

BARCELONA GALLERY WEEKEND 2020

CHIQUITA ROOM

PEDRO TORRES

Biography

Pedro Torres (Brasil, 1982; lives and works in Barcelona) focuses his artistic practice on issues related to the concepts of time, distance, memory, language and image, using a variety of media in the development of his works and research projects. He is interested in working with these elements-coordinates in a combined and subjective way, where aesthetics and concept are balanced.

He has recently exhibited at Fabra i Coats (Barcelona), OTR. Espacio de Arte (Madrid), Swab Barcelona, Dilalica (Barcelona), Bienal de Cuenca (Ecuador), Chiquita Room (Barcelona), ArtBo (Colombia), CaixaForum Barcelona, BienalSUR (Argentina), Embarrat Festival (Tárrega), NC-arte (Colombia), ARCO Lisboa (Portugal), Travesía Cuatro Gallery and La Casa Encendida (Madrid), Luis Adelantado Gallery (Valencia), Mardin Biennial (Turkey), Las Fronteras Biennial (Mexico), Blueproject Foundation and Antoni Tàpies Foundation (Barcelona). He has received awards and grants: Blueproject Foundation (2014), Sala d'Art Jove Barcelona (2013), the research grant from the Department of Culture of the Generalitat of Catalonia (2013) and the Marcelino Botín Foundation grant (2007). Some of his works belong to the collections of MadridAbierto, Fundación Marcelino Botín, Blueproject Foundation and private collections.

pedrotorres.net