

Salón Salvaje

Yolanda Tabanera

Salon Salvaje at the Artur Ramon Art Gallery is Yolanda Tabanera's first individual exhibition in Barcelona, a city with which she has a strong relationship. The Catalan connection is related to her taste for the rapture of *rauxa*, the ornamental intoxication of modernism and her friendship with artists such as Evru/Zush. The glass, present in a large part of the exhibited pieces, has been produced for years in the now-defunct La Verneda de Rubí Factory, and shows its artisan link with an alchemical working world that is practically unimaginable today.

In this exhibition, the artist constructs images and objects, which are found in a hybrid and metamorphic space between the organism and the ornament, and which culminate in a series of precious artifacts of a personal liturgy. Her intention is to show the dichotomy between the fantastic, the primitive, the profound, the surreal, the dream, the magical, and the high culture of the salon. The living room, as a public and private space, is a space for representation, a collection cabinet, where the wonderful and the strange live, placing the incomprehensible in an environment that is both familiar and social, tasteful and delightful. In *Salon Salvaje* the domestic and domesticated beauty rebels, and makes way for the unknown.

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