

PHILLIP MAISEL

Born 1981, Chicago, IL
Works in San Francisco & Barcelona

education

- 2013 MFA in Visual Arts, California College of the Arts, San Francisco, CA
- 2003 B.S. in Psychology, McGill University, Montreal, QC

solo and two-person exhibitions

- 2022 *Parabolic Structures* (working title), Chiquita Room, Barcelona, Spain (upcoming)
- 2018 *As It Lays*, Gregory Lind Gallery, San Francisco, CA
- 2018 *Sofie Ramos & Phillip Maisei*, Pro Arts Gallery, Oakland, CA
- 2017 *Surface Tension*, Maggie Preston & Phillip Maisei, Black Crown Gallery, Oakland, CA
- 2016 *Habitat*, Shulamit Nazarian, Los Angeles, CA
- 2015 *The Perfect Copy*, Gregory Lind Gallery, San Francisco, CA
- 2015 *Serengeti Green*, Document, Chicago, IL
- 2013 *Stack*, Right Window, San Francisco, CA

selected group exhibitions

- 2019 *Knows No Bounds*, Heaven Gallery, Chicago, IL
- 2018 *Survival Condo*, Minnesota Street Project, San Francisco, CA
- 2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA
- 2016 *Workshop in Light and Color: The Legacy of the New Bauhaus*, University of New Mexico, Taos, NM
- 2014 *The Social Medium*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2014 *Layered and Exposed*, Heaven Gallery, presented with Document, Chicago, IL
- 2012 *Screenshots*, William Benton Museum of Art, Storrs, CT
- 2012 *John Baldessari: Class Assignments*, Wattis Institute for Contemporary Arts, San Francisco, CA

selected press & publications

- 2020 N ria Nia, *Paratext #43*, hangar.org, July 8
- 2019 Allie Haeusslein, *Photographers Looking at Photographs, 75 artists from the Pilara Foundation*
- 2018 Jonathan Curiel, *There's a Scientific Reason that 'California Light' Attracts Artists*, SF Weekly, August 24
- 2018 Maria Porges, *Phillip Maisei @ Gregory Lind*, Square Cylinder, July 23

- 2017 Kim Beil, *A Spotlight on Black Crown Gallery*, Lenscratch, August 7
- 2017 Maria Porges, *Phillip Maisel/Maggie Preston and Black Crown Gallery*, words about art, April 17
- 2017 Loring Knoblauch, *Photography Highlights from NADA NYC 2017*, Collector Daily, March 6
- 2016 Janelle Zara, *Reviews in Brief, Phillip Maisel @ Shulamit Nazarian*, Modern Painters, Winter
- 2016 Peter Frank, *Art About Town, Shulamit Nazarian, Venice, CA*, Fabrik Magazine, September
- 2016 David Roth, *Best of 2015*, Square Cylinder, January 2
- 2015 Charlotte Cotton, *Photography is Magic!*, Aperture
- 2015 Chris Reeves, *Review: Phillip Maisel/Document Gallery*, New City Art, July 13
- 2015 Zachary Royer Scholz, *The Perfect Copy*, Art Practical, July 2
- 2014 Kate Mothes, *The Layered Images of Phillip Maisel*, Young Space, April 20
- 2013 Jordan Tate, *I Like This Art contemporary art blog*, November

awards and residencies

- 2020 Short-Term Resident, Hangar, Barcelona, Spain
- 2016 Charter Member, Minnesota Street Project Studio Program, San Francisco, CA
- 2010 Yefim Cherkis Scholarship Recipient, San Francisco, CA
- 2008 First Annual Magnum Photography Workshop Participant, Toronto, ON

collections

- Kadist Art Foundation, San Francisco, CA
- Pier 24 Photography, San Francisco, CA