

BARCELONA GALLERY WEEKEND 2021

3 PUNTS GALERIA

LANTOMO

Biografía

Antonella Montes, **Lantomo** (Roma, 1977) estudió Arquitectura en la Universidad de Roma y es artista e ilustradora autodidacta. Actualmente reside en Barcelona, donde ha realizado el Máster en Arquitectura, Arte y Espacio Efímero en la UPC y presentó sus primeras exposiciones en Mitte Art Space y en Mutuo Centro de arte, entre otros.

Tras una larga temporada en China que influyó mucho en el desarrollo de su técnica, decidió entregarse a su pasión. Ha experimentado el contraste de culturas entre Oriente y Occidente, y esto ha ayudado e inspirado su creación artística. Sus dibujos tratan de desvelar pequeños misterios, miedos y sorpresas escondidos en el alma, difíciles de ver si no se presta una atención absoluta. El dibujo es su herramienta de expresión, con toda la paciencia y la labor que esto implica, directo y accesible en su falta de abstracción. Las caras y los ojos de sus personajes son sus vectores de comunicación.

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Curriculum Vitae

EXPOSICIONES

2020

BATTERSEA SPRING Affordable Art Fair, London, with Retrospect Galleries

LA ART SHOW, Los Angeles, with 3 Punts Galeria

2019

Group exhibition ART COLLECTOR STARTER KIT VI, Corey Helford Gallery, Los Angeles

Group exhibition 12x12 Exhibition, The StockRoom Gallery, Clifton Hill, AU

ESTAMPA Feria de Arte Contemporaneo, Madrid, with 3 Punts Galeria

SWAB BARCELONA Art Fair, Barcelona with 3 Punts Galeria

Group exhibition "Orígenes" en Galería BAT Alberto Cornejo, Madrid

Group exhibition "3 Punts Summer Collective" en Galeria 3 Punts, Barcelona

Affordable Art Fair Hong Kong with Retrospect Galleries

Art Madrid 2019 with Galeria BAT Alberto Cornejo (Madrid, Spain)

2018

CONTEXT Art Miami with Retrospect Galleries

AAF Hamburg, with Retrospect Galleries

AAF Stockholm, with Retrospect Galleries

Exhibition Deceptive markings, en 'Ciclo: Diálogos' at Galeria BAT Alberto Cornejo, Madrid

Affordable Art Fair Hong Kong, with Retrospect Galleries (Byron Bay, Australia)

2017

Group exhibition "Cycles" at Arteria, curated by MITTE, Barcelona

2016

Group exhibition "Who is Miss Catbantry" at Miscelanea, Barcelona

Group exhibition "La Femme" at Bacanal, Barcelona

2015

Solo exhibition Renaissance, at Opera Lounge, commissioned by Escalera de Incendio, Bcn

Group exhibition "Sóc Artista" ||4º Aniversario||, at MITTE Artspace gallery, Barcelona

2014

Group exhibition the Weart Festival, theme EGO, Barcelona

Group exhibition BDC II, with The Walrus Hub, at Transforma Bcn, Barcelona

Group exhibition Barcelona Drawing City, with The Walrus Hub, at Galerie Le Marais, Paris

Solo exhibition SansSens, at Artevistas Gallery, Barcelona
Group exhibition Change is good, at Studiostore Gallery, Barcelona
Participation in GMAC, Paris, with The Walrus Hub

2013

Participation in Surge Art Beijing 2013 Art Fair, Beijing, China

2012

Solo exhibition Hidden Things, at ZA JIA Lab project space, Beijing, China
Group exhibition WOOD, at MUTUO Art Centre, Barcelona, Spain

2011

Solo exhibition USELESS Precautions, at MITTE Gallery, Barcelona, Spain
Group exhibition Hipermerc'art, Safia Gallery, at Vinçon, Barcelona, Spain

PREMIOS

2018

Selected in the Biennial of Contemporary Drawing contest 'Las huellas del dibujo' organized by the Unicaja Foundation and the Association of Plastic Artists of Malaga (APLAMA)

2017

Preselected in the 8th Figurative Painting and Sculpture Contest organized by the Fundació Privada de les Arts i els Artistes

BIBLIOGRAFÍA

2017

Publication with interview in LAMONO Magazine - art&urban culture magazine, issue #113
Publication online in the Beautiful Bizarre Magazine art-throbs

2016

Publication in Fashion Drawings book, Michele Wesen Bryant, Laurence King Publishing

2015

Publication with interview in MISCELANEA gallery, the 10º anniversary book, Stendal editions

2014

Interview in The Wall. Magazine of local and international emerging art

2013

Publication in I need a guide, a guide to contemporary culture
Article in Juxtapoz magazine, art and illustration online magazine
Publication in The Beijinger Magazine, Beijing, China

2012

Publication in The Mag, italian art online magazine

2010

Publication in Calle 20, The New Culture Magazine, June 2010, Barcelona