

adngaleria

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La Paradoja del No

Obra disponible / Available works



Carlos Pazos
À la pêche à la sirène
2023
Collage on paper
42x32,8 (framed)
32x23,8 (work)
Unique Piece.



Carlos Pazos
À la pêche à la sirène
2023
Collage on paper
42x32,8 (framed)
32x23,8 (work)
Unique Piece.



2016

98 x 58 cm.

110 x 70,5 x 7 cm. framed.

Unique piece.



Carlos Pazos

Dandy en bancarrota (II)

2016

Collage with paper and objects on paper.

98 x 58 cm.

110 x 70,5 x 7 cm. framed.

Unique piece.



Carlos Pazos
Fucking Europe

2016

Drawing on envelope.

11 x 16 cm; 22,5 x 30,5 cm. framed.

Unique piece.

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Carlos Pazos

Fucking Europe 61

2016

Drawing on envelope.

22,5 x 30,5 cm. framed.

Unique piece.

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Carlos Pazos

Fucking Europe 63

2016

Drawing on envelope.

22,5 x 30,5 cm. framed.

Unique piece



Carlos Pazos
Madame à Brulé

2002
Collage with paper and objects on paper.
58 x 98 cm; 70,5 x 110 x 7 cm. framed.
Unique piece.



Carlos Pazos

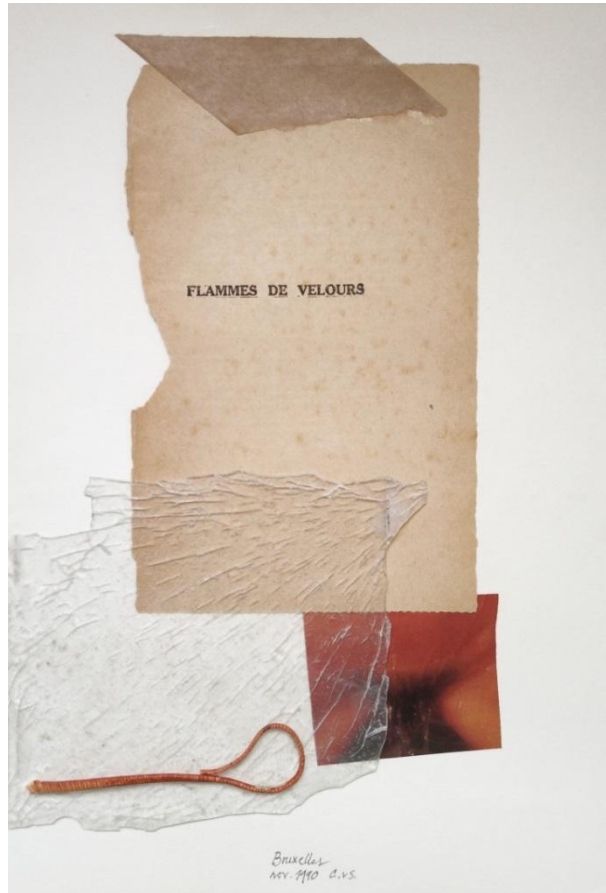
Nil de Roses

2008

Collage with paper and objects on paper.

43 x 31 x 6 cm.

Unique piece.



Carlos Pazos

Livre de Brouillon. S/T (Flammes de velours)

1990

Collage with paper and object on paper.

29,5 x 20,5 cm; 36 x 27,5 cm. framed

Unique piece.



Carlos Pazos

Livre de Brouillon. S/T (La Pesque)

1990

Collage with paper and object on paper.

29,5 x 20,5 cm; 36 x 27,5 cm. framed

Unique piece.



Carlos Pazos

Livre de Brouillon. S/T (Literario Paisaje)

1989

Collage with paper and object on paper.

29,5 x 20,5 cm; 36 x 27,5 cm. framed

Unique piece.



George Brecht

Void

1990-1995

Paint, stone fossil, synthetic resin.

23 cm. x 31 cm. x 5,5 cm.

Unique piece.



George Brecht

Avis Biflex

1973

Assembly.

20 x 16 x 6 cm.



George Brecht

The Bottle Bottle-Opener

1966-1980

Ed. Vice-Versand, Remscheid 1980.

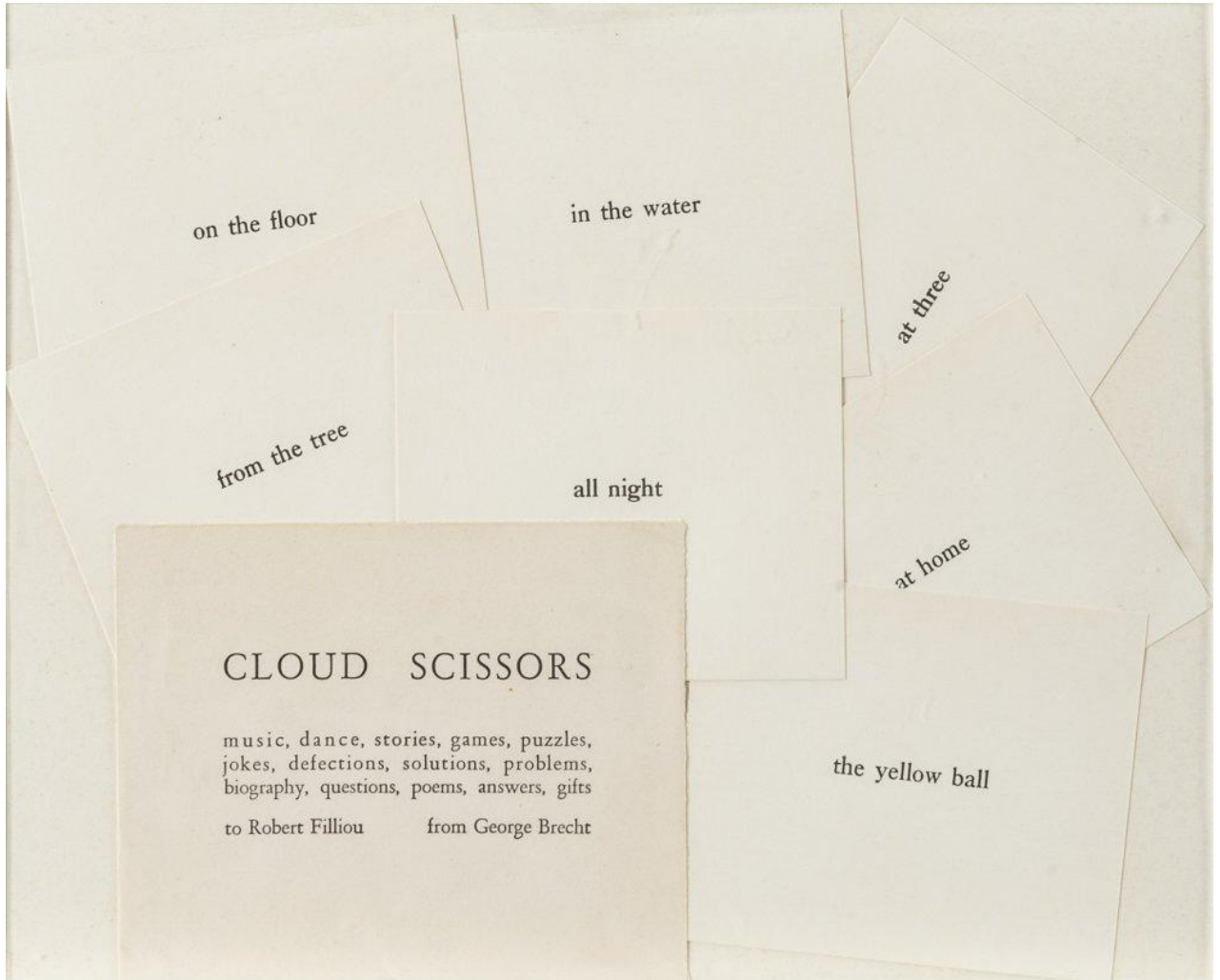
Wine bottle, cork, corkscrew.

36,5 cm.

Edition 6 out of 42.

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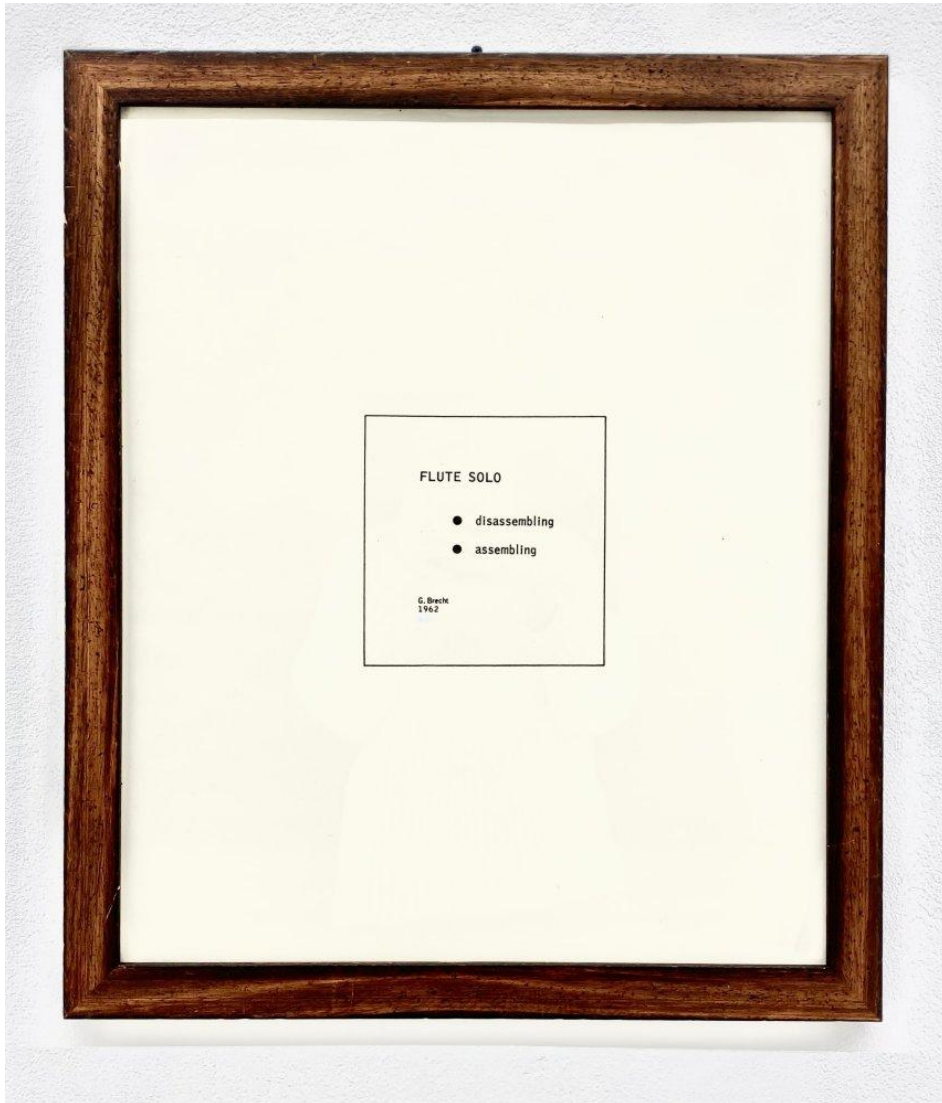
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George Brecht
Cloud Scissors

1964

Envelope containing 7 postcards.
20 x 25 cm. paper and framed.



George Brecht

Flute solo

1962

Print on paper.

60 x 50 cm.

66,5 x 56,5 x 2 cm. framed.

Edition 24 out of 96.



George Brecht

Experimental enlargement

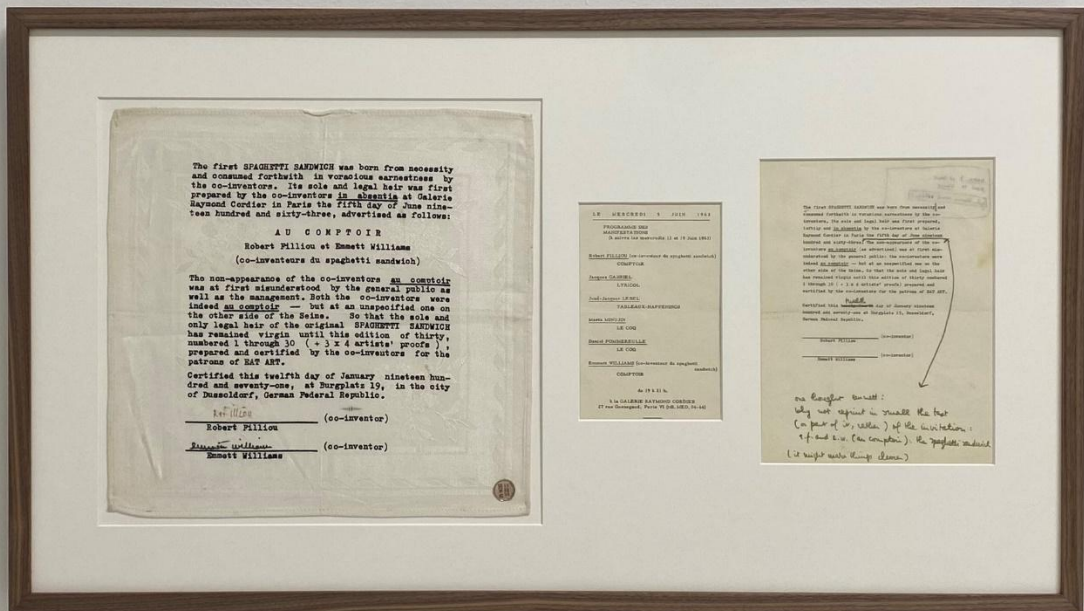
1926-2008

Silkscreen on canvas.

Signed on lower right.

103 x 117 cm.

Edition 4 of 9



Robert Filliou & Emmett Williams

Spaghetti Sandwich

1971

Napkin with Silkscreen. Typesetted text with handwritten parts & program of the event at Galerie Raymond Cordier, Paris, 5. Juni 1963.

Napkin, 36,5x 38 cm; program, 19 x 12,5 cm; typesetted text 27 x 20 cm.

57,8 x 97,5 x 4 cm. framed.

Edition of 300.



Robert Filliou

Optimistic box #3,

1969

Wooden box, screen-printed and recycled for publishing, labels and brass. Unlimited edition.

12 × 6 × 2,9 cm.



Robert Filliou

Joker

1969

Joker card, plastic and pen.

Edition 61 of 100

23,5 x 32,5 cm.