburg Bremen, Bremen, Germany

1999

Hans-Peter Feldmann, Art Metropole, Toronto, Canada  
Hans-Peter Feldmann, Konrad Fisch Ga-

lerie, Düsseldorf, Germany

Hans-Peter Feldmann, Weserburg, Museum for moderne Kunst, Bremen, Germany

Hans-Peter Feldmann, Grazer Kunstverein, Graz, Austria

1996

Hans-Peter Feldmann, 303 Gallery, New York, USA

1993

Hans-Peter Feldmann, Guggenheim Museum, New York, USA

1992

Hans-Peter Feldmann, Musee d'Art Moderne de la Ville, Paris, France

Hans-Peter Feldmann, 303 Gallery, New York, USA

Hans-Peter Feldmann, Galerie Rudiger Schottle, Munich, Germany

Hans-Peter Feldmann, Galerie Daniel Bucholz, Köln, Germany

1991

Hans-Peter Feldmann, Neuer Aachener Kusntverein, Aachen, Germany

Hans-Peter Feldmann, Galerie Johnen & Schottle, Köln, Germany

Hans-Peter Feldmann, Kunstverein Heinsberg, Heinsberg, Germany

1990

Hans-Peter Feldmann, Kunstverien fur die Rheinlande und Westfalen, Düsseldorf, Germany

Hans-Peter Feldmann, Kunstverein Munchen. Munich, Germany

1989

Hans-Peter Feldmann, Portikus Frankfurt, Frankfurt, Germany

1988

Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany

1979

Hans-Peter Feldmann, Halle fur Internationale Kunst, Zurich, Switzerland

1978

Hans-Peter Feldmann, Kunstverein Munchen. Munich, Germany

1977

Hans-Peter Feldmann, Musaeum Folkwang, Essen, Germany

Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany

1976

Hans-Peter Feldmann, Galerie Spazio, Bologna, Italy

1975

Hans-Peter Feldmann, Kunstverein Munchen. Munich, Germany

Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany

Hans-Peter Feldmann, Galerie Durnad-Dessert, Paris, France

1974

Hans-Peter Feldmann, Galerie t'Veenster, Rotterdam, Netherlands

Hans-Peter Feldmann, Kunstbibliotek, Copenhagen, Denmark

Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany

Hans-Peter Feldmann, Galerie Didier Poirier, Antwerp, Belgium  
Hans-Peter Feldmann, Galleria Sperone, Turin, Italy

1973

Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany  
Hans-Peter Feldmann, Galerie Paul Maenz, Brussels, Belgium

1972

Hans-Peter Feldmann, Daner Galleriet, Copenhagen, Denmark  
Hans-Peter Feldmann, Galerie Paul Maenz, Köln, Germany

## **EXPOSICIONES COLECTIVAS (SELECCIÓN)**

2019

Arte, sociedad y fútbol, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain  
All we have is what our Childhood gave us, Untilthen, Paris, France  
Des mots de des choses, FRAC Bretagne, Chateaugiron, France  
Vergessen – Warum wir nicht alles erinnern, Historisches Museum Frankfurt, Frankfurt, Germany  
Osmocosmos, Centre de la Photographie, Geneve, Switzerland  
Accrochage #5, ProjecteSD, Spain  
Al Norte de la Tormenta. De Robert Rauschenberg a Juan Muñoz. Las obras de la colección del IVAM en el MAXXI, MAXXI, Rome  
En Plein Air, Simon Lee Gallery, London, UK

2018

Schilling, Mark, Dollar, Euro und... Geld in der Kunst, Galerie im Traklhaus, Salzburg, Austria  
Towards Infinity: 1965 – 1980, Simon Lee Gallery, London, UK  
Take Me (I'm yours), Villa Médici, Académie de France a Rome, Rome, Italy  
Warum Kunst?, Ulmer Museum, Ulm, Germany  
Towards Infinity: 1965 – 1980, Simon Lee Gallery, New York, USA  
Hello World. Revisioning a Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
Résonance, FRAC Basse-Normandi, Caen, France  
Résonance (partie 2), FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
Da Una A Dieci, Galleria Massimo Minini, Brescia, Italy  
Presentation of Contemporary Art Collection, Museum für Gegenwartskunst Siegen, Siegen, Germany  
Avatars. The artist and his double – les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
Polygraphs, GoMA Gallery of Modern Art, Glasgow, Scotland, UK  
Inside Out – Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Frankfurt am Main, Germany  
Giant Size, Mehdi Chouakri Gallery, Berlin, Germany  
Play Kortrijk – City Circuit for contemporary Art, Play Kortrijk, Satadtparcours voor actuele kunst, Kortrijk, Belgium  
Wer war 1968?, Lentos Kunstmuseum, Linz, Austria  
Metaphoria III, Cent Quatre, Paris, France  
The Last Image – Photography and Death, C/O Berlin, Germany  
Camera Austria International Labor für Fotografie, Museum der Moderne Salzburg, Salzburg, Austria  
Color Blocking, Konrad Fischer Galerie, Berlin, Germany  
Archives in Residence, Haus der Kunst, Munich, Germany  
Still Life Obstinacy of things, KunstHaus Wien, Vienna, Austria  
Pirating presence – bildern folgen – verfolgte bilder, Kunstverein KunstHaus Potsdam, Pots-

dam, Germany

I am a Believer, Lenbach Haus, Munich, Germany Nature Morte, Mehdi Chouakri, Berlin, Germany

2017

Accrochage #3: Footnote n°10. ProjecteSD, Barcelona

Stage of Being, Voorlinden Museum, Wassenaar, Netherlands

Lika A Moth To A Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Publishing as an Artistic Toolbox: 1989 – 2017, Kunsthalle Wien, Vienna, Austria

New Pleasure, Simon Lee Gallery, New York, USA

Take me, I am yours, HangarBicocca, Milan, Italy

Age of Terror – Art since 9/11, Imperial War Museum, London, UK

Ways of Seeing, Boghossian Foundation, Brussels, Belgium

Viajando Pelo Mundo – Arte Da Alemanha, Paço Imperial, Rio de Janeiro, Brazil

Biennale für aktuelle Fotografie – Farewell Photography, Port 25- Raum für Gegenwartskunst, Mannheim, Germany

I skyggen av terror, Trondheim Art Museum – TKM Bispegata / TKM Gråmølna, Trondheim, Norway

Per Amor a l'art collection. Ornament = Crime?, Bombas Gens Centre, Valencia, Spain

Chemin de Fer, Centre régional de la photographie du Nord Pas-de-Calais, Douchy-les-Mines, France

From the archives to hot off the press, Paul Petro Conetemporary Art, Toronto, Canada

Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zurich, Switzerland

Term Or Us!, Galeria Municipal de Porto, Porto, Portugal

Ways of Seeing, Arter – Space for Art, Istanbul, Turkey

After the Fact. Kunst, Fiktion & Propaganda im 21. Jahrhundert, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

Late Breakfast, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria

Échelle de familiarité, Chapelle Saint Libéral, Brive, France

Serralves Collection: 1960 – 1980, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

Looking for the Clouds – Contemporary Photography in Times of Conflict, Casino Luxembourg – Forum d'art contemporain, Luxembourg

2 collectionneurs autrement #4, ETE 78, Ixelles, Belgium

Nowhereland, Galerie Utopia, Berlin, Germany

Evidences du réel – La photographie face à ses lacunes, Musée de Pully, Pully, France

Variable Dimensions – Artists and Architects, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal

Life. A Manual, Zacheta National Gallery of Art, Warsaw, Poland

Deutscher Ritualismus, Philipp von Rosen Galerie, Cologne, Germany

Les Objects Domestiquent, FRAC Nord-Pas de Calais, Dunkerque, France

Vanishing..., Galerie Martina Aboucaya, Paris, France

The Gap between the fridge and the cooker, The Moden Institute, Glasgow, UK

Galeristes, Galerie de France, Paris, France

Considère le monde: Narrative Art, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint Etienne, France

2016

Hans-Peter Feldmann, Elad Lassry, Stephen Shore: Ordinary Pictures, Walker Art Center, Minneapolis, USA

Prima facie – works from the Igal Ahouvi Art Collection, Tel Aviv University Art Gallery, Israel

Looking for the clouds- Contemporary Photography in Times of Conflict, MUSA Museum Sta-

dtgalerie Artothek, Vienna, Austria  
Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany  
In Retrospect – Good & Plenty, Mehdi Chouakri Gallery, Berlin, Germany  
Take me (I'm yours), The Jewish Museum of New York, New York, USA  
Sammlung Opitz-Hoffmann, Stadtmuseum Jena, Jena, Germany  
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico  
Weltreise, ifa Galerie Stuttgart, Stuttgart, Germany  
Rencontre Arles 2016, Les Ronctres d' Artles, Arles, France  
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard Collage, New York, USA  
MACBA Collection 31, Museu d' Art Contemporani de Barcelona, MACBA, Barcelona, Spain  
Quand fondra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy  
Le langage des fleurs et des choses muettes (Ch. Baudelaire), Galerie Albert Baronian, Brussels, Belgium  
With A Touch Of Pink – With A Bit Of Violet – With A Hint of Green, Dorothee Fischer, In Memoriam, Konrad Fischer Galerie, Berlin  
Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren, Galerie Rainer Wehr, Stuttgart, Deutschland  
Q&A, Munich Re Art Collection, Munich, Germany  
Perdidos en la ciudad / La vida urbana en las colecciones del IVAM, Institut Valencià d' art Modern (IVAM), Valencia, Spain  
Punk – It is traces in contemporary art, Museu d' Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Quelques manuscrits trouvés dans une cervelle, Galerie Martine Aboucaya, Paris, France  
Portrait De l' artiste En Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
Spring Awakening, Galerie Francesca Pia, Zurich, Switzerland  
Hands Ab, TZR Galerie Kai Brückner, Dusseldorf, Germany  
Pandora's Box: Jan Dibbets on Another Photography, Musée d' Art Moderne de la Ville de Paris, Paris, France  
The Natural Order of Things, Museo Jumex, Mexico City, Mexico  
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark  
Ordinary Pictures, Walker Art Center, Minneapolis, USA  
Top Hundred, Museo Marino Marini, Florence, Italy  
The Human Condition Session II: Human And Others. Love, Friendship, Suspicion, Aversion, Moscow museum of modern art, Moscow, Russia  
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, USA

2015

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal  
The Whole World, Up To Today, Villa du Parc - centre d'art contemporain, Annemasse, France  
Joie de Vivre, Palais des Beaux-Arts, Lille, France  
After Picasso: 80 Contemporary Artists, Wexner center for the arts, Columbus, OH, USA  
Faux Amis, Simon Lee Gallery, London, UK  
A Republic of Art: French regional collections of contemporary art, Vanabbenmuseum, Amsterdam, The Netherlands  
Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria  
Que sais-je, CAPC Musée d'art contemporain de Bordeaux, France  
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Travelling the World: Art from Germany, Busan Museum of Art, Busan, Korea



...y ell tiempo se hizo (...and there was time), Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
Icon(s), Maison Particuliere, Brussels, Belgium  
Punk. Its Traces in Contemporary Art, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain  
Light Box, Fondation Frances, Senlis, France  
All the World's a Stage: Works from the Goetz Collection, Fundacion Banco Santander, Boadilla del Monte, Spain  
I got to have one of those, Contemporary art from the Lenbachhaus and Kico Foundation, Städtische Galerie im Lenbachhaus, Munich, Germany  
Construire une Collection, Nouveau Musée National de Monaco, Villa Sauber, Monaco, France  
Curro Claret, Rocio Santa Cruz, Barcelona, Spain  
They printed it !, Kunsthalle Zurich, Switzerland  
Iconographie, l'ouvre comme collection d' image, FRAC Linousin, Limoges, France  
(Re)Set, Thomas Erben Gallery, New York, USA  
Punk – Sus rastros en el arte contemporáneo / Sala Norte, Artrium, Spain  
Contemporary Art from Germany, Museum of Art Ein Harod, Ein Harod, Israel  
Take me (I'm yours), Monnaie de Paris, France  
Love, Nymphius Projekte Berlin, Berlin, Germany  
Referenzen, Galerie Thomas Modern, Munich, Germany  
Collection on Display : Experimental Arrangements, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Sub as Nuvens: Da Paranoia Ao Sublime Digital, Museu Serralves, Musée d' Art Contemporaneo, Porto, Lisbon  
L' art est la chose, Le Carré, Chateau Gontier, France  
Picture Perfect, Viasaterna Arte Contemporay, Milan, Italy  
Wish you were here, MAC Birmingham, Birmingham, RU  
Icones, Maison Particulière, Brussels, Belgium  
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany  
The Whole World, Up to Today, Villa du Parc, Centre d' Art Contemporain, Annemasse, France  
Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger, Berlin, Germany  
Le Pas et le Page, Frac Provence Alpes Cote d' Azur, Marseille, France  
Conversations Sur l' Invisible, Galerie Martine Aboucaya, Paris, France

2014

The Sea – salut d'honneur Jan Hoet, Mu.ZEE, Museum of Modern and Contemporary Art, Ostend, Belgium  
Another, Once Again, Many Times More, Martos Gallery, New York, NY, USA  
The Believable Lie: Heineken, Polke, and Feldmann, The Cleveland Museum of Art, Cleveland, OH, USA  
In the Crack of the Dawn, curated by Arthur Fink, POOL, LUMA/Westbau, Zürich, Switzerland  
Elective Affinities, Simon Lee Gallery, London, UK  
Les yeux seuls sont encore capable de pousser un cri \*, Dvir Gallery, Tel Aviv, Israel  
Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London, UK  
Invisible Hand: Curating as gesture, 2nd CAFAM Biennale, Museum of CAFA, Beijing  
Fruit of Passion: The Collection from the Musée National d'Art Moderne, Centre Pompidou, Paris, France and Hyogo Prefectural Museum of Art, Kobe, Japan  
Homeland – Photographs from the DZ BANK Art Collection, NRW-Forum, Düsseldorf, Germany  
L'eclipse de la figure, Les Arts au mur, Pessac, France  
We Fragment, Collect and Narrate, Leopold Hoesch Museum, Düren, Germany  
Höhepunkt der Sammlung, Kunsthalle zu Kiel, Kiel, Germany  
Daily Memories, Kunstmuseum Kloster unterer lieben Frauen Magdeburg, Magdeburg, Germany

Weltreise, Krasnoyarsk Museum Venter, Krasnoyarsk, Russia  
Days of Endless Me, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Behind the Personal Library : Collectors Creating the Canon, The Center for Book Art, New York, USA  
Disparations réciproques, FRAC Potiou-Charentes, Angoulême, France  
Du Vivant Dans La Collection, Centre Arc en Ciel, Liéven, France  
Con los múltiples nunca se sabe, Palacio de los Condes de Gabia, Granada, Spain  
Honey, I rearranged the collection!, Multimedia Art Museum – Moscow House of Photography, Moscow, Russia  
On other scale, Galleria Continua, San Gimignano, Italy  
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel .  
Hier steht ein Sessel- Sessel, Stuhl, Hocker in der Kunst, Galerie im Traklhaus, Salzburg, Austria  
Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany  
Transgression, Philara – Sammlung für zeitgenössische Kunst, Dusseldorf, Germany  
(Mis)Understanding – Werke und Manifeste zur Fotografie, Museum Folkwang, Essen, Germany  
The disappearance of the fireflies, Collection Lambert, Avignon, France  
Using Images, Centre régional de la photographie du Nord Pas-de-Calais, Douchy-les-Mindes, France  
Nofretete – tête-à- tête, Staatliche Museum Ägyptische Kunst SMÄK, Munich, Germany  
A Guest without a Host is a Ghost, Townhouse Gallery, Ciara, Egypt  
Las lágrimas de las cosas, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Playtime, Château d`Ardelay, Les Herbiers, France  
The Paths of German Art from 1949 to the present, Moscow Museum of Modern Art, Moscow, Russia  
Arena, Center for Contemporary Art Znaki Czasu COCA, Torun, Poland  
Room Service – Vom Hotel in der Kunst und Künstlern im Hotel, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
L`image suivante..., MAC`s Grand Hornu – Musée des Arts Contemporanis, Hornu, Belgium  
Hans im Glück – Kunst & Kapital, Lehmbruck Museum, Duisburg, Germany  
A book between two stools, Boghossian Foundation, Brussels, Belgium  
Heimat, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany  
Monochromes & Ready, L`Onde, Centre d`art, Vélizy-Villacoublay, France

2013

Honey, I rearranged the collection, Petach Tikva Museum, Israel  
Manchester International Festival, Manchester, UK (Curated by Hans-Ulrich Obrist)  
Flowers & Mushrooms, Museum der Moderne Salzburg, Austria  
Hans-Peter Feldmann / Pier Paolo Calzolari, Galleria Massimo Minini, Brescia, Italy  
The Stubborn Life of Things, KAI 10, Arthema Foundation, Dusseldorf, Germany  
Marginalia, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, USA  
Artists using Photography, Gesso Artspace, Vienna, Austria  
Remuer ciel et terre, FRAC Midi-Pyrénées, Toulouse, France  
Ausweitung der Kampfzone. Die Sammlung. 1968-2000, Neue Nationalgalerie, Berlin, Germany  
Weltreise. Kunst aus Deutschland Unterwegs, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
Oeuvres De La Collection Philippe Cohen 20 Ans D`acquisition, Passage de Retz, Paris, France  
Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Germany  
We Fragment, Collect and Narrate, Cultuurcentrum Mechelen, Mechelen, Belgium  
El Teatro Del Arte. Colección La Caixa, Centro de Arte Caja Burgos, Burgos, Spain  
Fremd & Eigen, Taxispalais Kunsthalle Tirol, Innsbruck, Austria  
B.A.B.E. – The Best Artist Books and Editions, Immanence, espace d`art contemporain, Paris, France

The Nomadic Muse, De Vleeshal, Middelburg, Netherlands  
Art as an Argument, Kunstmuseum Bayreuth, Bayreuth, Germany  
Nouvelle Vagues – Champs Elysées, Palais de Tokyo, Paris, France  
The floating admiral, Palais de Tokyo, Paris, France  
Body Pressure – Skulptur seit den 1960er Jahren, Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin, Germany  
Lumpenfotografie – Per una Fotografia Senza Vanagloria / Towards a photography Without vainglory, P420, Bologna, Italy  
Des gestes de la pensée, La Varrière, Brussels, Belgium  
Intimate Distance, Arario Gallery Seoul, Seoul, South Korea  
Vom Eigensinn der Dinge, KAI10 – Athena Foundation, Dusseldorf, Germany  
Images for Images, Artists for Tichy – Tichy for artists, GASK Galerie Středočeského kraje, Kutna Hora, Czech Republic  
Es suspension, FRAC des Pays de la Loire, Carquefou, France  
Monkey Business, Galerie Sophie Scheidecker, Paris, France  
Le Grand Tout – 30 ans du Frac Limousin, FRAC Limousin, Limoges, France  
Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection, Center for Contemporary Art Znaki Czasu CoCA, Torun, Poland  
The Time is Now, Berggruen Gallery, San Francisco, USA  
From Page to Space / Vom Blatt zum Raum, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
Esthétique du livre d'artiste: Collections et inventaires, FRAC Provence-Alpes Côte d'Azur, Marseille, France  
Abstract Generation: Now in Print, Museum of Modern Art MoMA, New York, USA  
Große Gefühle, Kunsthalle Krems, Krems, Austria  
De belles sculptures contemporains, Centre d'art Le hangar à Bananes – Le Hab, Nantes, France  
The order of things: Kadist Fellowship Show – Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Paperwork: A brief history of artist's scrapbooks, Andrew Roth Gallery, New York City, USA  
Nur hier – Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011, Bundeskunsthalle, Bonn, Germany  
Leggere fotografie – Reading photographs, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy

2012

The Feverish Library, Friedrich Petzel Gallery, New York, NY, USA  
São Paulo Biennial, São Paulo, Brazil  
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz. Museum Ludwig, Cologne, Germany  
Inaugural Exhibition, Richard Saltoun, London, UK  
Do it, Center for contemporary art – CCA Kitakyushu, Kitakyushu, Japan  
Heb mich auf! Sammeln als künstlerische Handlung, Kunstverein Wolfsburg, Wolfsburg, Germany  
One On One, Kunst-Werke Berlin – KW Institut for Contemporary Art, Berlin, Germany  
The Perfect Show, 303 Gallery, New York, USA  
Futbol. Arte y pasión, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
Privat, Schirn Kunsthalle, Frankfurt/Main, Germany  
Tales of the City, Gallery of Modern Art, Glasgow Scotland, UK  
Fruits of Passion – Project for contemporary art, Centre Pompidou, Paris, France  
Now here is also Nowhere: Part I, Henry Art Gallery, Seattle, USA  
Nervous Women: Two centuries of women and their psychiatrists, Museum Dr. Guislain, Ghent, Belgium  
Using Photography – 1960s and 1970s Conceptual Photography, Michael Lowe Gallery, Cincinnati, USA

299 artistas, 24 comissaris, 23 agents,..., Galería Estrany-de la Mota, Barcelona, Spain  
From Page to Space, Galerija Murska Sobota, Murska Sobota, Slovenia  
Neue Heimat, Galerie Lena Brüning, Berlin, Germany  
Lost Paradise, Mönchhaus Museum Goslar, Goslar, Germany  
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany  
Paper, Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France  
Works Peeked At And Picked Out By Jean-Jacques Lebel, Mehdi Chouakri, Berlin, Germany  
Bild-Gegen-Bild, Haus der Kunst, Munich, Germany  
Fotografie Total – Werke aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt /  
Main, Germany  
The Endless Renaissance, Bass Museum of Art, Miami, USA  
Gromian – Les 20 Ans De Groland, Musée International des Arts Modestes, Sète, France  
Ein Wunsch bleibt immer übrig, Ludwig Museum in Deutschherrenhausen, Koblenz, Germany  
Fremde Überall – Foreigners Everywhere – Zeitgenössische Kunst aus der Pomeranz Collec-  
tion, Jüdisches Museum Wien, Vienna, Austria  
Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, Denmark  
About Face, Pier 24 Photography, San Francisco, USA  
Flower Power, Galerie ABTART, Stuttgart, Germany  
Arte torna Arte, Galleria dell'Accademia, Florence, Italy  
Micro Mania, Gagosian Gallery, Paris, France  
Judging Books by their Covers, SBC Gallery of Contemporary Art, Montreal, Canada  
Monkey Business, Galerie Sophie Scheidecker, Paris, France  
El museo como pretexto, Centre d'Art Tecla Sala, L'Hospitalet, Spain  
De La Generosidad. Obras de la Colección Helga de Alvear, Centra Galego de Arte Contempo-  
ránea, Santiago de Compostela, Spain  
Matters of Fact, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard Colle-  
ge, Annandale-on Hudson, USA  
Stigmates, Fondation Francès, Senlis, France  
Collect the Wworld. The Artist as archivist in the internet age, Haus für elektronische Künste  
Basel, Basel, Switzerland  
4 Künstler – 4 Räume / Geschenkt – Geliehen, Lehmbruck Museum, Duisburg, Germany  
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan, Italy  
Print / Out, Museum of Modern Art MoMA, New York, USA  
Learning Photographies, FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
Stadt und Land, Konrad Fischer Galerie, Dusseldorf, Germany  
Coup Double, FRAC Aquitaine, Bordeaux, France  
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me collectors Room, Berlin,  
Germany

2011

The Royal Family, curated by Ralph Rugoff, Hayward Gallery, London, UK  
Silence, Dublin Contemporary, Dublin, Ireland  
Le mois de la photo a Montreal, Montreal, Canada  
You seem the same as always, The Common Guild, Glasgow, UK  
Interfaces, Portraiture, and Communication, Photo España, Madrid, Spain  
Himmel und Erde, Galerie Uta Parduhn, Dusseldorf, Germany  
En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Teneri-  
fe, Spain  
Hirschfaktor – Die Kunst des Zitierens, ZKM Zentrum für Kunst und Medientechnologie Karls-  
ruhe, Karlsruhe, Germany  
The Silver Show – 25 Jahre Nak, Neuer Aachener Kunstverein, Aachen, Germany  
Photography Calling! – The Sound of Downloading Makes Me Want to Upload, Sprengel Mu-  
seum Hannover, Hannover, Germany

Collector, Tru Postal, Lille, France

Atlas. How to carry the world on one`s back?, Deichtorhallen Hamburg, Hamburg, Germany

Atlas. How to carry the world on one`s back?, Sammlung Falckenberg, Hamburg, Germany

Cambio de paradigma – Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Homage to Bas Jan Ader, Dvir Gallery, Tel Aviv, Israel

Barely there. Part II, Museum of Contemporary Art Detroit, Detroit, USA

Dublin Contemporary 2011, Dublin Contemporary, Dublin, Ireland

Von Horizonten, Fotomuseum Winterthur, Winterthur, Switzerland

Sistemas, Acciones y Procesos. 1965 – 1975, Fundación PROA, Buenos Aires, Argentina

REBUS, Simon Lee Gallery, London, GB

Staging the Archive, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal

Grève de la joie, Palais des Congrès Odyseea, Les Sables d`Olonne, France

PHotoEspaña 2011, PHotoEspaña, Madrid, Spain

SUMMER SHOW, Konrad Fischer Galerie, Dusseldorf, Germany

Investigation of a dog, Deste Foundation for Contemporary Art, Athens, Greece

MMK 1991 – 2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt / Main, Germany

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland

Streetlife and Homestories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany

You seem the same as away, The Common Guild, Glasgow, UK

Dystopia, CAPC Musée d`art contemporain, Bordeaux

Mr. Memory, Galerie Martine Aboucaya, Paris, France

Atlas. How to carry the world on one`s back? ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

L`objet photographique: une invention permanente, Maison Européenne de la Photographie, Paris, France

Portraits in Serie. Fotografie eines Jahrhunderts, Museum für Gewerbe, Hamburg, Germany

Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

RuhrBlicke 2011, Stadtmuseum Hattlingen, Hattlingen, Germany

The Royal Family, Hayward Gallery, London, UK

Follow-ed (after hokusai), P74 Gallery, Ljubljana, Slovenia

Femme object, Femme sujet, Abbaye St. André, Centre d`art contemporain Meymac, Meymac, France

Cover Girl, La Galerie des Galeries Lafayette, Paris, France

L`Insoutenable légèreté de l`être, Yvon Lampert, Paris, France

Anti-photography, Focal Point Gallery, Southend-on-Sea, Essex, GB

Edition ex libris #1 – 10, Christophe Daviet-Thery, Paris, France

2010

How Soon Is Now, Garage Center for Contemporary Culture, Moscow, Russia

Mythos Kindheit, Kunstverein Ludwigshafen am Rhein, Ludwigshafen, Germany

Milk Drop Coronet, Camera Austria, Graz, Austria

Gwangju Biennale 2010 - 10,000 Lives, The Gwangju Biennale Foundation, Gwangju, South Korea

Intensif – Station, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Rencontres d`Arles 2010, Rencontres Internationales de la Photographie, Arles, France

The Striped Resentful Nudists From The End Of The World, Part IV, Mehdi Chouakri, Berlin, Germany

Ruhrblicke, SANAA-Gebäude, Essen, Germany

Marcel Broodthaers, Hans-Peter Feldmann, Dave Hullfish Bailey, Ger van Elk, Frances Stark, De Appel Foundation, Amsterdam, The Netherlands

Fotografie und Individuum – Portraitkonzepte, Museum Folkwang, Essen, Germany  
Ein Kammerspiel: Akt I – Exposition, Johnen Galerie, Berlin, Germany  
Les jamais trouvées, Musée d`art moderne et contemporain de Saint-Étienne, Saint Etienne, France  
Plus Ultra – Opera della Collezione Sandretto Re Rebaudengo, MACRO Testaccio, Rome, Italy  
Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Bremen, Germany  
Atlas ¿Cómo llevar el mundo a cuestras?, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Flower Power, Keitelman Gallery, Brussels, Belgium  
Wandering Position- Selection from the inSite Archives, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
VANITAS, The Transience of Earthly Pleasure, All Visual Arts, London, UK  
Lunatique, Kadist Art Foundation Paris, Paris, France  
Absolute Beginners, Mehdi Chouakri, Berlin, Germany  
Simon Lee Gallery à Paris, Galerie Kreo, Paris, France  
Yesterday will be better- mit der Erinnerung in die Zukunft, Aargauer Kunsthaus, Aarau, Switzerland  
Tempi passati, Aargauer Kunsthaus, Aarau, Switzerland  
Al-lover, Galerie Martine Aboucaya, Paris, France  
One leading away from another, 303 Gallery, New York, USA  
Isola mai Trovate – Island never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece  
Summertime Love, Michel Rein Paris, Paris, France  
Sound & Vision, The Art Institute of Chicago, Chicago, USA  
Triumphant Carrot – The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, Canada  
Paro e cego no quarto escuro à procura do gato preto que não está lá, Fundação Caixa, Barcelona, Spain  
HIGH IDEALS & CRAZY DREAMS – Compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany  
50 Artists Photograph The Future, Higher Pictures, New York, USA  
Emporte-moi / Swwwp me off my feet, Musée d`art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
In-Book / Out-Book / If-Book, Museo della Città, Perugia, Italy  
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, USA  
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy  
Radical Conceptual, Museum für Moderne Kunst, Frankfurt/ Main, Germany  
For the blind man in the dark room looking for the black cat that isn`t there, Museum of Contemporary Art Detroit, Detroit, USA  
Collection / Porto: Museu Serralves, Domaine de Kerguéhennec, Centre d`Art Contemporain, Bignan, France  
Años 70. Fotografía vida cotidiana, Centro Andaluz de Arte Contemporain, Sevilla, Spain  
Venti Pazzi, Francesca Minini, Milan, Italy  
Schöner Wohnen, Konrad Fischer Galerie, Dusseldorf, Germany

2009

Fare Mundi, Venice Biennale, curated by Daniel Birnbaum, Venice, Italy  
It`s you. Not me, Andrew Kreps Gallery, New York, NY, USA  
Road Runners, VOX, centre de l`image contemporaine, Montreal, Canada  
For the blind man in the dark room looking for the black cat that isn`t there, Contemporary Art Museum, St. Louis, MO, USA  
Images Recalled – Bilder auf Abruf, Willhelm-Hack-Museum, Ludwigshafen, Germany

What Keeps Mankind Alive?, 11th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
PHotoEspaña 2009 (PHE09), Internacional Festival of Fotografía and Visual Arts, Madrid, Spain  
Beg Borrow and Steal, Rubell Family Collectio, Miami, USA  
l`air de Berlin. Mehdi Chouakri A La Galerie 1900 – 2000, Galerie 1900 – 2000, Paris, France  
You`ll never walk alone, ProjecteSD, Barcelona, Spain  
The Object of the Attack, The David Roberts Art Foundation, London, UK  
Emporte-moi / Sweep me off my feet, Musée national des beaux-arts du Québec, Canada  
cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany  
Inventar #6, Mehdi Couakri, Berlin, Germany  
MÁQUINAS DE MIRAR. O cómo se originan las imágenes, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
Körpermuster – 3. Fotofestival Mannheim\_Ludwigshafen\_Heidelberg, Kunsthalle Mannheim, Mannheim, Germany  
Die Kunst ist super!, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
Hello Goodbye Thank You, Again, castillo/corrales, Paris, France  
Aus der Sammlung: Einführung in die Kunstgeschichte 6, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
Ingres et les modernes, Musée Ingres, Montauban, France  
Time, Konrad Fischer Galerie, Dusseldorf, Germany  
BLICKSCHMASCHINEN / Visual tactics or how pictures emerge, Mucsarnok Kunsthalle, Budapest, Hungary  
Timewarp, Crac Alsace, Altkirch, France  
In The Making... Werke aus den Sammlungen, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
Imaginar\_historiar, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
Palais des Mirages, Mönchehaus Museum Goslar, Goslar, Germany  
Lichtzwang, Dvir Gallery, Tel Aviv, Israel  
Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
Notation. Form und Kalkül in den Künsten, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
Bijoux de famille, Galerie Chantal Crousel, Paris, France  
Printed Matter – Set 6 aus der Sammlung des Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland  
N`importe quoi, Musée d`Art Contemporain Lyon, Lyon, France  
For the blind man in the dark room looking for the black cat that isn`t there, Institute of Contemporary Art, London, UK  
Twentysix Gasoline Stations ed altra libri d`artista – una collezione, Museo Regionale di Messina, Messina, Italy

2008

El Archivo Universal. La condicion del documento y la utopia fotografica moderna, Museu d`Art Contemporani de Barcelona – MACBA, Barcelona, Spain  
Objectivités - La photographie à Düsseldorf, Musee d`Art Moderne de la Ville de Paris, Paris, France  
Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland  
Regarde de tous tes yeux, regarde !, Musee des Beaux Arts de Nantes, Nantes, France  
Les Ateliers de Rennes, Musee des Beaux-Arts de Rennes, Rennes, France  
El don de la vida. En torno al envejecimiento y su representacion artistica, Centre d`Art La Pañera, Lerida, Spain  
Peripheral vision and collective body, MUSEION – Museo d`Arte moderna e contemporanea, Bolzano, Italy

Geschlossene Gesellschaft, Kunst-Werke Berlin e.V.,-KW Institute for Contemporary Art, Berlin, Germany  
La Sombra de la Historia, CGAC-Centre Galego de Art Contemporanea, Santiago de Compostela, Spain  
Gewoon Anders/Just different!, Cobra Museum, Amstelveen, The Netherlands  
Presence Panchouette, CAPC – Musée d'Art contemporain, Bordeaux, France  
L'Argent, FRAC Ile-de-France Le Plateau, Paris, France  
Arts Le Havre 2008, Biennale Arts Le Havre, Paris, France  
Visite - Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
35% VRAI 60% FAUX, Simon Lee Gallery, London, UK  
Beautiful People, Centre d'Art la Panera, Lérida, Spain  
Die Schatzinsel, Galerie der Stadt Wels, Wels, Austria  
... 5 minutes later, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany  
Paperweight, Mehdi Chouakri, Berlin, Germany  
Art Metropole: the Top 100, MSVU Art Gallery, Halifax, Canada  
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Germany  
Zweimal hat ihn niemand gesehen, Künstlerhaus Bremen, Bremen, Germany  
We have never met before (...), Standard Oslo, Oslo, Norway  
Shading, Galerie de France, Paris, France  
Larsen, FRAC Poitou-Charentes – Angoulême, Angoulême, France  
Tractus Logico-Catalogicus, VOX contemporary images, Montreal, Canada  
INSIDE // OUTSIDE, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
To Illustrate and to Multiply: An open book, MOCA Pacific Design Center, West Hollywood, USA  
(d')apres.... Cezanne, Da Fabriano, Ruscha, Et les autres, DIX291, Paris, France  
Liebe, Love, Paare: Von Munch bis Warhol, Ulmer Museum, Ulm, Germany  
Collection Art Foundation Mallorca, CCA Andratx, Andratx, Spain  
Beyond Paradise, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Beyond Paradise, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands  
Inventar 2, Mehdi Couakri, Berlin, Germany  
Zeichnungskabinett #1, Mehdi Chouakri, Berlin, Germany  
L'Argent, FRAC Ile-de-France, Le Plateau Paris, France  
Less is More, More is More, that`s all, Musée d`art contemporain, Bordeaux, France  
Inventar 3, Mehdi Couakri, Berlin, Germany  
Supernatural, Nymphius Projekte Berlin, Berlin, Germany  
Blickmaschinen oder wie Bilder entstehen. Die zeitgenössische Kunst schaut auf die Sammlung Werner Nekes, Museum für Gegenwartskunst Siegen, Siegen, Germany  
Supernatural, CCA Andratx, Andratx, Spain  
Liebe.Love. Paare., Gustav-Lübcke Museum, Hamm, Germany  
Regard Caméra: portrait de l`artiste en spectateur, La Ferme du buisson- centre d`art et de curiosités culturelles, Noisiel, France

2007

Nebuleuses, Centre d'Art Bastille-CAB, Grenoble, France  
Again: Serial Practices in Contemporary Art, The Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
Einführung in die Kunstgeschichte, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany  
20 ans du Musée d'Art Moderne-L'Art après 1960 dans les collections, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France  
Intocable (el ideal de la transparencia), Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain  
Skulptur projekte münster 07, Skulptur Projekte Münster, Münster, Germany  
Beautiful People et la Blessure Secrète, Crac Alsace, Altkirch, France



Three for Society, 303 Gallery, New York, NY, USA  
Organizing Chaos, MoMA P.S.1 Contemporary Art Center, Long Island, NY, USA  
Close-up, Martine Aboucaya, Paris, France  
What does the jellyfish want?, Museum Ludwig, Cologne, Germany  
Stichwort Gegenwart - Zwölf Kapitel der Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen, Germany  
True Romance Allegories of Love from the Renaissance to the Present, Vienna, Austria  
Liebe. Love. Paare, Museum im Kulturspeicher, Würzburg, Germany  
This exhibition travelled to Gustav-Lübcke-Museum, Hamm, Germany  
Erblatterte Identitäten: Mode-Kunst-Zeitschrift, Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig, Germany  
ZEIT: ZEIT, Medhi Chouakri, Berlin, Germany  
See History 2007, Kunsthalle zu Kiel, Kiel, Germany  
The recognitions, The Fireplace Project, East Hampton, USA  
Beautiful People et le Blessure Secrète, Crac Alsace, Altkirch, France  
Nébuleuses, Centre d'Art Bastille, Grenoble, France  
Erblatterte Identitäten: Mode-Kunst-Zeitschrift, Galerie der Hochschule der Grafik und Buchkunst Leipzig, Leipzig, Germany  
Velo & Kunst, Kunstraum Olten, Olten, Switzerland

## 2006

Eye on Europe - Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, NY, USA  
GEGENSTÄNDE/HANDLUNGSFORMEN - Verabschiedung von Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany  
Sisyphé: Le jour se lève, MACs Grand Hornu - Musée des Arts Contemporains, Hornu, France  
Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst. 1960, Museum Ludwig, Cologne, Germany  
A Broken Arm, 303 Gallery, New York, NY, USA  
Une Proposition de Mathieu Mercier, FRAC - Basse-Normandie, Caen, France  
Globus Dei - Der Ball und die Kunst, Quadrat Bottrop - Josef Albers Museum, Bottrop, Germany  
Geld schießt keine Tore - Aktuelle Kunst zum Phänomen Fußball, Opelvillen, Rüsselsheim, Germany  
Goethe abwärts - deutsche Jungs etc., Mönchehaus-Museum Goslar, Goslar, Germany  
Faszination Fußball, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany  
Group Show, Dvir Gallery, Tel-Aviv, Israel  
Coolhunters, Múcsarnok Kunsthalle, Budapest, Hungary  
Schattenspiel - Eine Hommage an Hans Christian Andersen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
Frankfurter Positionen - Gut is was gefällt, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
Storefront, National Gallery of Canada, Ottawa, Canada  
Erblatterte Identitäten: Mode-Kunst-Zeitschrift, Stadthaus Ulm, Germany  
Untouchable, Villa Arson, Nice, France  
Medium Fotografie, Stampa, Basel, Germany  
Hundert Kusse sind besser al seiner (Hundred Kisses are Better that one), Krinzinger Projekte, Vienna, Austria  
See History 2006, Kunsthalle zu Kiel, Kiel, Germany  
Punto de Fuga: Obras da Coleção de Serralves, Centro Cultural de Lagos, Lagos, Portugal

## 2005

Sculptures, la tentation de la figure, FRAC - Limousin, Limoges, France  
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, Ca-

nada

City European Cityscape, Kunsthau Graz, Graz, Austria

Projekt Migartion, Kölnischer Kunstverein, Cologne, Germany

Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain.  
This exhibition travelled to Museo Extremeno e Iberoamericano de Arte Contemporaneo, MEIAC, Badajoz, Spain

When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland

KRITISCHE GESELLSCHAFTEN - TEIL III. Ökonomien: Resistenzen, Badischer Kunstverein, Karlsruhe, Germany

Threshold, Max Wigram Gallery, London, UK

Les Grands Spectacles - 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Salzburg, Austria

Contrée, FRAC - Poitou-Charentes, Angoulême, France

Modèles modèles, Mamco - Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany

Covering the Real - Kunst und Pressebild, von Warhol bis Tillmans, Kunstmuseum Basel, Basel, Switzerland

KRITISCHE GESELLSCHAFTEN, Badischer Kunstverein, Karlsruhe, Germany

About Beauty, Haus der Kulturen der Welt, Berlin, Germany

Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur, Switzerland

Felons, Royal Hibernian Academy, Dublin, Ireland

Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

Schattenspeil-Schatten und Liecht in der Zeitgenossischen Kunst, Kunsthalle zu Kiel der Christian-Alberchts-Universität, Kiel, Germany

Nash Rokytnik-Die Sammlung der EVN, Museum der Modern Salzburg, Salzburg, Austria

Skyggespil, Kunsthalle Brandts Klaedefabrik, Odense, Denmark

Start Kapital, Standard, Oslo, Norway

2004

Utopia station: auf dem weg nach porto alegre, HDK - Haus der Kunst - München, Munich, Germany

Where are you standing?, Kupferstichkabinett, Berlin, Germany

Porträt ohne Antlitz, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

Pour les oiseaux, FRAC - Pays de la Loire, Carquefou, France

100 Mona Lisa valent mieux qu'une, Fondation d'entreprise Ricard, Paris, France

Before the end - Part I, Le Consortium, Dijon, France Playlist, Palais de Tokyo, Paris, France

What did you expect?, Galerie Jan Mot, Brussels, Belgium

L'artiste éditeur, FRAC Limousin, Limoges, France

Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris, France

Utopia station: auf dem weg nach porto alegre, Haus der Kunst, Munich, Germany

Actionbutton, The State Russian Museum, St. Petersburg, Russia,

The last picture show. Artistas que hacen uso de la fotografía. Tendencias conceptuales de 1960-1982, Museo de Arte de Vigo Marco, Vigo, Spain

Arredare la casa, abitare il Museo, Museo d'Arte Contemporain di Villa Croce, Genoa, Italy

Playlist, Palais de Tokyo, Paris, France

The last picture show. Artists using photography, 1860-1982, Hammer Museum, Los Angeles, USA

2003

Sand in der Vaseline - Künstlerbücher 1980 bis 2002, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

Hotel Hotel, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

The Last Picture Show - Artists Using Photography - 1960-1982, Walker Art Center, Minneapolis, MN. This exhibition travelled to UCLA Hammer Museum, Los Angeles, CA (2004); Fotomuseum Winterthur, Switzerland (2004); and Miami Art Central, Miami, FL (2005), USA  
Berlin-Moskau Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany  
Gesellschaftsbilder – Images of Society, Kunstmuseum Thun, Thun, Switzerland  
Feldforschung, Hamburger Kunsthalle, Hamburg, Germany  
Within Hours We Would be in the Middle of Nowhere, 303 Gallery, New York, NY, USA  
Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA  
50th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy  
Actionbutton, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. This exhibition travelled to The State Russian Museum, St. Petersburg, Russia (2004)  
Hans-Peter Feldmann-Eberhard Havekost, Johnen & Schöttle, Cologne, Germany  
Urban Incidence, Espace Beaumont, Luxembourg  
A Few Daily Drawing and Two Books, Projectesd, Barcelona, Spain  
Traffic-Ethnographie der Stabe, Kunstmuseum Thun, Switzerland

## 2002

Ars Photographica, Fotografie und Künstlerbücher Neues Museum Weserburg Bremen, Bremen, Germany  
Sand in der Vaseline, Künstlerbücher II, 1980 - 2002, Kaiser Wilhelm Museum, Krefeld, Germany  
ARTISTS' GAMES, PUBLIC'S GAMES, Kunstverein Ulm, Ulm, Germany  
Private / Corporate, Daimler Contemporary, Berlin, Germany  
Andere Räume, Kunstverein in Hamburg, Hamburg, Germany  
Art & Economy - Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen, Hamburg, Germany  
Malerei ohne Malerei, Museum der bildenden Künste Leipzig, Leipzig, Germany  
French Collection, Mamco-Musee d'Art Moderne et Contemporain, Geneva, Switzerland

## 2001

Do it, Addison Gallery of American Art, Andover, MA, USA  
Oeuvres, Liliane & Michel Durand-Dessert, Paris, France  
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
France Blondies and Brownies - weiß weiß bin ich auch, Aktionsforum Praterinsel, Munich, Germany

## 2000

Voilà - Le monde dans la tête, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
How you look at it., Sprengel Museum Hannover, Hannover, Germany  
Hans-Peter Feldmann - Dominique Gonzales Foerster, FRAC - Pays de la Loire, Carquefou, France

## 1999

Chronos and Kairos, die Zeit in der zeitgenössischen Kunst, Kunsthalle Fridericianum, Kassel, Germany  
Moving Images Film-Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Private eye - Crimes & Cases, Haus am Waldsee, Berlin, Germany  
Dream City, ein Münchener Gemeinschaftsprojekt, Kunstverein München, Munich, Germany  
Deep Storage, Arsenal der Erinnerung, Henry Art Gallery, Seattle, WA, USA  
Von Beuys bis Cindy Sherman - Sammlung Lothar Schirmer, Kunsthalle Bremen, Bremen, Germany

many

1998

Deep Storage, Arsenale der Erinnerung, Henry Art Gallery, Seattle, WA, USA

1997

Kunstlerinnen, Kunsthaus Bregenz, Bregenz, Austria

1995

Album: Photographic Collection of Museum Boijmans-Van Beuningen Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

1980

Art in Europe after '68, SMAK Stedelijk Museum Voor Actuele Kunst, Gent, Belgium

1977

Documenta 6, Documenta, Kassel, Germany

Über Fotografie, Westfälischer Kunstverein, Munster, Germany

Sonderschau Bundesrepublik Deutschland, Art 8'77, Basel, Switzerland

Malerei und Photographie im Dialog, Kunsthaus zurich, Zurich, Switzerland

1975

New Media I, Kunsthall, Malmo, Sweden

Artists Books, Philadelphia, PA, USA

1974

Projekt 74, Wallraf-Richartz-Museum, Kunsthalle Koln, Kunst und Museumbibliothek, Kolnischer Kunstverein, Koln, Germany

1973

13 Project 74 Artists, Galerie Paul Maenz, Koln, Germany

demonstrative fotografie, Heidelberger Kunstverein, Heidelberg, Germany

8° Biennale de Jeunesse, Musee national d'art moderne, Paris, France

1972

Documenta 5, Kassel, Germany