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Mario Santamaría es un artista afincado en Barcelona cuya obra ha sido expuesta en La Panera, àngels barcelona, Aksioma, Württ. Kunstverein Stuttgart y Arebyte, entre otros. Ha participado en exposiciones colectivas, como “Songs of the Sky. Photography & the Cloud”, C/O Berlín (2022); “Writing the History of the Future”, ZKM Karlsruhe (2021); “Infosphere”, CENART México (2017); “Especies de Espacios”. MACBA (2015). Santamaría es docente universitario en BAU y Elisava, Barcelona, también ha sido profesor invitado en universidades como Trinity College Dublin, Universität Bremen, ISIA Urbino y UC Berkeley. Santamaría recibió el Premi Obra Miquel Casablanques (2020), finalista del premio Post-Photography de Fotomuseum Winterthur (2016) y ha sido residente en Sarai Nueva, Delhi (2012); Hangar, Barcelona (2014-2015) y HISK, Gantes (2016).

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Mario Santamaría is an artist living in Barcelona, whose work has been shown in La Panera, àngels barcelona, Aksioma, Württ. Kunstverein Stuttgart and Arebyte, among others. He has participated in group exhibitions, such as “Songs of the Sky. Photography & the Cloud”, C/O Berlin (2022); “Writing the History of the Future”, ZKM Karlsruhe (2021); “Infosphere”, CENART Mexico (2017); “Species of Spaces”. MACBA (2015). Santamaría is a university lecturer at BAU and Elisava, Barcelona, and has also been a visiting professor at universities such as Trinity College Dublin, Universität Bremen, ISIA Urbino and UC Berkeley. Santamaría was awarded the Premi Miquel Casablanques (2020), finalist of the Fotomuseum Winterthur Post-Photography Award (2016) and has been artist-in-residence at Sarai Nueva, Delhi (2012); Hangar, Barcelona (2014-2015) and HISK, Ghent (2016).