

# PIGMENT

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## GALLERY

Manolo Sierra  
*El lápiz, las coordenadas y el mar*  
September 18th – October 25th 2025



Manolo Sierra, *Llançà*, 2024  
Pencil on paper, 21 x 29 cm

“Pencil on paper is the preferred technique in this exhibition. The apparent simplicity of this method has captivated me for years. Graphite may be the second or third oldest mineral in the Universe.[ The term graphite derives from the Greek γράφειν (graphein), meaning ‘to write,’ and it is well known that graphite is mainly used to create the tips of pencils.

In my work, writing is part of the origin of the pieces, like sketches, and in this line of work I have needed to place myself in the idea of origin. There is always a clear intention to capture moments, places, people, and things that are decisive in a vital moment. The pencil has allowed me a kind of review or reset of the situation. I have searched in my origin and looked at the present, charged with sea salt.

The exhibition is divided into two sections: some drawings are taken from the family album— grandparents, parents, uncles...—and others are drawn from life, showing people, landscapes, and places experienced, every day and close. Between origin, distance, and the present lies the search that beats in these drawings.”

## **Manolo Sierra**

Manolo Sierra (Cádiz, 1973) is a painter whose career spans sculpture, painting, and printmaking, consolidating a body of work characterized by strong formal coherence and aesthetic sensitivity. He holds a degree in Fine Arts from the University of Seville and specialized in sculpture, completing his training at the Accademia di Belle Arti di Carrara, Italy. He also acquired a solid foundation in classical printmaking techniques during four years of intensive study.

His interest in exploring other cultures has deeply influenced his life and work, leading him to travel and exhibit internationally in countries such as Germany, Belgium, Finland, Japan, Colombia, Guatemala, the United Arab Emirates, and Spain. Throughout his career, he has received various awards, including those from the Autumn Salon of Plasencia, the Vipren Foundation, and the Premi de Pintura Jove of Sala Parés, and has been a finalist in competitions such as the Premi Vila Casas and the BMW Painting Prize. He has resided in Catalonia for thirty years and works in his studio in Empordà.