

## winters while waiting

Nieves Mingueza

«winters while waiting» explores online gender abuse through photography art practices, employing a practice-based and trauma-informed approach. Using autoethnography as the starting point, the research navigates the complexities between past personal-subjective experiences and current public-objective data, investigating how these narratives can be reframed, reinterpreted, and reconstituted in a contemporary mixed-media art project. The project repurposes found photographs as transitional objects, assigning them new meanings, contexts, and audiences, while also addressing the ethical considerations of using these artefacts in artistic practice.

The creative outcome is an installation that brings together original photographs from the artist's collection with various paper materials and donated resources. The first component consists of a series of black-and-white collages that conceptualise women's testimonies. The second element is a paper-based sculptural structure made of matchboxes, each containing experimental photomontages alongside a list detailing the different types of online abuse. The third part of the installation features a series of colour collages that explore the trauma and psychological impact of cyber abuse on victims' mental well-being.

Additionally, the study examines systemic inadequacies in addressing online abuse, particularly the lack of adequate responses from social media platforms and legal entities. By reshaping the discourse, this research aims to foster conversations about this complex issue and provide new insights into the representation of Violence Against Women and Girls (VAWG) in general, and Gender Online Abuse in particular.

## **Nieves Minguenza**

Spanish-British artist, researcher in photography and visual culture, and educator. Her practice-based research seamlessly blends documentary photography, archival material, collage, text, film, and installation. By bridging the conceptual, personal, and political, she reactivates visual archives to explore subjects such as violence against women, mental health, and memory. She holds an MA in Photography and is currently pursuing a PhD at LCC, University of the Arts London.

Her work has been widely exhibited, including installations at Les Rencontres de la Photographie Arles (FR), Peckham 24, Royal Academy of Arts, Saatchi Gallery, Tate Modern, Tate Britain (UK), Fondazione Giorgio Cini (IT), and PhotoEspaña (SP), among others.

In 2019, her first monograph was published by IIKKI Books. Her work has been reviewed in numerous publications, including the British Journal of Photography, Fisheye, Babelia El País, Der Greif, Lenscratch, Blind, L'oeil de la Photographie, Metal, All About Photo, Analog, Yogurt, Witty, and LensCulture, among others.