

BARCELONA GALLERY WEEKEND 2020

ADN Galeria

MARGARET HARRISON

Biography

A pioneer of British and European feminist art, Margaret Harrison (Wakefield-England, 1940) questions notions of gender, identity, politics, social class, domestic violence and labour and sexual exploitation of women. Over her more than 40 years working as an artist, Harrison has reported local and international cultural and political issues throughout a variety of media including drawings, oil paintings, watercolors and large scale installations. She uses iconography, pop art and consumer brands to reflect upon female, male and transgendered identity, often subverting with humor gender roles that society has assigned.

She has had solo shows in institutions such as the New Museum in New York, Frac Lorraine, the Middlesbrough Institute of Modern in England and Azkuna Zentroa in Bilbao. She has also participated in many group shows in art institutions such as Tate Modern and Victoria & Albert Museum in London, the Museum of Contemporary Art in Los Angeles.

margaret-harrison.com

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Curriculum Vitae

SOLO EXHIBITIONS

2019

Danser sur les missiles. Frac Lorraine, Metz
The Armory Show, ADN Galeria, New York

2018

Hasn't Changed: And Babies? ADN Galeria (Barcelona Gallery Weekend), Barcelona
Artissima, ADN Galeria, Torino

2017

Margaret Harrison. Dialogues between sex, class and violence, Azkuna Zentroa Bilbao

2015

Margaret Harrison: Accumulations, MiMA, Middlesbrough
We are Them, They are Us, Golden Thread Gallery, Belfast
Margaret Harrison and Conrad Atkinson, Ronald Feldman Fine Arts, New York

2014

Beautiful Ugly Violence, SILBERKUPPE, Berlin

2013

On Reflection, Payne Shurvell, London

2012

Preoccupy, SILBERKUPPE, Berlin

2011

Margaret Harrison and The Girls: I am a Fantasy, Payne Shurvell, London

2010

The Bodies Are Back, Intersection for the Arts, San Francisco

2007

Return of the Sperminator, Beverley Knowles Fine Art, London

2006

Earth, Air, Sky, & Water, Wordsworth Trust, The British Centre for Romanticism, Grasmere
2004

Beautiful Ugly Violence, Intersection for the Arts, San Francisco, White Box, New York; The British Centre for Romanticism, Grasmere; in conjunction with the Whitworth Art Gallery and the Tate Gallery London

2003

Margaret Harrison landscapes, Whitworth Art Gallery, Manchester

1998

Holden Gallery, Manchester Metropolitan University, Manchester

1997

Wakefield City Art Gallery, Wakefield City

1994

Ruth Bloom Gallery, Santa Monica

Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn

Monroe, ACC Galerie, Weimar; Beacon Street Gallery, Chicago; Frauen Kultur, Leipzig

1993

Margaret Harrison: Selected Works, Richard Nelson Gallery, University of California, Davis

1989

Selected Retrospective, Abbott Hall Art Gallery, Kendal

Great Britain Artist in Residence, The New Museum, New York

Common Land, The New Museum, New York

1985

Anna Lenowens Gallery, Nova Scotia

1984

Work in Progress, Ronald Feldman Fine Arts, New York

1983

Stephen Mori Gallery, Sydney

1982

Melbourne, Canberra, Adelaide, Sydney, Brisbane (touring exhibition)

1980

RAPE / HOMEWORKERS/ ART WORK AND STUDIES FROM ROSA LUXEMBURG TO JANIS JOPLIN, Ronald Feldman Fine Arts, New York

Pentonville Gallery, London

Carlisle City Art Gallery and UK Tour

GROUP EXHIBITIONS

2019

ARCO, ADN Galeria, Madrid

2018

Still I Rise, Nottingham Contemporary, Nottingham

Women Power Protest, Birmingham Museum & Art gallery

Reprise: Summer Show 2018, Ronald Feldman Gallery, New York

Woman. The Feminist Avant-Garde of the 1970's, SAMMLUNG VERBUND Collection, Stavanger Art Museum

ArtBrussels, ADN Galeria, Brussels

ARCO, ADN Galeria, Madrid

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool

Art on the Front Lines, Ronald Felman Fine Arts, New York

Frieze New York, Silberkuppe Gallery, New York

2015

Conceptual Art in Britain 1964-79 , Tate Britain, London

Unorthodox, Jewish Museum, New York

All Men Become Sisters, Muzeum Sztuki, Lodz

Modern History, Atkinson Museum (Southport) and Bury Museum (Manchester)

Liberties, Collyer Britow Gallery, London

OFF BROADWAY: Model Shop, CCA Wattis Institute for Contemporary Arts, San Francisco

2014

/seconds, Sharjah Art Foundation, Sharjah

Changemaker, Intersection for the Arts San Francisco, San Francisco

My Fiction is Real, University of Essex, Essex

EFFI B., SILBERKUPPE, Berlin

Works from the collection - TATE Britain and TATE MODERN, London

2013

Keep Your Timber Limber, ICA, London

Der Feine Unterschied- Perspektiven von Frauen, Kunstverein Langenhagen, Langenhagen

On Reflection, Northern Art Prize, Leeds Art Gallery, Leeds

Tracing the Century, Tate Liverpool

Glam! The Performance of Style, Tate Liverpool, Schirn Kunsthalle Frankfurt, Lentos Kunstmuseum Linz

For Dorothy Wordsworth, Wordsworth Trust, Grasmere

My Head is an Animal, South Square Gallery in conjunction with the Hepworth Yorkshire

2012

Marylin Revised, Nammagorium, Copenhagen

2011

Transmitter/Receiver: the persistence of collage, MIMA, Middlesbrough, England - Arts Council Touring Show

Goodbye to London: Radical Art and Politics in the Seventies, KulturForum, Motorenhalle, Dresden

2010

In View, Golden Thread Gallery, Belfast Rude Britannia, Tate Britain, London

2009

What How and for Whom/WHW, Istanbul Biennale, Istanbul

REBELLE: Art and Feminism 1969 – 2009, Museum voor Moderne Kunst, Arnhem
The Intertwining Line – Drawing as Subversive Art Corner House, Manchester

2008

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York

2007

GENDER Battle and the impact of Feminism in the 70s, CGAC, Santiago de Compostela
WACK! And The Art of The Feminist Revolution, Museum of Contemporary Art, Los Angeles,
toured to Washington DC, Vancouver and MoMA PS1 New York

2006

Making History: Document, Time, Memory in Art, Film and Photography, Tate Liverpool
Conceive, Beverley Knowles Gallery, London

2005

Arbeit, Gallery Taxis im Palais, Innsbruck, Austria, travelled to Lewis Glucksman Gallery, Cork,
Ireland and Ormeau Baths Gallery, Belfast

2003

Jack Seabury and Friends, Cumbria Institute of the Arts and Castlegate Gallery, Cumbria

2002

Women and Work 1976, Tate Britain, London
Strike, Wolverhampton City Art Gallery
International Women's Exhibition, The Clock Tower Gallery, Sheffield

2000

'Live in Your Head' Experimental and Conceptual Work 1965-75, Whitechapel Art Gallery, London and Museu Do
Chiado, Lisbon

1999

Artist Valentines, University of California, Davis Florence Bienale Aytoun Gallery, Manchester
The Plate Show, from the Collins Gallery, Glasgow and exhibition tour (until 2000)
Fourth Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis

1997

2X Immortal (Elvis Presley and Marilyn Monroe), Japan (continuation of exhibition in the US)
Fantasy Football, UK Tour (until 2000)

1996

Withdrawing, Ronald Feldman Fine Arts, New York

1995

Old Glory New Story, Santa Monica Museum of Contemporary Art, Santa Monica
New Aquisitions, Victoria & Albert Museum, London
UCSD Visual Arts Faculty Exhibition, University Art Gallery University of California, La Jolla
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis

1994

2X Immortal (Elvis Presley and Marilyn Monroe), Institute of Contemporary Art, Boston
Old Glory, New Story, Capp Street, San Francisco

1993

National Museum for Women in the Arts, Washington

1991

6 Artists, Bridge Gallery, Central School Art Design & ACC Gallery Weimar Cultural Centre

1987

Rosa Luxembourg and Karl Liebknecht, Pentonville Gallery, London

1986

The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London

1985

American tour, Group Material

1984

Art & Politics, Queensborough College, State University of New York, New York

1983

New Beginnings, Pentonville Gallery, London

Mori Gallery, Leichardt

1982

Revolutions Per Minute, Ronald Feldman Fine Arts, New York, travelled to Tate Gallery, 1983

Primer for Raymond Williams, PS 1, New York

War Games, Ronald Feldman Fine Arts, New York 1981 Award Winners Show, Greater London Arts

Typische Frau, Bonner Kunstverein, Germany 1980 Issue, ICA, London

1979

Feministische Kunst International, Municipal Museum, The Hague, (toured through The Netherlands)

British Artists, Artists Space, New York

Lives, Hayward Gallery, London

Arts Council Purchase Exhibition, Both Sides Now, Artemisia Gallery, Chicago

1978

Radical Attitudes toward the Gallery, Art Net, London Art for Society, Whitechapel Art Gallery, London; Belfast

1977

Frauen Kunst International, Schloss Charlottenburg, Berlin

1975

Women and Work, South London Gallery, London

1971

Women's Liberation Exhibition, Woodstock Gallery, London

PUBLIC COLLECTIONS

The British Government Art Collection, London, England
BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
Carlisle City Art Gallery, Carlisle, England
Tate Liverpool, Liverpool, England
Tate Britain, London, England
Tate Modern, London, England
Arts Council of Great Britain, London, England
Borough of Hammersmith Kunsthaus, Zurich, Switzerland
Victoria & Albert Museum, London, England
Manchester Metropolitan University, Manchester, Anglaterra
University of California, Davis, USA
Department of Culture Media and Sport, London, England
Wakefield City Art Gallery, Wakefield City, England
Henry Moore Foundation, Hertfordshire, England