

## **JULIA SPÍNOLA**

lives and works in Barcelona. Her sculptural practice explores the processes of production and copying, distancing itself from classical sculptural typologies. Through her research into how objects are made, she creates reproductions and reinterpretations.

Some of the solo and group exhibitions in which she has participated are:

Las Convertidoras, Espacio Caniche (Bizkaia, 2024), Même mot, Crac Alsace (France, 2024), Persona, foto, copia, Museo Artium (Vitoria, 2023), Cambio de uso, Galería Ehrhardt Flórez (Madrid, 2023), Café con leche, piña, huevo con jitomate, cebolla y cilantro, Galería Carreras Múgica (Bilbao, 2022), Dialecto, CA2M (Madrid, 2021), El sentido de la escultura, Fundación Miró, (Barcelona, 2021), Pavimento infi nito. Map. Room. Harp. Alba, Federico García Lorca Center (Granada, 2020), A Further Dimension, Patio Herreriano Museum (Valladolid, 2019), The Scenes, La Capella (Barcelona, 2019), Wanting to Look Like Night, CA2M (Madrid, 2018); Lubricán, CA2M (Madrid, 2018); One Hundred Identical Faces, etHALL (Barcelona, 2016/2017); Rock, with David Bestué, Halfhouse (Barcelona, 2016); Âo túnel-cabo pelo braço, Kunsthalle São Paulo (São Paulo, 2015); Hablo, sabiendo que no se trata de eso, CaixaForum (Barcelona, 2015/2016); Stiff hip gait, with Alex Reynolds, Komplot (Brussels, 2015); Uno zurdo y uno diestro, y uno zurdo y uno diestro, Galería Ehrhardt Flórez gallery (Madrid, 2014); Aprender a caer, Inéditos, La Casa Encendida (Madrid, 2014); The drum in the mouth, Tatjana Pieters gallery (Ghent, 2013); ... The Mews (London, 2013); El martell sense mestre, Can Felipa (Barcelona, 2014); Sin motivo aparente, CA2M Centro de Arte Dos de Mayo (Madrid, 2013); Visible, móvil, vidente, Centro Párraga (Murcia, 2013); Into the point (vibration), Tatjana Pieters Gallery (Ghent, 2011); Oreja. Naufragio with Mauro Cerqueira, Ehrhardt Flórez Gallery (Madrid, 2012); Resonance and repetition, EFA Project Space (New York, 2012); Antes que todo, CA2M (Madrid, 2011).

Among the grants and awards she has received are the Bosch Aymerich sculpture prize in 2024, the Caixa production grant in 2022, the Marcelino Botín Plastic Arts grant, the El Ojo Crítico de Artes Plásticas award from Radio Nacional de España, both in 2013, Generaciones 2013, Fundación Montemadrid, and the ARCO 2017 award from the Community of Madrid.