

## Lydia Gifford

1979 Nascuda al Regne Unit. Viu i treballa a Londres.

### Formació

2006-2008 Royal College of Art, London, MA Fine Art: Painting  
2005 Universität der Künste Berlin, Socrates Erasmus Scholarship  
2004-2006 Chelsea School of Art and Design, London, BA (Hons) Fine Art: Painting

### Exposicions individuals

2021 Shape I know, Galeria Alegria, Barcelona  
2019 Siegfried Contemporary, London  
2018 Routines, Super Dakota Brussels  
2016 Midsection, Micky Schubert, Berlin  
I am vertical, Centre International d'Art et du Paysage, Ile de Vassiviere, France  
2015 To. For. With, Laura Bartlett Gallery, London  
2014 Drawn, BALTIC Centre for Contemporary Art, Gateshead, UK  
2013 Siding, Kunsthaus Baselland, Basel  
2012 The Neighbour, Laura Bartlett Gallery, London  
Midday, David Roberts Art Foundation, London  
2011 Distances, Galerie Micky Schubert, Berlin  
Its Hurling Gold, Laura Bartlett Gallery, London  
Lydia Gifford, Statements, Art Basel 42, Basel with Laura Bartlett Gallery, London  
2010 Brackets, Marcelle Alix, Paris, November  
Lydia Gifford, Laura Bartlett Gallery, London

### Exposicions col·lectives (selección)

2022 Shape I know, Galeria Alegria, Barcelona  
2022 "MAN'S TRACES IN NATURE", Anders Dickson, Clemence De La Tour Du Pin, Cyprien Gaillard, Jef Geys, Lydia Gifford, Piotr Janas, Patricia L. Boyd, James Lewis, Maria Loboda, Win Mccarthy, Mikołaj Moskal, Daniel Roth, ANIEL ROTH, He Xianguy, Galeria Wschód, Warsaw.  
STUFFED, Lydia Gifford, Cullinan Richards, 7 Vyner Street, London.  
  
Looking Through The Window Wearing Only Socks, Curated by Francesco Giaveri L21 Gallery, Mallorca.  
  
2021 Clinamen: Marte Johnslie, Lydia Gifford, Gillian Lowndes, Fold Gallery, London  
Heels and Faces, Tørreløft, AGA Works, Copenhagen.

- 2019 You, (Collection of the Lafayette Anticipation Foundation, Paris), Musee d'Art Moderne de la Ville de Paris, Paris  
Clearings: Lydia Gifford, Anna-Bella Papp and Clementine Keith Roach, curated by Laura Bartlett for Blue Mountain School, London
- 2018 Searching for Myself Through Remote Skins, curated by Bianca Baroni, Galeria Renata Fabbri, Milan
- 2017 Lydia Gifford and John Divola, Laura Bartlett Gallery, Art Basel
- 2016 Valerie Beston Artists' Trust, Marlborough Fine Art, London  
Masha, Super Dakota, Brussels
- 2015 Drawn by its Own Memory, Laura Bartlett Gallery, London  
Women's Art Society II, curated by Adam Carr, MOSTYN, Llandudno  
Real Painting, Castlefield Gallery, Manchester  
Adventures in Bronze, Clay and Stone, curated by Adam Carr, Arezzo City Arts Festival
- 2014 Perfume, Jan Kaps, Cologne Autograft, Laurel Gitlen, New York
- 2013 Can't Hear My Eyes, curated by Niekolaas Johannes Lekkerkerk, NoguerasBlanchard, Madrid White, Simon Dickinson, New York
- 2012 Prairies, 3<sup>rd</sup> Edition of Les Ateliers de Rennes: Biennial for Contemporary Art, Rennes  
Minimal Myth, Museum Boijmans, Rotterdam  
Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang, Zurich, Switzerland
- 2011 Young London, V22, London  
Tableaux, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 2010 Lydia Gifford, Manuela Leinhoß, Laura Riboli, Laura Bartlett Gallery, London  
Session\_9\_Object, Am Nuden Da, London
- 2009 Moon Star Love, Marcelle Alix, Paris  
Taj Mahal Travellers, Gallery Nordenhake, Stockholm, Sweden
- 2008 About, Auto Italia South East, London  
Between Shadows, Cordy House, London  
Pentimenti, Permanent Gallery, Brighton  
MA Fine Art Degree Show, Royal College of Art, London

### **Col·leccions públiques**

Margulies Foundation, Florida  
Jumex Foundation, Mexico City  
FRAC Auvergne, France  
Kadist Foundation, Paris  
Kunsthaus Zurich, Zurich  
Museum Boijmans von Beuningen, Rotterdam  
Galeries Lafayette, Paris

Lepsien Art Foundation, Dusseldorf  
LVMH, Paris

### **Premis i beques**

2008 Valerie Beston Young Artists' Prize, London  
2005 Socrates Erasmus Scholarship, Universität der Künste Berlin

### **Publicacions**

Ima-Abasi Okon: A Reader published by PSS, PressforPractice, Reshaping the collection  
Tate Britain. 2021  
You, Collections Lafayette Anticipations published by paris Musees. 2019  
Lydia Gifford, Words by Raimundas Malasauskas. Published by Laura Bartlett Gallery,  
2017.

### **Premsa**

Interview: Lydia Gifford, Issue 6, Emergent Magazine. 2020.