

BARCELONA GALLERY WEEKEND 2020

ProjecteSD

MARC NAGTZAAM

Biografía

El medio de **Marc Nagtzaam** (1968, Helmond) es el dibujo. La mayoría de sus dibujos consisten en superficies de grafito incoloras. Elementos abstractos de la arquitectura, el diseño gráfico, detalles de las fotografías encontradas o partes de dibujos anteriores son puntos de partida para cada serie de obras. Partiendo de este material de referencia, el artista lo reduce a la mínima expresión mediante grafismos básicos y elementales: puntos, líneas y superficies planas, para construir una especie de estructura. Como el propio artista señala: "Busco representaciones de una realidad (aparentemente) concreta, así como también busco imágenes que solo puedan existir como un dibujo".

marcnagtzaam.info

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Curriculum Vitae

Helmond, Países Bajos, 1968. Vive y trabaja en Hoofdplaat, Países Bajos.

FORMACIÓN

1987-1992

Academy of Fine Arts St. Joost, Breda, The Netherlands

1997-2000

HISK, Antwerp, Belgium

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2019

Regular Features, art3, Valence, France

2018

Surplus, Riot, Ghent, Belgium

2016

A Drawing Placed Between Two Objects: Marc Nagtzaam with Mark Manders, solo show with two sculptures by Mark Manders, ProjecteSD, Barcelona, Spain

2015

The Aesthetic of the Fragment, curated by M.N., Panache, Antwerp, Belgium
Eight Pieces for Eight Corners, Objectif Exhibitions, Antwerp, Belgium

2014

Not Available, curated by Lorenzo Benedetti, De Kabinetten van de Vleeshal, Middelburg, The Netherlands

Various Artists, Marc Nagtzaam with Koenraad Dedobbeleer, Katja Mater & Batia Suter, Barbara Seiler Galerie, Zurich, Switzerland

A Variation of a Work Presented Elsewhere, solo booth at Art Brussels / ProjecteSD, Brussels, Belgium

2012

Often, Not Always, Studio van der Mieden, Antwerp, Belgium

2011

The Erased Tapes, Barbara Seiler Galerie, Zürich, Switzerland

One Show About One Drawing (with Hans Demeulenaere), M-Museum Leuven, Leuven, Belgium

Modernist Persuasion, ProjecteSD, Barcelona, Spain

2010

More Up Than Coming, Mary Galo, Antwerp, Belgium

SixEightSevenSix, SecondRoom, Antwerp, Belgium

Not Available, Peschkenhaus, Moers, Germany

2008

Nothing Rhymes, ProjecteSD, Barcelona, Spain

2007

A Drawing of a Previous Show, But Mostly Publications, curated by Stefaan Dheedene

Maes & Matthys Gallery, XM PROJECTSPACE, Antwerp, Belgium

Stay In/Stay Out (with A. van Campenhout), Museum van Bommel van Dam, Venlo, The Netherlands

2006

Minimal Compact (with Robbie Cornelissen), Galerie Maurits van de Laar, The Hague, The Netherlands

Instrumentals, Galerie van den Berge, Goes, The Netherlands Selected Works, Homework, Maastricht, The Netherlands

2004

None. Wetering Galerie, Amsterdam, The Netherlands

2001

New. Galerie van den Berge, Goes, The Netherlands

2000

Work and Non-Work, Guest studio 'van de Nieuwe Dingen', Tilburg, The Netherlands

1999

Tekeningen (with Marcel van Eeden), H. Molendijk stichting, Amersfoort, The Netherlands

Show (with Eva-Maria Bogaert), In / Out, Antwerp, Belgium

1997

Untitled Drawings, Galerie van den Berge, Goes, The Netherlands

1996

Once More. Lokaal 01, Breda The Netherlands

1993

A Fire That Never Was, Lokaal 01, Breda, The Netherlands

Apoor Show/ 600 Objects of General Interest, W139, Amsterdam, The Netherlands

EXPOSICIONES INDIVIDUALES (SELECCIÓN 2019-2007)

2019

Borrowed Space and Regular Features, ProjecteSD, Barcelona, Spain
Der Schnitt, Valerie Traan, Antwerp, Belgium
The Gulf Between – over zwart, wit en alles daartussen, de Waranade, Turnhout, Belgium
As Good a Place to Start as Any, lxhxb, Eindhoven, The Netherlands

2018

The Line Up, Central Museum, Utrecht, The Netherlands
Krijt / Chalk, Kunsthal KAdE, Amersfoort, The Netherlands
Flip, (curator: Kasper Andreasen) Zwarte Zaal, Gent, Belgium Krasj 4, Kunstbiënnale in Ninove, Ninove, Belgium (Als) tekens in de ruïne, Emergent, Veurne, Belgium Borrowed Space, a collaboration with Hans Demelenaere, Emergent, Veurne, Belgium
Form Follows Fiction, kajetan Berlin – Raum für Kunst, Berlin, Germany

2017

Selección Natural. This is the Cover of the Book, curated by Moritz Küng, Centre Cultural – Llibreria Blanquerna, Madrid, Spain
I who make mistakes on the eternal typewriter. (Curated by M. van Eeden), Drawing Centre, Diepenheim, The Netherlands
Copy Construct, (curated by Kasper Andreasen) CC Mechelen, Mechelen, Belgium

2016

Thinking Sense, curated by Saskia Monshouwer, Witteveen Art Center, Amsterdam, The Netherlands
The Form of Form - Lisbon Architecture Triennale, Museu da Electricidade - Fundação EDP, Lisbon, Portugal
Roma Publications 1-272 Artists' Documents, MMCA, Seoul, South Korea
Dirty Drawings, Z33, Hasselt, Belgium

2015

The Bottom Line, SMAK, Ghent, Belgium
L'Ordre caché, saison 1, FRAC Bourgogne, Dijon, France
Be ALL AND END ALL, Mima, London, UK

2014

Roma Publications 1998-2014, Fondazione Giuliani, Rome, Italy
Unstable Objects & Shells Crushed, Marc Nagtzaam & Jochen Lempert (Duo show), DIX291, Paris, France
Conversation Piece, MuZEE, Oostende, Belgium
Beauty is for Free, curated by Jan van der Pol, Galerie Nouvelles Images, Den Haag, The Netherlands
Forcefield, A Drawing Show, Institut de Carton, Brussels, Belgium

2013

Vindplaatsen en Voortgangsberichten, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
...and a Lot of Reflection, Hans Demeulenaere in collaboration with Kris Kimpe, Marc Nagtzaam and Esther Venrooy, Seismology of the Times, Annie Gentils Gallery, Antwerp, Belgium Dreaming of The South, curated by Herman van Ingelgem, Marion de Cannière Gallery, Antwerp, Belgium
Dublin Doubles, Voorkamer, Lier, Belgium
Conversation Piece, Mu.ZEE, Oostende, Belgium

2012

Reflections on Form, Barbara Seiler Galerie, Zürich, Switzerland

Autumn of Modernism, curated by Lorenzo Benedetti, Temporary Gallery, Cologne, Germany

Minimal Myth, curated by Francesco Stochhi, Boijmans van Beuningen, Rotterdam, The Netherlands

Autumn of Modernism, curated by Lorenzo Benedetti, De Vleeshal, Middelburg, The Netherlands

Vinyl in the studio, Mu.ZEE, Oostende, Belgium

2011

A Good Chair is a Good Chair and There is No Such Thing as a Bad Book (with Jochen Weber), Arti Capelli, 's-Hertogenbosch, The Netherlands One Show About One Drawing (with Hans Demeulenaere) Museum M, Leuven, Belgium

All about Drawing, 100 Dutch Artists, Stedelijk Museum, Schiedam, Netherlands

In -and Outside- Writing, De Voorkamer, Lier, Belgium MJTV 2, Museum Jan Cunen, Oss, The Netherlands

The Self-Portrait, the House and the Season, Mu.ZEE, Oostenede, Belgium

Voorkamer, Les Brasseurs Art Contemporain, Liège, Belgium

It's raining, fight youngsters, Wetering Galerie, Amsterdam, The Netherlands

2010

The Unknown Group, curated by Eva González-Sancho, FRAC Bourgogne, Dijon, France

Cimento Dell'Armoniae Dell'Invenzioni: or The Drawing Machines, curated by Simone Menegoi, Galerija Gregor Podnar, Berlin, Germany

Op Papier Gezet, Centraal Museum, Utrecht, The Netherlands

As We Know..., (with Piet Dirckx and Marijn van Kreijl), Phoebus, Rotterdam, Netherlands

Zweierlei, Ausstellungsraum Klingental, Basel, Switzerland

2009

El mal de escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain

You Can Tell a Cowboy by the Horse He Rides, Barbara Seiler Gallery, Zürich, Switzerland

Towing The Line, Drawing Space: 40 Contemporary Dutch Artists, Defining the Moment in Holland, White Box, New York, USA

Heaven, Athens Biennale, Athens, Greece

10 + 2,5 years, Voorkamer, Lier, Belgium

2008

Werken op Papier, Galerie van den Berge, Goes, The Netherlands

Let Op, Kijk Uit, Museum Jan Cunen, Oss, The Netherlands

Tegenbeeld, Stedelijk Museum, Schiedam, The Netherlands

Found, Gevonden, Trouvé, De Voorkamer, Lier, Belgium

Over Tekenen, De Witte Zaal, Gent, Belgium

Colour / Non Colour, Galerie van den Berge, Goes, Belgium

Drawing Expanded, Locuslux Gallery, Brussels, Belgium

The order of things, Museum van den Berge, Goes, The Netherlands

2007

A few artists' books, Roma Publications and Christoph Keller, ProjecteSD, Barcelona, Spain

Beauty Unrealized, Part 7. PSWAR, Amsterdam, The Netherlands

Under Control. Vrije Academie, Den Haag, The Netherlands

Paulo Post Futurum, Lokaal 01, Breda, The Netherlands

Tussen het Gebeuren, De Vishal, Haarlem, The Netherlands

Drawing Typologies, Stedelijk Museum, Amsterdam, The Netherlands

Wetering Galerie, Amsterdam, The Netherlands

Still thinking about a title, Galerie Van den Berge, Goes, The Netherlands

Paperback. Ediciones baratas, Fundación Luis Seoane, A Coruña, Spain