

CLAUDIO GOULART

1954, Porto Alegre, Brasil
2005, Amsterdam, Países Baixos

SOLO SHOWS

1977 - AS ILUSOES. environment. with Flavio Pons. Museu de Arte Contemporanea. Sao Paulo.

1979 - PIECES OF MYSELF. mail-art project. Stempelplaats. Amsterdam.

1979 - CLAUDIO GOULART NO ESPAÇO N.O. Espaço N.O., Porto Alegre/RS, Brasil

1981 - GOULART 8: PONS VIDEO TAPES. The Bank. Amsterdam.

1982 - CASINO ROYALE. installation. Other Books And So Archive. Amsterdam.

1983 - COMPASS. video installation. Gallery Spoon, Tokyo.

1983 - NIGHT AND DAY, video installation. Time Based Arts. Amsterdam.

1984 — THE WORLD AROUND. video installations. Kijkhuis. Den Haag.

1985 - BEYOND BABEL. video installation. De Fabriek. Eindhoven.

1985 - VIDEORAMA NEWS-REEL, video installation. Time Based Arts. Amsterdam.

1991 - LA MORT DANS SON JARDIN. video installation. Time Based Arts. Amsterdam.

1992 - OM DE TUIN LEIDEN. video installation. De Oude Kerk. Amsterdam.

1995 - VALE QUANTO PESA. installation. Gate Foundation, Amsterdam.

1999 - THE GALLERY OF BATTLES. installation. Gate Foundation. Amsterdam.

2002 - PRINTOUTS. prints. Prince Claus Fund, Den Haag.

VIDEO PROJECTS AND COMISSIONS

1983 — MORGEN IS VANDAAG NIET, installation. Busproject, De Gele Rijder. Arnhem.

1983 - LIVE VIDEO. performance festival. Time Based Arts. Amsterdam.

1984 - RECLAME. project. Culturele Raad Zuid Holland. Golfbreker, cable television province Zuid Holland.

1985 - PORTRAITS. with Flavio Pons. project. Province Noord—Brabant. Boulevard of Broken Dreams. Den Bosh.

1986 — LIVE VIDEO. performance festival. Gemeente Amsterdam. Zomerfestijn. Time Based Arts. Amsterdam.

1986 - RIMBAUD COLOR BARS. installation. Praktijkburo Beeldende Kunstopdrachten. Poetry Intemational. De Doelen. Rotterdam.

1987 — THE BALL. multi-media event. Praktijkburo Beeldende Kunstopdrachten. Stadsschouwburg. Amsterdam.

1991 -94 - KANAAL ZERO. cable television project. Gemeente Amsterdam. Salto channel. Amsterdam.

1992 - CATALOGUE RAISONNE. project. Gemeente Amsterdam. Time Based Arts. Amsterdam.

PERFORMANCES

1978 - FLIGHT] DIALOGSI LOVERS. with Flavio Pons. Galerie Bedaux. Amsterdam.

1979 - OBJETO ANONIMO NAO IDENTIFICADO. Televisao Difusora. Porto Alegre.

1979 - ART AS ORNAMENT OF POWER. with Flavio Pons. Museu de Artes. Porto Alegre.

1981— CONCERTO. with Flavio Pons. The Bank. Amsterdam.

1982 - ALPHABET, Festival of the Future. De Melkweg, Amsterdam.

1983 - PERSPECTIVA. Time Based Arts. Amsterdam.

1983 - THE IMAGE MAKER. Plan B. Tokyo.

1984 - TOTAL ECLIPSE. Performance Festival 2. Lantaren-Venster. Rotterdam.

1986 - BRAZILIAN WATERCOLOR. Time Based Arts. Amsterdam.

1991 - POSTCARDS ON THE ROAD. Conference on Cultural Identity. Jan van Eyck Akademie. Maastricht

VIDEO TAPES

LOVERS. with Flavio Pons. 8'. color. 1978-80. (collection Time Based Arts. Amsterdam).

DIALOGS. with Flavio Pons. 15'. b&w. 1980. (collection Time Based Arts. Amsterdam).

CONCERTO. with Flavio Pons. 15'. b&w. 1980. (collection Time Based Arts, Amsterdam).

THE IMAGE MAKER. 12'. color. 1983. (collection Instituut Collectie Nederland).

RECLAME, 1 1', color and b&w. 1984. (collection Time Based Arts. Amsterdam).

PORTRAITS. with Flavio Pons. 20'. color. 1985. (collection Time Based Arts, Amsterdam)

VIDEORAMA. 10'. color. 1985. Televisao Educativa. Porto Alegre.

PERSONAL WORLDS OR CULTURAL STRATEGIES?. 57'. color. 1991. Time Based Arts TV. Amsterdam.

ULISES CARRION VOOR FANS EN WETENSCHAPPERS. 5 hrs. color. 1992. Kanaal Zero. Amsterdam.

TARZAN OF TARZANS. 74'. color and b&w. 1992.

OM DE TUIN LEIDEN. 17'16". color and b&w. 1992.

CATALOGUE RAISONNE. 28'. color. 1992.

NINE OUT OF TEN MOVIE STARS MAKE ME CRY. 20'. b&w. 1993.

NEWS-REEL. 1 1'. color and b&w. 1993.

IMPRESSIONS OF THE V BIENAL DE LA HABANA. 54' 30". color. 1994. Kanaal Zero. Amsterdam.

THE LIVE VIDEO PERFORMANCE FILES. 31'30". color. 1994.

GROUP EXHIBITIONS

- 1977 - VIDEO MAC, Museu de Arte Contemporanea. Sao Paulo.
- 1984 - WORLD WIDE VIDEO FESTIVAL. Kijkhuis. Den Haag.
- 1988 - NEDERLAND 4. Stedelijk Museum Het Prinsenhof, Delft.
- 1991 — SCHAU MIR IN DIE AUGEN. Dokumenta Archivs. Kassel.
- 1993 - THE NEXT FIVE MINUTES. Paradiso. Amsterdam.
- 1993 - IN FUSION. Ikon Gallery. Birmingham. Brighton Museum. Brighton. Chapter. Cardiff.
- 1994 - QUINTA BIENAL DE LA HABANA. Havana.
- 1994 - DIE 5. BIENNALE VON HAVANNA. Ludwig Forum. Aachen.
- 1995 - HET LAND DAT IN MIJ WOONT. Museum voor Volkenkunde, Rotterdam.
- 1997 - VI BIENAL DE LA HABANA. Havana. ‘
- 1998 - AIDS WORLDS — BETWEEN RESIGNATION AND HOPE. Centre d’Art Contemporain. Geneva
- 1999 - EL ARTE DE LOS LIBROS DE ARTISTA. Biblioteca Mexico. Ciudad de Mexico.
- 2000 — ARTE HOLANDESA CONTEMPORANEA, Centro Cultural de Cascais, Cascais.
- 2001 - PRACA XV. Maison de l’Amérique Latine. Brussels.
- 2003 - 30 YEARS DUTCH VIDEOART, Netherlands Media Arts Institute, Amsterdam.
- 2003 - A SHORT HISTORY OF VIDEO. Gate Foundation. Amsterdam. Centro de Arte Reina Sofia. Madrid.
- 2011 – UM PONTO DE IRONIA, Fundação Vera Chaves Barcellos, Viamão/RS, Brasil
- 2014 – UM SALTO NO ESPAÇO, Fundação Vera Chaves Barcellos, Viamão/RS, Brasil
- 2016 – HUMANAS INTERLOCUÇÕES, Fundação Vera Chaves Barcellos, Viamão/RS, Brasil