

Francesc Ruiz (Barcelona 1971)

Works & lives in Barcelona

Solo shows

2022

(September) (S/T) Et HALL, Barcelona. Spain.

(October) (S/T) curated by Carles Angel Saurí EACC Castelló, Spain.

(December) (S/T) Galerie Florence Loewy, Paris, France.

2020

PANAL curated by Anna Colin CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, Spain.

House of Fun, García Galería, Madrid, Spain.

2019

Some Street Storyboards / Some Self-published Stuff, Galerie Florence Loewy, Paris, France.

2017

Les Kiosques de Toulon - FRAC PACA Hors Murs. Studio Fotokino; Marseille, France

2016

The Yaois (2011-2016) – Lo Pati-Centre d'art Terres de l'Ebre, Amposta, Spain.

No Words, 3 walls, 3d porn – Florence Loewy by artists. París, France.

An Expanded Comic in 5 Instalments – OSLO PILOT, Oslo, Norway.

Correos – García Galería Madrid, Spain.

2015

Los alrededores - Galería Estrany – de la Mota, Barcelona, Spain

Les Esses – IVAM Institut Valencià d'Art Modern, València, Spain.

Panel, panel – Box 27 Casal Sollerich, Palma de Mallorca, Spain.

Rolando e Gary - El Palomar, Barcelona, Spain.

2014

Corsica Newstand - Frac Corse, Centre Culturel Una Volta, Bastia, France.

FIORI! - Palermo Queer Film Festival, Italy.

2013

FIORI! – García Galería, Madrid, Spain.

Comics meeting artist's books – Fundació Joan i Pilar Miró a Mallorca, Spain.

Aloha from Honolulu – The Barber Shop, Lisboa, Portugal.

E.L. – Frágil, Madrid, Spain.

2012

Grey Flag – *Violencia invisible*. Artium, Vitoria, Spain.

2011

The Yaois – Galeria Estrany – de la Mota, Barcelona, Spain.

The Paper Trail – Fundació Suñol, Barcelona, Spain.

100 i més – etHALL, Barcelona, Spain.

2010

Gasworks Yaoi – Gasworks, London, U.K.
The Paper Trail – Contemporary Image Collective, Cairo, Egypt.
Coverage. Bard College for Curatorial Studies – New York, U.S.A.

2009

Big Boom – Centre d'Art La Panera, Lleida, Spain.

2008

La visita guiada – MNCARS, Abadía de Santo Domingo de Silos, Burgos, Spain.
Bcn Eye Trip – Galeria Estrany-de la Mota, Barcelona.
Comic Brick – L'Estruch, Sabadell, Spain.

2007

Game Over Expanded – Maribel López Gallery, Berlín, Alemania.
La Cosa y Memoria de la Cosa – Fundación Luis Seoane, A Coruña, Spain.

2006

Kiosk Downtown – Centre d'Art Santa Mònica (CASM), Barcelona, Spain.

2005

Francesc Ruiz – Yeans, Göteborg, Sweden.
Metacomics. La BF15, Lyon, France
Gallerie Sollertis, Toulouse, France (with Pauline Fondevila).
Trait d'union – 4ème 2equence. CRAC Languedoc-Rousillon, Sète, France.

2004

Ésta es mi playa – Museu d'Art de Sabadell, Barcelona, Spain.
Francesc Ruiz y QDQ – Espacio Mínimo, Madrid, Spain.
Soy Sauce – Espai 13 – Fundació Joan Miró, Barcelona, Spain.
Un cuento de navidad – Corner – Espai Cultural Caja Madrid, Barcelona, Spain.

2003

Yaoi Ayor – Galeria Estrany-de la Mota, Barcelona, Spain.
Ésta es mi playa – Art3, Valence, France; Florence Loewy... by Artists, Paris, France.

2000

Sin título – Espai 22a, Barcelona, Spain.

1999

Francesc Ruiz y Erno Rubik – Capella de l'Antic Hospital de la Santa Creu, Barcelona, Spain.

1997

Sin título – La Garita, Barcelona, Spain.

1996

Tetris – La Capsa, El Prat del Llobregat, Spain.

Group Shows (selection)

2022

(May) *(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art*. The Netherlands.

(July) *House of Fun* @ Paris Ass Book Fair. Lafayette Anticipations, Paris, France.

2021

Vasos Comunicantes. Colección 1881- 2021, Museo Reina Sofía, Madrid, Spain.
Chapter 4our: Abundance. curated by Simon(e) van Saarloos and Vincent van Velsen, Het Hem, Zaandam, The Netherlands.

D.E. VALUATION, curated by Anna Colin and Cédric Fauq, Mécènes du Sud Montpellier-Sète, France.

La Fatigue, curated by Franck Balland, Galerie Florence Loewy, Paris, France.

Escultura expandida, curated by Jose Antonio Álvarez Reyes and Yolanda Torrubia Fernández, Centre Andaluz de Arte Contemporáneo, Sevilla, Spain.

La Gran Conspiración, curated by Jaime y Manuela currators ,Centro Cultural de España en Montevideo, Uruguay. (+ online)

2020

Busan Biennial, curated by Jacob Fabricius, Busan, South Korea.

Tracking Distribution, curated by Martí Manen, Index Foundation, Stockholm, Sweden.

Tous n'habitent pas le monde de la même façon 2, Galerie Florence Loewy, Paris, France.

Tous n'habitent pas le monde de la même façon, Galerie Florence Loewy, Paris, France.

2019

Momentum Biennial, curated by Martí Manem, Moss, Norway

La Plaza (Public Art Project) curated by David Bestué, L'Hospitalet, Spain.

Les Escenes, curated by Sabel Gavaldón, Anna Manubens, David Armengol and Sonia Fernández Pan, La Capella, Barcelona, Spain.

Screens and Pills, curated by Montse Badía, ADN Platform, Barcelona, Spain.

CRITERIA, curated by Miguel Von Hafe ARCO Foundation collection, Corderia nacional, Lisbon, Portugal.

2018

Accrochage, curated by Moritz Kung, Galeria Estrany - de la Mota, Barcelona, Spain.

Belong Anywhere (with Pepo Salazar and Mar Garcia Albert). Â deux pas du sacré, Reims, France.

Under the sun, curated by María Gracia de Pedro, Francesco Pantaleone Gallery, Palermo, Italy.

Comics: a new Reading, curated by Guy Schraenen MNCARS, Madrid, Spain

Bibliotecas insólitas, curated by Glòria Picazo. Arts Santa Mònica, Barcelona. Spain.

2017

Wheredolendandyoubegin GIBCA 2017. IX Göterbog International Biennial for Contemporary Art, curated by Nav Haq, Göteborg. Sweden

A Revolutionary Love, curated by Johanna Caplliure, Sala de Exposiciones Universidad Miguel Hernández, Elche, Spain

Bibliotecas insólitas - La Casa Encendida, curated by Glòria Picazo, Madrid, Spain

"Nuestro deseo es una revolución", curated by Juan Guardiola / Juan Antonio Suárez Centro, Madrid, Spain

2016

Permit yourself to drift from what you are reading at this very moment into another situation... Imagine a situation that, in all likelihood, you've never been, curated by Moritz Kung. Arts Santa Mònica, Barcelona, Spain.

2015

La mula y la fea, Galeria Estrany - de la Mota, Barcelona, Spain
Réservoir, curated by Manel Clot, La Capella, Barcelona, Spain
Villissima!, curated by Guillaume Monsaingeon, Hôtel des Arts, Toulon, France
Invisible Violence, curated by Blanca de la Torre, Zoran Eric and Seamus Kelly, Salzburger Kunstverein, Salzburg, Austria.

2014

Invisible Violence, curated by Blanca de la Torre, Zoran Eric and Seamus Kelly, Museum of Contemporary Art Belgrade, Serbia
ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
A place where artists..., curated by Manuel Segade, Fundació Joan Miró, Barcelona, Spain
Justo delante de Nosotros, curated by Abdallah Karroum and Soledad Gutiérrez, MACBA, Barcelona, Spain
II. Huidas. La ficción como Rigor, curated by Martí Manem and David Armengol, Centre d'Art de Barcelona, Spain
La Ville après les applaudissements, curated by Manuel Segade, Centre d'art Contemporain Pavillon Vendôme, Clichy, France

2013

Kaboom! Komik in der Kunst, curated by Ingo Clauss, Weserburg Museum, Bremen, Germany
Arqueológica, curated by Virginia Torrente, Matadero, Madrid, Spain

2012

Pop Politics, curated by Iván López de Munuera, CA2M, Mostoles, Madrid, Spain
Art Situacions, Arts Santa Mònica, Barcelona, Spain

2011

La qüestió del paradigma, curated by Manuel Segade, Centre d'Art La Panera, Lleida
A las ciudades, como a las personas, se las conoce en el andar, CAAC Sevilla, Spain
Aproximaciones I, Fundación Helga de Alvear, Cáceres, Spain
Ficciones Urbanas, Koldo Mitxelena Kulturunea, San Sebastián, Spain

2010

The Last Post, The Last Newspaper, curated by Latitudes, New Museum, New York, USA
Biennale d'Art Contemporain, Le Havre, France
Antes que todo, curated by Aimar Arriola and Manuela Moscoso, CA2M, Madrid, Spain
The Graphic Unconscious/Philagrafika, curated by José Roca and Sheryl Conkelton, Temple Gallery, Philadelphia, USA
La ville dessinée - architecture et BD, Cité de l'Architecture et du Patrimoine, Paris, France
Polirrubro, curated by Laura Spivak, Centro Cultural de Spain, Buenos Aires, Argentina

2009

The Malady of Writing. A project on text and speculative imagination, curated by Chus Martínez, MACBA, Barcelona, Spain
Animamix Biennial - Metaphores of Un/Real, curated by Victoria Lu MOCA, Shanghai, China
Quizás me puedas contar otra historia, curated by Fede Montornés, Intervenciones Foro Sur, Cáceres, Spain
The Pain Game, curated by Ellen Blumenstein Nosbaum & Reading Art Contemporain,

Luxemburg

Sequelism: Episode 3: Possible, Probable or Preferable Futures, curated by Latitudes and Nav Haq Arnolfini, Bristol, UK

28th Biennial of Graphic Arts, curated by Bozidar Zrinski, Ljubljana Biennial of Arts, Ljubljana, Slovenia

2008

To illustrate and Multiply: An Open Book, MOCA, Los Angeles, USA

Old News 4, curated by Jacob Fabricius, Midway Contemporary Art, Minneapolis, USA

Artificial Nature, curated by Alicia Framis, ART LAB, MOCA, Shanghai, China

2007

Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain

Everyday Utopies, La Centrale Électrique, Bruxelles, Belgium

Geopolíticas de la animación, CAAC, Sevilla, Spain

Où ? Scènes du Sud. Espagne, Italie, Portugal, Carrée d'Art, Nîmes, France

2006

Registres i hàbits, Fundació Antoni Tàpies, Barcelona, Spain

Paperback, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

5th Biennial d'Art Leandre Cristofòl, Centro d'Art la Panera, Leida, Spain

Summer Show, DVIR Gallery, Tel Aviv, Israel

2005

Feeling strangely Fine, Galeria Estrany - de la Mota, Barcelona, Spain

Kiosk Archive on Independent Publishing, Witte de With, Rotterdam, The Netherlands

Kiosk Archive on Independent Publishing, Istanbul Biennial, Istanbul, Turkey

Prebiennale POL YLOG 2005, Bundesverband Künstler (BBK) Köln, Germany

2004

7th Biennial Martínez Guerricabeitia, Museo de la Ciudad de Valencia, Valencia, Spain

Dispict Love, Künstlerhaus Bethanien, Berlin, Germany

Trait d'union - 1ère séquence, CRAC Languedoc - Roussilon, Sète, France

2003

XL, Certamen Internacional d'Arts Plàstiques de Pollença, Museu de Pollença, Mallorca, Spain

2002

Art for Living Again – Galeria Estrany-de la Mota, Barcelona, Spain.

Pis compartit – 22a, Barcelona, Spain.

2001

Vostéstaquí – Palau de la Virreina, Barcelona, Spain.

Surplus – Centro Cultural de Spain en Lima, Perú.

2000

Lost in Sound – Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.

1999

4 obres – Hangar, Barcelona, Spain.

1998

Outra Mirada – Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.

1997

Se Alquila III – Palau Rocamora, Barcelona, Spain.

1996

Perímetre – Universitat Autònoma de Barcelona (UAB), Barcelona, Spain.

Message from Barcelona – Ventalló 35, Barcelona, Spain.

Parades en el buit – Capella de l'Antic Hospital de la Santa Creu, Barcelona, Spain. *La última foto* – Galeria dels Àngels, Barcelona, Spain.

Hat-trick – Gravina Centro de Arte, Huelva, Spain.

1995

Sota la carpa – Capella de l'Antic Hospital de la Santa Creu, Barcelona, Spain.

Se Alquila II – Plaça Duc de Medinaceli 6, Barcelona, Spain.

Passadís IV – Universitat Autònoma de Barcelona (UAB), Barcelona, Spain.

Publications

Closer. IF Publications, Barcelona, 2021 (with text by Moritz Kung) (artist book)

Cariño. Collection 2/5. Captures Editions, Valence, 2021 (artist book)

A Room of my one's own, Lily Small Press, selfpublished, Busan, 2020 (artist book)

House of Fun, selfpublished, 2019 (artist book)

Fahrenheit 451 comic. Captures Editions, Valence, 2017 (artist book)

Francesc Ruiz: PANAL, Edited by Anna Colin, CA2M, Móstoles, Spain, (monography)

Rolando e Gary. Madrid: AECID, 2015. (artist book)

Comics Meeting Artist's Books-Mediterranean Cruise. Palma de Mallorca: Fundació Pilar i Joan Miró, 2013. (artist book)

Gasworks Yaoi. Londres: Gasworks, 2010. (artist book)

The Last Newspaper. Nueva York: New Museum, 2010.

The Paper Trail. El Cairo: Contemporary Image Collective (CIC), 2010. (artist book)

Manga Mammoth. Francesc Ruiz en Tokio. Barcelona: Save As... Publications, 2009.

Còmics de la Revolució. Lleida: Centre d'Art la Panera, 2009. (artist book)

La Visita Guiada. Madrid: Museo Nacional Centro de Arte Reina Sofía (MNCARS), 2008. (artist book)

La Cosa. A Coruña: Fundación Luis Seoane, 2006. (monography)

Striptis. Terrassa: Ajuntament de Terrassa, 2006 (con Pauline Fondevila). (artist book)

Soy Sauce. Barcelona: Fundació Joan Miró, 2005. (artist book)

Ésta es mi playa. Valence: Art3, 2003. (artist book)

Awards, Grants & Residencies.**2018**

Refresh Irinox Prize at Artissima 2018, Torino, Italy.

2017

Prix Bob Calle du libre d'artiste – L'Association Bob Calle du livre d'artiste, Paris, France.

2013

Residency at FRAC CORSE, Ajaccio, Corsica.

Residency at L'appartement 22 , Rabat, Morocco.

2012

Residency at La Agencia. Bogotá, Colombia.

Residency at A-I.R. Antwerpen. Antwerp, Belgium,

Residency at Via Farini. Milano, Italy.

2011

Pilar Juncosa Award to Graphic Experimentation– Fundació Pilar i Joan Miró, Palma de Mallorca, Spain.

2010

Residency at Gasworks, London Beca Artes Plásticas Fundación Botín, Santander, Spain.

Residency at CIC (Contemporary Image Collective), Cairo, Egypt.

2009

Residency at Arnolfini. Bristol, U.K.

2007

Travel to Tokio, Beca Artes Plásticas CAM Caja de Ahorros del Mediterráneo.

2006

Residency at Frankfurter Kunstverein. Frankfurt, Germany

2004

Residency at The Jerusalem Center for the Visual Arts Residency Program, Jerusalem, Israel.

2003

Residency at Art 3, Valence, France.

COLLECTIONS

MACBA, Museu d'Art Contemporain de Barcelona, Barcelonan, Spain

MNCARS, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Fundación ARCO, Madrid.

CA2M Colección de Arte Contemporáneo de la Comunidad de Madrid, Madrid, Spain

CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Collecció La Panera, Centre d'Art la Panera, Lleida, Spain

IVAM, Institut Valencià d'Art Modern, València, Spain

Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Museu d'Art de Pollença, Mallorca, Spain

Ca'l Cego, Collecció d'Art Contemporani, Barcelona, Spain

FRAC Corse, Corte, France

FRAC PACA, Marseille, France

Fonds Municipal d'Art Contemporain, Paris, France

SACEM, Paris, France