



**Suburbia
Contemporary**

Gianluca Iadema
From, Maybe to

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All pricing excludes VAT and shipping

Gianluca Iadema

From, Maybe To

From, Maybe To is a research project culminating in the creation of various sculptures, aimed at investigating the natural algorithm through which self-similar processes of construction and dissolution manifest themselves in our memory via modules and their evolution, starting from personal remembrances.

The work delves into the intersection of music, visual art, and architecture within a conceptual framework rooted in self-referential proceduralism. Gianluca Iadema's memories become the one of the sculpture. It reflects on itself, incorporating itself by identifying with itself when it encounters itself, transcending its own nature, because time arises from Memory. This process involves the present moment being a memory and then being regarded as a memory and reintegrated into the present moment. In this manner, the present moment exists both as itself in the present and as itself in the past, thereby creating a sense of passage.

These simple metal structures are conceived as filters, through which some excerpts of memory, represented in this particular work by piano components and other musical elements, are processed. Each structure engages in dialogue with a musical element, composed entirely on the piano using both standard and extended techniques. As a result, they are transformed into *autonomous systems*, almost like three-dimensional mnemonic projections. Simultaneously, each piece incorporates natural elements, specifically tree branches, to symbolize the fractal evolution of nature and our own development.

Zeiträume is an electronic music performance where desolate and nostalgic atmospheres blend with sonic abstractions from various musical styles, including techno, glitch, pop, and ambient, merged with contemporary classical concepts. It envisions what the world's dream might be, and by extension, the dream of music, as if we had never experienced them before. This performance interweaves the analog and digital worlds, morphing and sculpting the two realms as equal sound materials, bringing the processes to the forefront and elevating the background to the subject. Starting with the sound generation of the Pulsar 23, a semi-analog drum machine as the sole sound source, the sound is then processed digitally through convolutions, data bending and polyrhythmic loops.

Biography

Gianluca Iadema is a composer, visual artist, and performer known for his multidisciplinary approach to music, video, and installation. His work blends sound, image, sculpture, performance, and light into a unified artistic experience. The interplay between visual and auditory elements, influenced by architecture and cinema, is central to his practice. Iadema explores themes of matter and imperfection through abstract narratives drawn from memory and the subconscious.

He holds a Master in classical piano from the Conservatory of Brescia, a Bachelor in Computer Music from IEM, and a degree in Classical Composition from the Kunstuniversität Graz. In 2023, he earned a master's in Composition and Creative Practice from the Hochschule der Künste Bern. He has collaborated with prominent festivals and galleries, and his works have been featured in major collections.

His albums include 'Aphàiresis' (2019) and 'ID[entità]' (2023). His compositions have been broadcast by the BBC, ORF, and RTVE, with media coverage in La Stampa, Il Sole 24 Ore, and Forbes Italia.

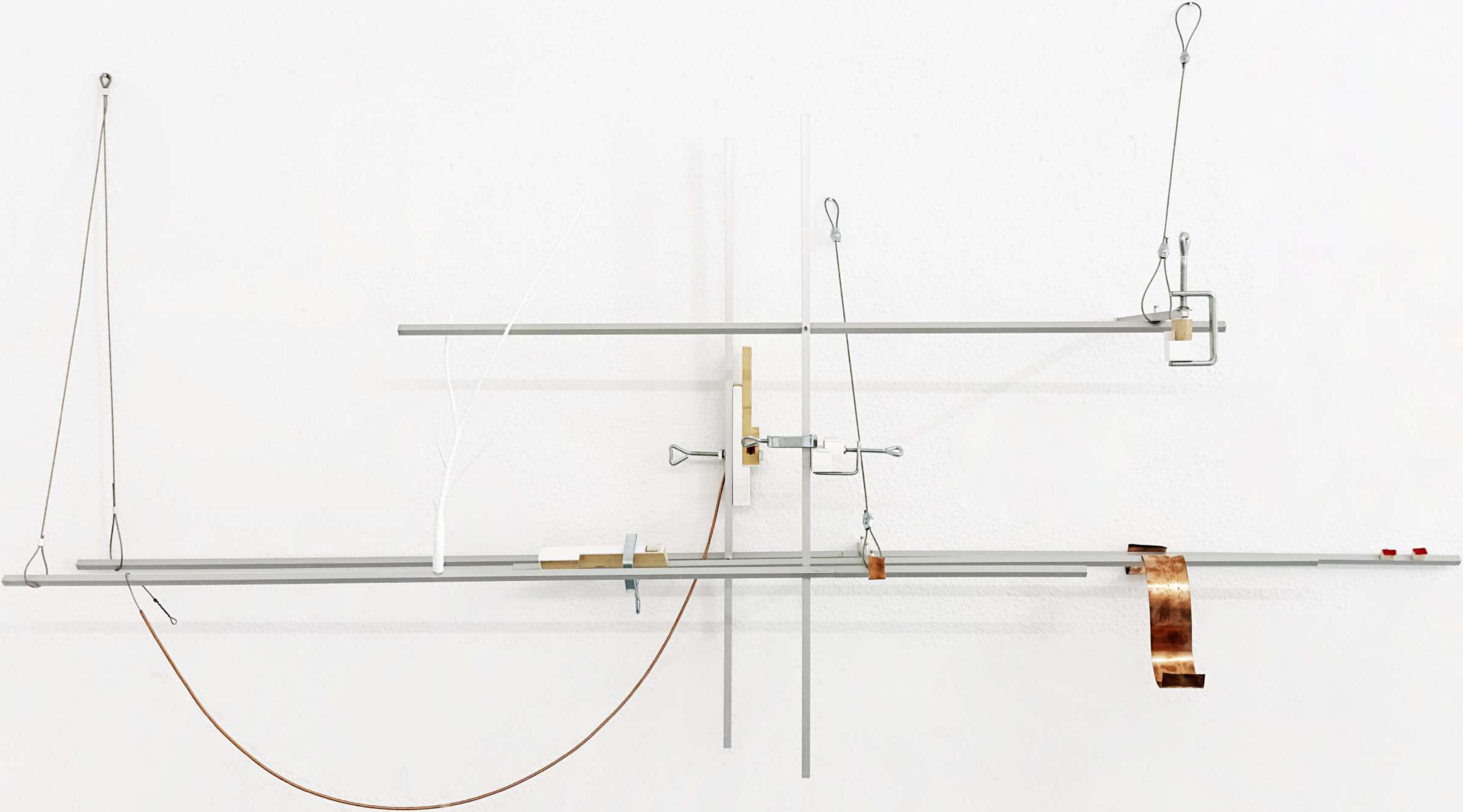
Gianluca ladema

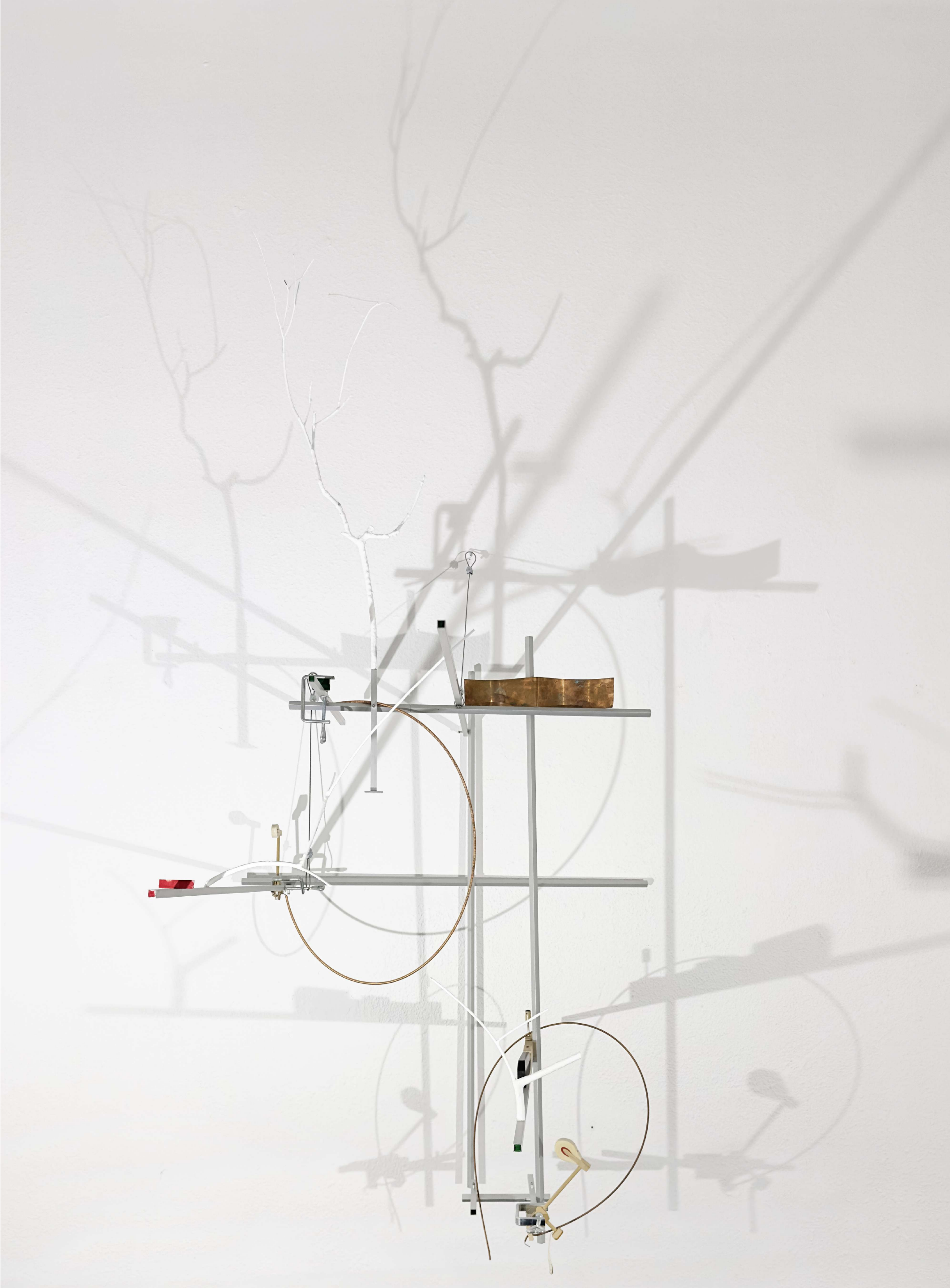
From, Maybe to 1
2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 74 x 182 x 35

€ 4500





Gianluca Iadema

From, Maybe to 2

2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 130 x 140 x 45

€ 3800

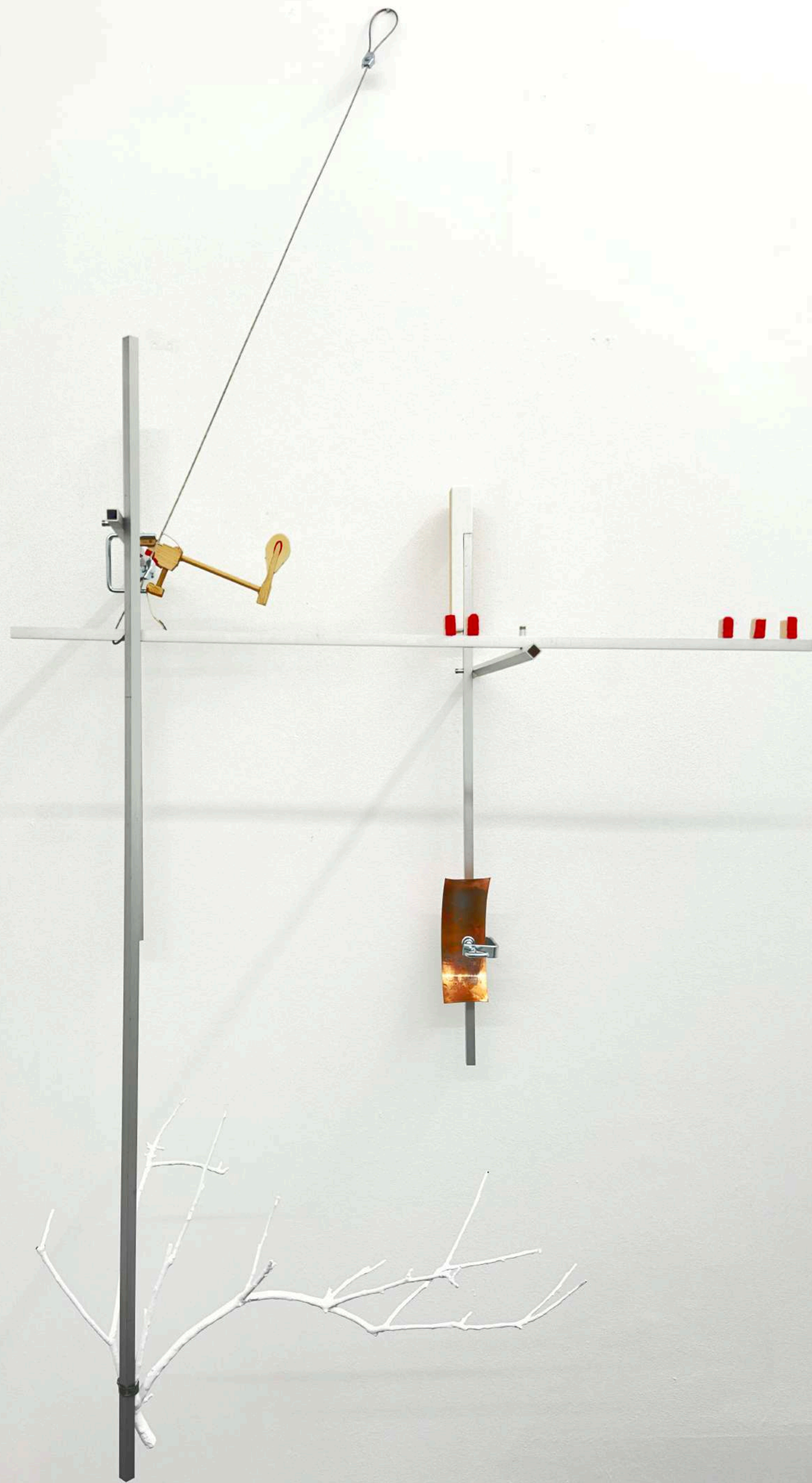
Gianluca Iadema

From, Maybe to 3
2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 124 x 80 x 100

€ 3200





Gianluca Iadema

From, Maybe to 4
2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 74 x 78 x 55

€ 1600



Gianluca Iadema

From, Maybe to 5
2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 100 x 50 x 18

€ 3400

Gianluca Iadema

From, Maybe to 6

2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 70 x 60 x 40

€2200





Gianluca Iadema

From, Maybe to 7
2024

Aluminium bars,
piano components,
metronomes, metal clamps,
tree branches and 2ch sound

cm 38 x 38 x 20

€ 800



Gianluca Iadema

From, Maybe to: My plan your floor 1

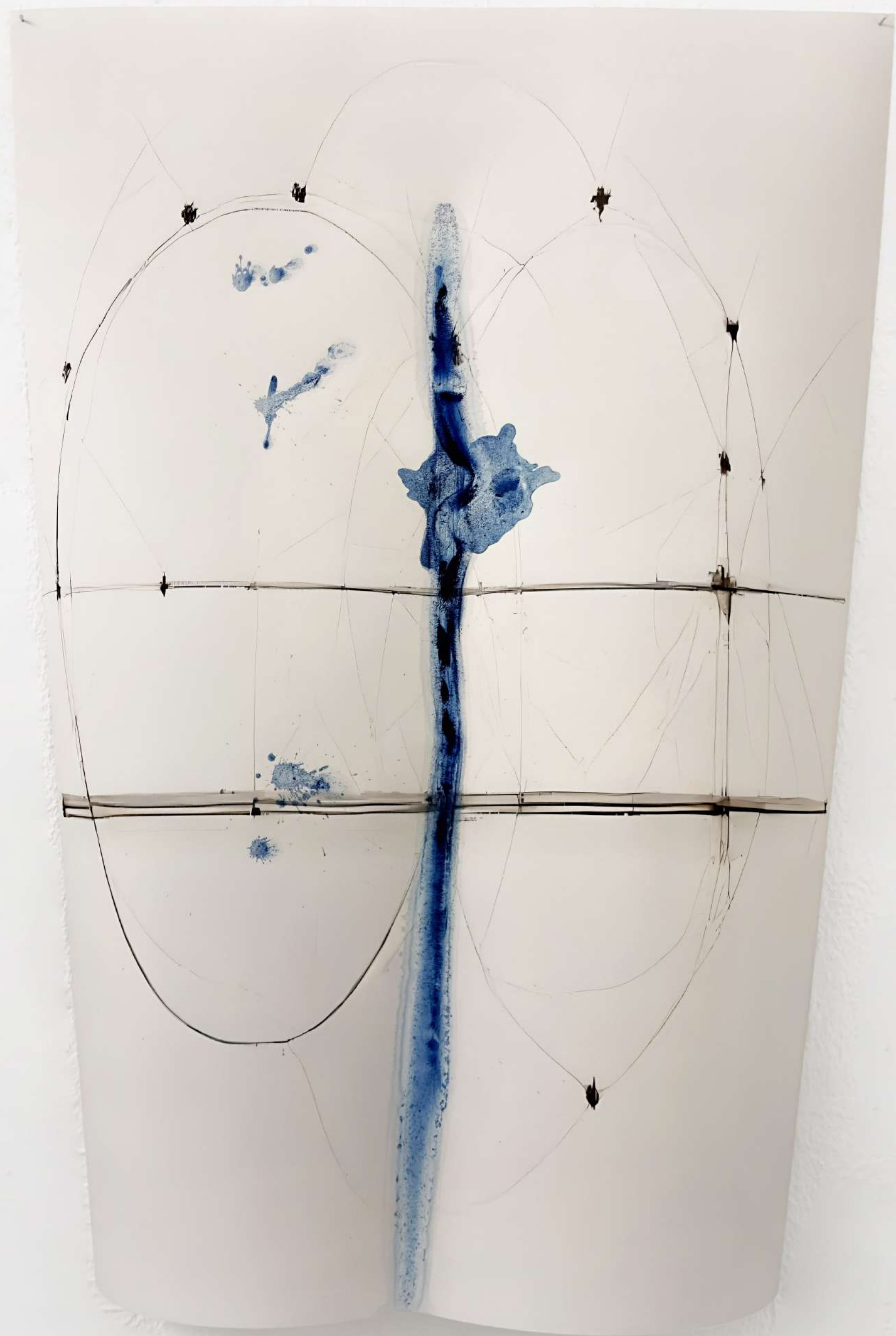
2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400



Gianluca ladema

From, Mabye to: My plan your floor 2

2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400



Gianluca ladema

From, Maybe to: My plan your floor 3

2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400

Gianluca ladema

From, Maybe to: My plan your floor 4

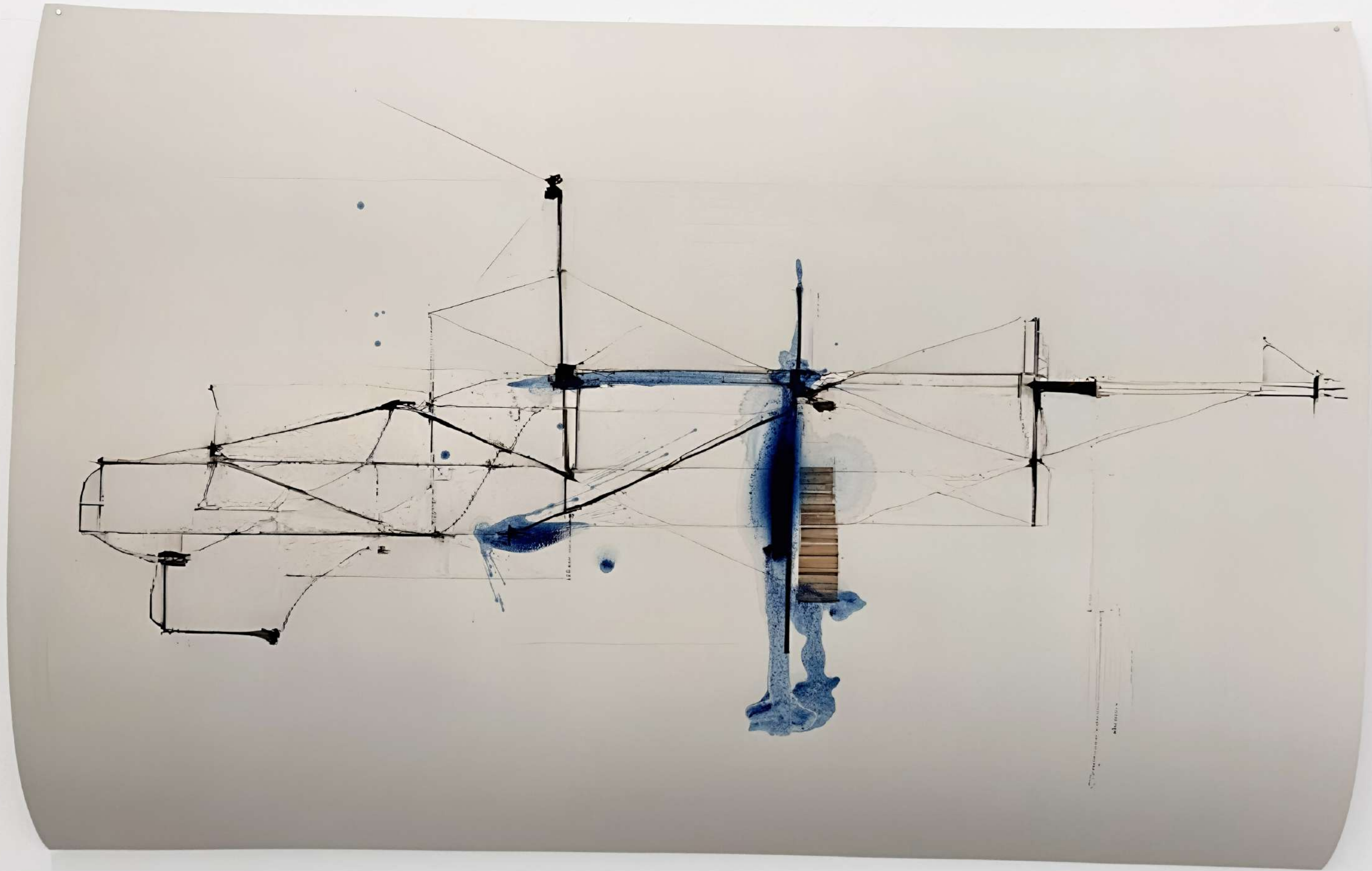
2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400



Gianluca Iadema

From, Maybe to: My plan your floor 5

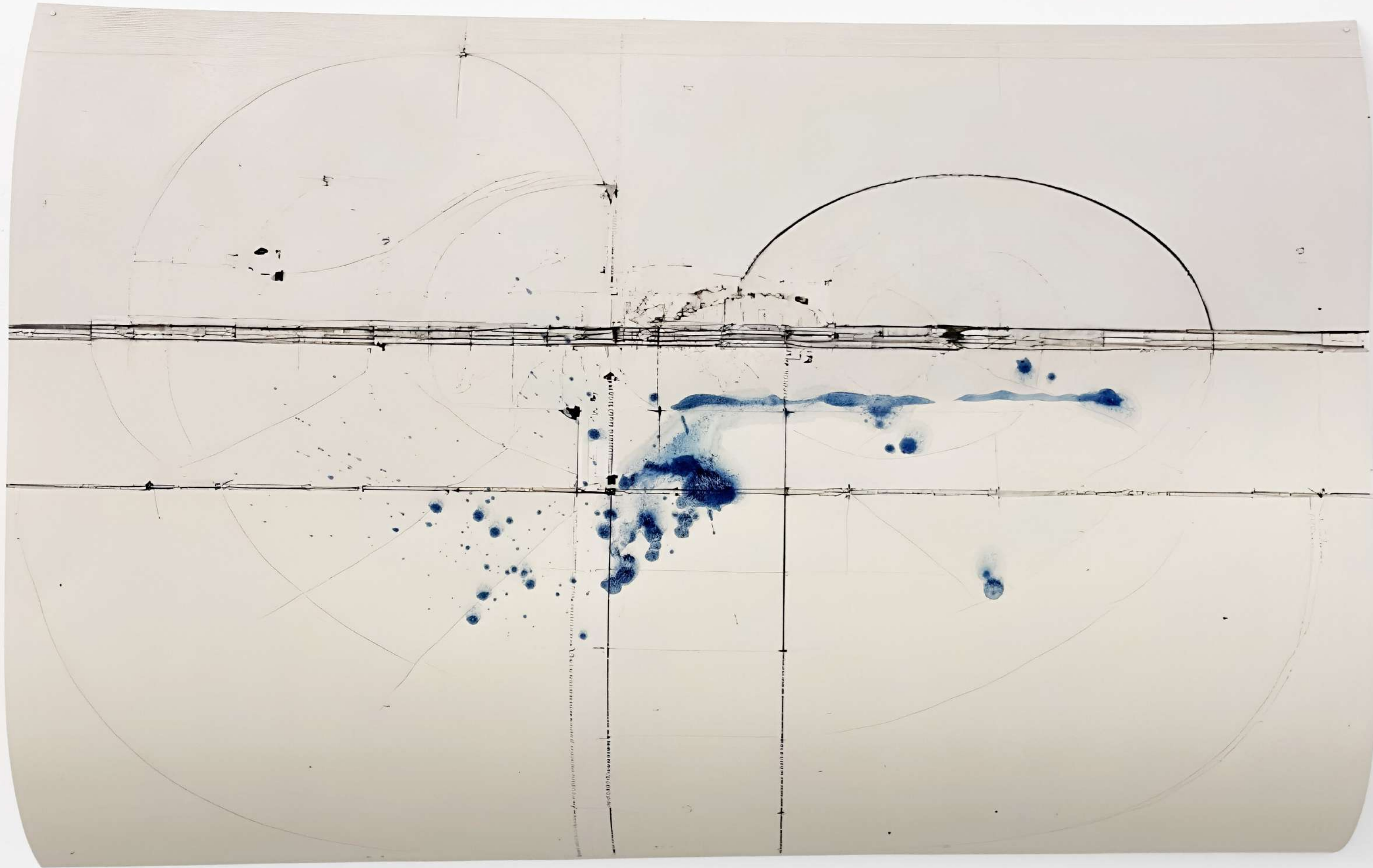
2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400



Gianluca ladema

From, Maybe to: My plan your floor 6

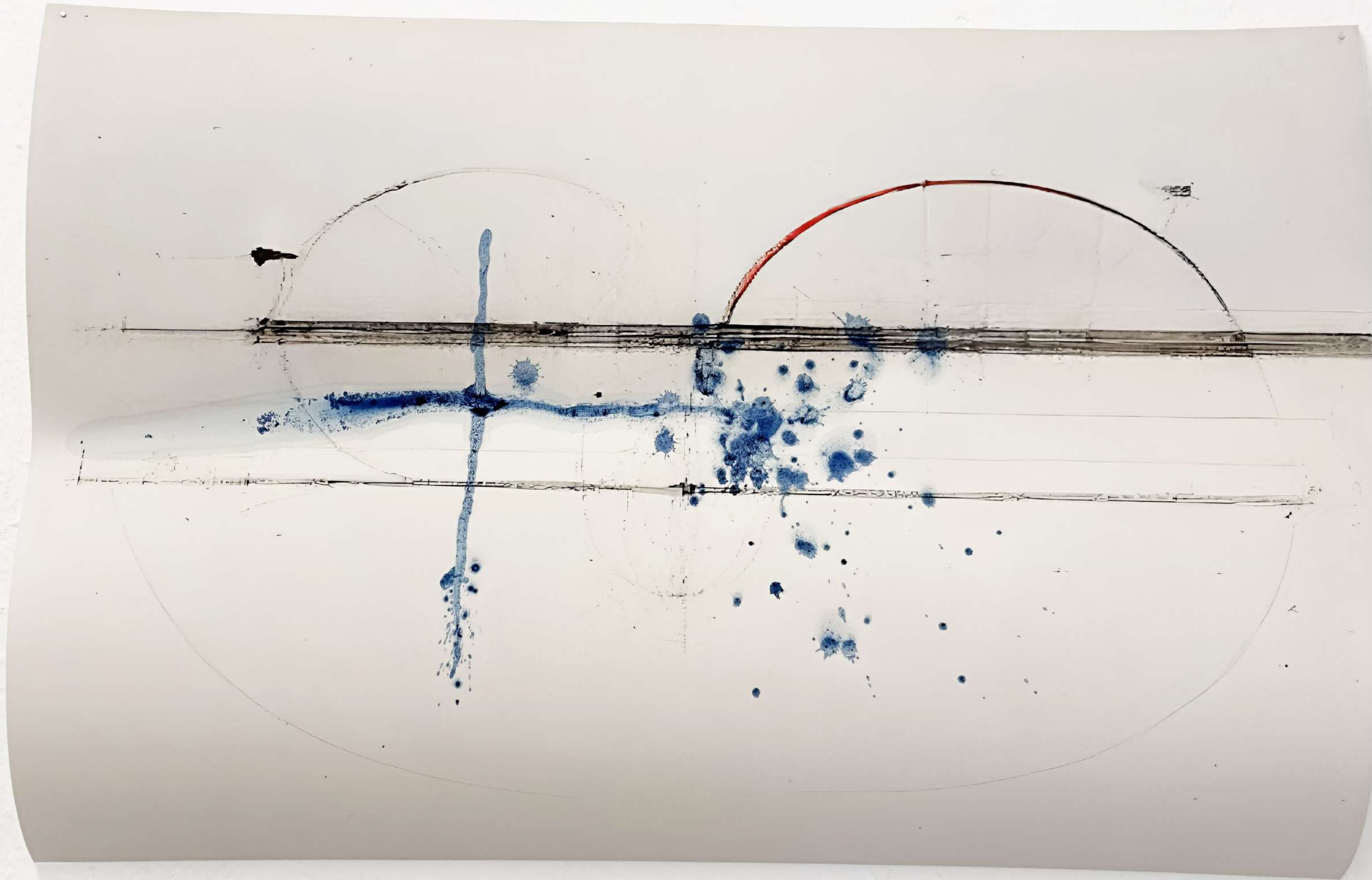
2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400





Gianluca Iadema

From, Maybe to: My plan your floor 7

2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400

Gianluca Iadema

From, Maybe to: My plan your floor 8

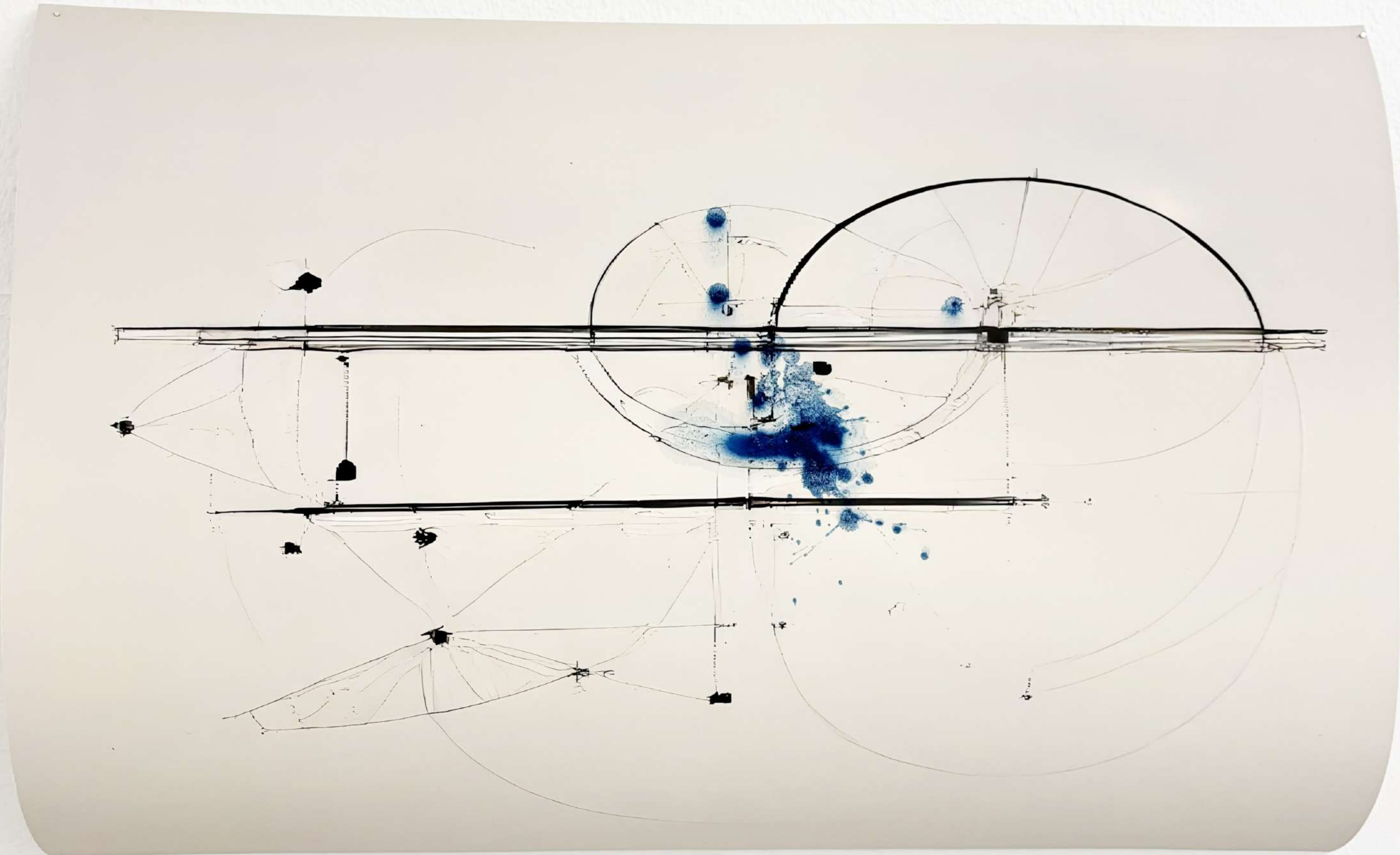
2024

Mixed media on paper 300 gr

Hahenmuhle photo

cm 84.1cm x 59.4

€ 400



Gianluca Iadema

Video: From, Maybe to: Preludio

€ 4000

